Republic of Iraq
The Ministry of Higher
Education & Scientific Research

Academic Program Description Form

University Name: University of Anbar

College/Institute: College of Arts

Scientific Department: Department of English

Name of the Academic or Professional Program: Bachelor's Degree of the English Language

Name of the final degree: Bachelor's Degree of the English Language

Academic System: Semester

Description Preparation Date: 7/3/2024

Date of File Filling: 7/3/2024

Signature: أ.م. عمر سعدون عايد

Name of Scientific Assistant:

Asst. Prof. Omar Sadoon Ayyed

Date: 7/ 3 / 2024

Signature:

Name of Department Head:

Dr. Muhammed Fleih Hasan

Date: 7/ 3 / 2024

Checked by Division of Quality Assurance and University Performance
Name of the Director of the Quality Assurance and University Performance
Division: Salah Adnan Mijuel

Date: 14/ 4 /2024

Signature

Authentication of the Dean

Prof. Dr. Arif Abed Sayel

1. Program Vision

To excel in the academic and administrative aspects in the field of English language and literature at the local and regional levels and to contribute effectively to the development of the region's culture and management.

2. Program Mission

The department's mission is to graduate students with Bachelor's and Master's degrees who can fill various positions to support state institutions and ministries with translators and educators who have the ability to innovate and excel in their field.

3. Program Objectives

1. Prepare graduates with high language skills to meet the needs of ministries, colleges, schools, and serve the community in the field of English language.

2. Provide graduates with the necessary language skills according to scientific developments in pedagogical vocabulary and modern teaching methods to pursue postgraduate studies in various disciplines.

3. Prepare graduates for effective participation in supporting the educational process and achieving economic and social benefits for the community.

4. Programmatic Accreditation

None

5. Other External Influences

None

6. Program Structure

* comments	percentage	Study unit	Number of courses	Program structure
Basic course		45	45	Enterprise requirements
			Yes	College requirements
			Yes	Department requirements
			nothing	summer training
				Other

.Notes may include whether the course is core or elective *

7. Program Description

Year/level (2023-2024)		Course or Course Code	Name of the Course or Course	Credit Hours
First		AE3101	Grammar	3
First		AE3102	Pronunciation	3
First			Reading & Listening	3
First			Communication Skills	2
First			Writing	3
First		AE3104	Introduction to Poetry	3
First			Introduction to Literature	3
First		AE3105	Foreign Language	2
First		AE1101	Computer	2
First		AE1102	Human Rights	2
First			Arabic	2
Second		AE3201	Grammar	3
Second		AE3202	Phonology	3
Second			Reading & Listening	2
Second			Communication Skills	2
Second			Writing	2
Second		AE3204	Poetry	3
Second		AE3205	Drama	3

Second		**AE1206**	**Novel**	**3**
Second		**AE1207**	**Foreign Language**	**2**
Second			**Ba'ath Regime Crimes (BRG)**	**2**
Second			**Arabic**	**1**
Second			**Computer**	**1**
Third		**AE3301**	**Advanced Grammar**	**3**
Third		**AE3302**	**Translation**	**2**
Third			**Essay**	**2**
Third			**Methods of Research**	**2**
Third		**AE3303**	**Linguistics**	**2**
Third		**AE3304**	**Poetry**	**3**
Third		**AE3305**	**Drama**	**3**
Third		**AE3306**	**Novel**	**3**
Third		**AE3307**	**Foreign Language**	**2**
Fourth		**AE3401**	**T.G. Grammar**	**3**
Fourth			**Literary Criticism**	**3**
Fourth			**Linguistics**	**3**
Fourth		**AE3402**	**Translation**	**2**
Fourth		**AE3403**	**Linguistics**	**2**
Fourth		**AE3404**	**Poetry**	**3**
Fourth		**AE3405**	**Drama**	**3**
Fourth		**AE3406**	**Novel**	**3**
Fourth		**AE3407**	**Graduation Research Project**	**2**

8. Expected Learning Outcomes of the Program	
Knowledge	
	A- Knowledge **A1.** The student will be able to know and understand the principles, theories and basics in the field of the English Language. **A2.** The student will be able to understand modern and advanced scientific topics in the disciplines of English literature, English

	Linguistics & Translation.
	A3. The student will be able to understand modern scientific research methods.
	A4. The student will be able to teach in high schools and translate texts of different types.
Skills	
	B1 - Monthly and quarterly written examinations.
	B2 - Quick exams (Quizzes).
	B3- Writing scientific reports.
	B4- Using blackboards
Value	
	Developing students' abilities to share ideas & reveal his potentials.

