

The Genius Bankruptcy

By

Dr. Asmaa Khalaf Madloul

Many readers think that human genius is a permanent gift, just like the natural well that can't be drained. Unfortunately, the truth is so far from this familiar belief. Via accurate studies in the lives of many giants in literature, one can unfold the surprised shock that under the iron heel of certain circumstances the human talent may be stolen permanently or ephemerally. The literary gifts appear in certain circumstances as victims to various causes. This will help the literary reader to understand the grounds behind the rapid waning of some writers as rockets in the sky of literature, then their quick eclipse. Their stars faint in some works and bright in other. This essay focuses on the genius in writing which is as any art stems from the most sensitive spot of human heart. This talent is subject to different effects.

Material grounds play instrumental roles in impoverishing the genius from its expensive content. They force the writer to sacrifice his talent for the cause of keeping a roof over his family head. In this case, a great price should be paid and the writer himself will turn into a writing machine that finishes a book to start with another, caring not to the work's artistic ends, but to their pays. He victimizes quality for the favour of the quantity. The reader can notice the wide discrepancy between the standard of his previous and poor new products. It's so important to realize that all the writers

who practice a heavy pressure on their genius, lose their physical health as if all their strength is sucked with talent; thus, earthly demands creep like a partial paralysis to blot and lame even the unique human power.

Love`s suffer sometime sharpens the power of genius, but in other time it has bad effect which the talent can't rid of it easily. Especially if it turns to be a bitter failure, The critics have a share in the destruction of human giftedness. They sometime intervene with the writers attitudes. Their continual and bitter attacks imbue the genius with insidious corrosion. Under their acute impale, the writers either stop writing or make changes, not for artistic ends, but to please their critics. The success imposes hard demands on the gift to exhaust it by heavy works. All these contribute in his collapse. His fatigue increases because of his deep love for his works.

The genius should be treated quietly and accurately just like an expensive gem. This means putting the talent in a glass because anything may spoil its value and misshape its glitter. A slight movement to change its natural shape or colour may batter it into pieces. There are many stances of the lost gifts. Fortunately some losses are ephemeral and the writer may regain his ability after the removal of the cause. Technology and science fail to recreate human talent, thus their hands should be far from these natural gifts. The responsible should treat all the causes that spoil such talents. They also should provide a healthy soil for the growing of talents. Even the success shouldn't be exhausted by over demands. The shock here that there are many victims in literature who are too huge

to cover here. The abortion of talents appears to be a critical disease. All the members of society should bear their responsibilities in embracing the seeds of talent to gain a large and bright tree of genius. The destruction of genius is a grave loss, not to its owner only, but to people as the creative power of genius is the light that is granted its blessing to all. The man of genius shows us what we fail to see in life, and this is the main feature of true genius. Via genius the artist can reveal the hidden meaning of beauty and his power works naturally. We are in dire need for the genius light to discover the truth. Thus, we should protect it from anything that may ruin or spoil it. We can't allow it to be another natural land that is ruined to build a factory in its place