



كلية : الاداب

القسم او الفرع : اللغة الانكليزية

المرحلة: الثانية

أستاذ المادة : أم ياسر مطلب عبد الله

اسم المادة باللغة العربية : جوزيف اندروز

اسم المادة باللغة الإنكليزية : *Joseph Andrews*

اسم المحاضرة السادسة باللغة العربية: تحليل شخصية السيدة بوبي وعلاقتها بفكرة النفاق الاجتماعي

اسم المحاضرة السادسة باللغة الإنكليزية : Character Analysis: Lady Booby and its relevance to the theme of hypocrisy

In Book One of Joseph Andrews, the ridiculous antics of the upper class are demonstrated through the silly and melodramatic episodes of a miss Lady Booby and her handsome footman, Joseph. The genuine essence of Lady Booby represents the era's falsely advertised assertion that the higher-ranking population contained superior moral merits, most evident in their reputation. Under this notion, the hierarchy of society equates wealth with manners, as one quality is coupled with the other. The nobility engendered the perception of honor and righteousness; yet, the authenticity of a man's true nature is tested in the absence of the public eye. Living in the urban backdrop of London, Lady Booby lives a double life: the public image and her private identity. Class conventions keep the behavior of Lady Booby honorable, but only to the extent of the city's social norms. Behind closed doors, however, she acts with the notion that her vices are protected, given that "the world will never know of the matter." In her predatory pursuit of her footman Joseph, the true nature of Lady Booby contradicts her upper status' good name as her flaws are faced with the unfaltering morality of a man exempt from the privileges of social status and its given prestige. Lady Booby's characterization is largely amplified in her episodes of overt affections and subsequent rejections from Joseph. What was initially a working dynamic, Joseph's presence was merely for his Ladyship's service in her everyday needs in London. Before the death of her husband, the extent of their affections went no further than "all those innocent freedoms, which women of figure may permit without the least sully of their virtue." In these occasional indulgences, only perceptible to Lady Booby, towards Joseph's "handsomest and genteel" physique, their divide was more than a social one. Joseph's intentions "never offered to encroach beyond the liberties, which his lady allowed him." After her husband died, Lady Booby became "confined to her house, as if she had been attacked by some violent disease." However, this was merely upholding a class convention, showing a falsely melancholy state in reaction to the loss of her husband, In actuality, Lady Booby was with I'three female friends, who made a party at cards" and her indifference to her late husband's death seemed of little importance to her life, Now separated from marriage, Lady Booby utilized

her newly single circumstances to give herself the opportunity of satisfying her constant allure to her loyal footman, Joseph. With passionate and self-serving motives, Lady Booby's lust for the young and innocent Joseph gave no hesitation in regards to her facade of decorum.