9. Teaching and Learning Strategies
1- Daily theoretical lectures.
2- Practical lectures.
3- Laboratories and field visits.
4- Use means of explanation.
5- Graduation projects for fourth-year students and their examinations.

10. Evaluation Methods
1. The received homework assignments are corrected, as well as the scientific reports submitted by the students are evaluated.
2. Permanent tests for students throughout the semester.

11.The Teaching Staff						
Faculty Members						
Scientific Ranks & Names		**Specialty**	**Special Requirements/skills (if (any)**		**Teaching Staff Status**	
					Type	**Status**
Majeed U. Jadwe Hamood AL-Zubaidy	**English Literature**	**Modern Novel**			**Personnel**	**Permanent**
Ayad Hammad Ali Abtan AL-Duleimy	**English Linguistics**	**Pragmatics**			**Personnel**	**Permanent**
Ali Salman Hummadi AL-Ani	**Linguistics**	**Applied Linguistics**			**Personnel**	**Permanent**
Dr. Mohamed Fleih Hasan Hamad AL-Janaby	**English Literature**	**Modern Poetry**			**Personnel**	**Permanent**
Mohammad Yahya Abdullah Ghawi AL-Rawi	**Linguistics**	**Applied Linguistics**			**Personnel**	**Permanent**
Dr. Taha Yahya Farhan	**French**	**French Literature**			**Personnel**	**Permanent**
Yasir Mutlib Abduallah Ibrahim AL-Shortany	**English Literature**	**Modern Novel**			**Personnel**	**Permanent**
Ali Sabah Jameel Majeed AL-Khayat	**linguistics**	**Methodology**			**Personnel**	**Permanent**
Omar Sadoon Ayyed Hassan AL-Missary	**English Literature**	**Modern Poetry**			**Personnel**	**Permanent**
Zuhair Ahmed Salah	**Spanish Language**				**Personnel**	**Permanent**
Alaa Mufiq Mustafa Abdulrazzaq AL-Khazraji	**English Literature**	**Modern Drama**			**Personnel**	**Permanent**
Ahmed Khalaf Hamad Hummadi AL-Mehmedy	**French Language**	**Translation**			**Personnel**	**Permanent**
Khaldoon Waleed Hussam Abdulhamid AL-Mufti	**Linguistics**	**Applied Linguistics**			**Personnel**	**Permanent**
Istabraq Rafea Ghargan Ali Al-Duleimy	**English Literature**	**Modern Poetry**			**Personnel**	**Permanent**
Nibras Khalil Ibrahim Khalaf AL-Duleimy	**Linguistics**	**Syntax**			**Personnel**	**Permanent**
Hanaa Abbas Suleiman Ali Alzobai	**Linguistics**	**Sociolinguistics**			**Personnel**	**Permanent**
Muhammed Sadaa Muhammed	**Linguistics**	**Applied Linguistics**			**Personnel**	**Permanent**
Shamam Ismail Otaiwie	**English Literature**	**Modern Poetry**			**Personnel**	**Permanent**

Professional Development
Orienting new Faculty Members
Professional Development of Faculty Members

12. Acceptance Criterion

13. The most important sources of information about the program
1. The presence of files containing various details about the program, starting with the curriculum items and ending with information about the staff.   **2.** There is electronic and paper archiving.   **3.** There are files (box files and electronic files) related to permanent staff, student affairs, quality assurance, and academic affairs.

14. Program Development Plan
1. Using new concepts and theories in the field of English linguistics & English Literature and using electronic devices to present information and issues.   **2.** Introducing modern foreign sources, learning about the latest scientific sources, and keeping pace with scientific and technical development in the world.

			القيم				Skills			Knowledge		Essential or optional?	Course Name	Course Code	Year/level
4C	3C	2C	1C	4B	3B	2B	1B	4A	3A	A2	1A		Grammar	AE3101	
	√	√	√	√	√	√	√	√	√	√	√	Basic	Pronunciation	AE3102	First
	√	√	√	√	√	√	√	√	√	√	√	Basic	Reading & Listening		
	√	√	√	√	√	√	√	√	√	√	√	Basic	Communication Skills		First
	√	√	√	√	√	√	√	√	√	√	√	Basic	Writing		
	√	√	√	√	√	√	√	√	√	√	√	Basic	Introduction to Poetry	AE3104	First
	√	√	√	√	√	√	√	√	√	√	√	Basic	Introduction to Literature		
	√	√	√	√	√	√	√	√	√	√	√	Basic	Foreign Language	AE3105	First
	√	√	√	√	√	√	√	√	√	√	√	**Basic**	Computer	AE1101	First

