



كلية : الاداب

القسم او الفرع : اللغة الانكليزية

المرحلة: الثانية

أستاذ المادة : أم ياسر مطلب عبد الله

اسم المادة باللغة العربية : جوزيف اندروز

اسم المادة باللغة الإنكليزية : *Joseph Andrews*

اسم المحاضرة الثالثة باللغة العربية: "مقدمة" الكاتب لروايته جوزيف اندروز

اسم المحاضرة الثالثة باللغة الإنكليزية : *Author's "Preface" of Joseph Andrews*

محتوى المحاضرة الثالثة

The novel is introduced as a “comic **epic** poem in prose”. Its lighthearted and ridiculous storyline featuring characters of low social status distinguish it from a serious romance. The use of the ridiculous demonstrates themes of hypocrisy and pretension throughout the novel. In these ways *Joseph Andrews* differs from other popular novels of the author’s day. Fielding explains that examples instruct others more efficiently than precepts. Stories teach the reader right from wrong in an entertaining way, so that “the reader is almost as much improved as entertained”. As an example Fielding cites two books, one about male virtue and the other about female virtue. The latter is a **memoir** written by Pamela Andrews, sister of Joseph Andrews, the **protagonist** of the ensuing story. This introduction prepares the reader to read a story that both instructs and entertains.