Program Skills Chart

Learning outcomes required from the Programme

	√	√	√	√	√	√	√	√	√	√	√	Basic	Human Rights	AE1102	**First**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Arabic		**First**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Grammar	AE3201	**Second**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Phonology	AE3202	**Second**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Reading & Listening		**Second**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Communication Skills		**Second**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Writing		**Second**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Poetry	AE3204	**Second**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Drama	AE3205	**Second**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Novel	AE1206	**Second**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Foreign Language	AE1207	**Second**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Ba'ath Regime Crimes (BRG)		**Second**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Arabic		**Second**

												Category	Course	Code	Semester
	√	√	√	√	√	√	√	√	√	√	√	Basic	Computer		**Second**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Advanced Grammar	AE3301	**Third**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Translation	AE3302	**Third**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Essay		**Third**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Methods of Research		**Third**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Linguistics	AE3303	**Third**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Poetry	AE3304	**Third**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Drama	AE3305	**Third**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Novel	AE3306	**Third**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Foreign Language	AE3307	**Third**
	√	√	√	√	√	√	√	√	√	√	√	Basic	T.G. Grammar	AE3401	**Fourth**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Literary Criticism		**Fourth**
	√	√	√	√	√	√	√	√	√	√	√	Basic	Linguistics		**Fourth**

	√	√	√	√	√	√	√	√	√	√	√	Basic	**Translation**	**AE3402**	**Fourth**
	√	√	√	√	√	√	√	√	√	√	√	Basic	**Linguistics**	**AE3403**	**Fourth**
	√	√	√	√	√	√	√	√	√	√	√	Basic	**Poetry**	**AE3404**	**Fourth**
	√	√	√	√	√	√	√	√	√	√	√	Basic	**Drama**	**AE3405**	**Fourth**
	√	√	√	√	√	√	√	√	√	√	√	Basic	**Novel**	**AE3406**	**Fourth**
	√	√	√	√	√	√	√	√	√	√	√	Basic	**Graduation Research Project**	**AE3407**	**Fourth**
	√	√	√	√	√	√	√	√	√	√	√	Basic	**Grammar**	**AE3101**	**Fourth**
	√	√	√	√	√	√	√	√	√	√	√	Basic	**Pronunciation**	**AE3102**	**Fourth**
	√	√	√	√	√	√	√	√	√	√	√	Basic	**Reading & Listening**		**Fourth**
	√	√	√	√	√	√	√	√	√	√	√	Basic	**Communication Skills**		**Fourth**

Please check the boxes corresponding to the individual learning outcomes from the program subject to evaluation ●

College of Arts/ Dept. of English/Course Description Form/ First and Second Semesters in English

Course Description Form

1. Course Name:
Grammar

2. Course Code:
AF3101

3. Semester / Year:
1st Semester / 2023-2024

4. Description Preparation Date:
This course covers the definite and indefinite articles, modifiers, verb to be and tenses, English sentence types, time adverbs, relative pronouns, direct and indirect speech, and passive voice.

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 3 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Mohamad Yahya Abdullah Email: mohd.alrawi@uoanbar.edu.iq

8. Course Objectives

Course Objectives	Enabling students to construct correct English sentences with correct tenses. Students use verb to be in the different types of English sentences.

9. Teaching and Learning Strategies

Strategy	1- Include specific instructions for developing good knowledge about English grammar. 2- Motivating students during lectures to try to give examples from daily language use.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3		Present continuous (I am doing)	Lecturing/ Drills	
2nd	3		Present simple (I do)	Lecturing/ Drills	
3rd	3		Present continuous and present simple 1	Lecturing/ Drills	
4th	3		Present continuous and present simple 2	Lecturing/ Drills	
5th	3	**Mastering the use of different tenses**	Past simple (I did)	Lecturing/ Drills	Written Exams Quizzes HomeWorks
6th	3		Past continuous (Iwa s doing) + **Test 1**	Lecturing/ Drills	
7th	3		Present perfect 1 (I have done)	Lecturing/ Drills	
8th	3		Present perfect 2 (I have done)	Lecturing/ Drills	
9th	3		Present perfect continuous	Lecturing/ Drills	
10th	3		Present perfect continuous and simple	Lecturing/ Drills	
11th	3		How long have you (been)... ? + **Test 2**	Lecturing/ Drills	
12th	3		For and since When ? and How long ?	Lecturing/ Drills	

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	English grammar in use, Raymond murphy, 4th edition. Cambridge university press. 2012
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	https://learnenglish.britishcouncil.org/grammar/english-grammar-reference https://www.perfect-english-grammar.com/

Course Description Form

1. Course Name:
Reading skills

2. Course Code:
AE3203

3. Semester / Year:
First Semester / 2023-2024

4. Description Preparation Date:
This course is designed to enable students enhancing their knowledge about language four skills . Students are to learn the main reading strategies . They learn how to deal with written texts. Thus would help them later on to develop their comprehension and then production.

5. Available Attendance Forms:
Theoretical attendance \ lab listening hour

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 14 Units (7per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Huda Abdulhakeem Hussein Rajab Email: hudahakeem19@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1-Introducing student to main linguistic aspects 2- students should learn how to deal with linguistic texts. 3- Enhancing student's abilities for linguistic analysis of context 4- Enhancing student's knowledge of how to benefit of the text book correctly. 5- Enhancing student's ability to comprehend and produce language

9. Teaching and Learning Strategies

Strategy	1- Include specific instructions for developing good knowledge about language 2- Motivating students during lectures to try to give examples from daily language use.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method

1st	3	Answering interview	Reading skills	Listening and reading	H.W & Exam
2nd	3	questions	Reading skills	Listening and reading	H.W & Exam
3rd	3	**women changing the**	Reading skills	Listening and reading	H.W & Exam
4th	3	**world**	Reading skills	Listening and reading	H.W & Exam
5th	3	**student learning team**	Reading skills	Listening and reading	H.W & Exam
6th	3	**babies prove sound**	Reading skills	Listening and reading	H.W & Exam
7th	3	**learners**	Reading skills	Listening and reading	H.W & Exam
8th	3	**culture shock**		Listening and reading	H.W & Exam

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Selected readings
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:
Communication Skills

2. Course Code:
AE3103

3. Semester / Year:
1st Semester / 2023-2024

4. Description Preparation Date:
1-11-2023

5. Available Attendance Forms:
Daily

6. Number of Credit Hours (Total) / Number of Units (Total)
30 hours / 6 Units (3 per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Ali Salman Hummadi **Email: alialanish1977@uoanbar.edu.iq**

8. Course Objectives	
Course Objectives	1. **Showing basic understanding of communication in simple different situations.** 2. **Communicating information in simple different situations about familiar subjects.** 3. **Keeping an eye on and implement tactics to achieve a certain degree of precision in word choice, sentence construction, pronunciation, and grammar.** 4. **Engaging in productive learning in a university setting.**

9. Teaching and Learning Strategies

Strategy	1. **Adopting theoretical lectures to identify situational dialogues and the method of conducting questions and answers.** 2- **Adopting practical lectures in the laboratory and providing students with the opportunity listen and speak to the same topics presented in the textbook.**

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	2	**Getting and giving help – getting information – asking prices**	**Could you help me?**	**Theoretical and practical**	**Participation and Exam**
2nd	2	**Comparing things – returning things**	**This seater is more stylish**	**Theoretical and practical**	**Participation and Exam**
3rd	2	**Discussing the menu – ordering –adding extra information to your order**	**And what would you like?**	**Theoretical and practical**	**Participation and Exam**

4th	2	Describing food – offering additional food or drink – offering other suggestions	Would you care for any dessert?	Theoretical and practical	Participation and Exam
5th	2	Making small requests – making larger requests – asking for favors	Could I borrow that?	Theoretical and practical	Participation and Exam
6th	2	Review – Monthly Exam	All the taught chapters	Theoretical and practical	Participation and Exam
7th	2	Complaining politely – requesting action or change – accepting an apology	Could you change my room?	Theoretical and practical	Participation and Exam
8th	2	Giving and getting personal information – Being specific	Where are you from?	Theoretical and practical	Participation and Exam
9th	2	Asking about past experiences – asking for a description or opinion – asking for more details	Have you ever been in Japan?	Theoretical and practical	Participation and Exam
10th	2	Comparing things -	Which city did you like better?	Theoretical and practical	Participation and Exam
11th	2	Discussing future plans	What are going to do?	Theoretical and practical	Participation and Exam
12th	2	Discussing goals – discussing hopes – discussing possibilities	What do you want to do?	Theoretical and practical	Participation and Exam
13th	2	Review – Monthly Exam	Monthly Exam	Theoretical and practical	Participation and Exam

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	**Person to Person: Communicative Speaking and Listening Skills**
Main references (sources)	
Recommended books and references (scientific journals, reports…)	**Academic sources**
Electronic References, Websites	

Course Description Form

1. Course Name:	
Communication Skills	
2. Course Code:	
AE3103	
3. Semester / Year:	
2nd Semester / 2023-2024	
4. Description Preparation Date:	
1-2-2024	
5. Available Attendance Forms:	
Daily	
6. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours / 6 Units (3 per-semester)	
7. Course administrator's name (mention all, if more than one name)	
Name: Ali Salman Hummadi **Email: alialanish1977@uoanbar.edu.iq**	

8. Course Objectives	
Course Objectives	1. Showing basic understanding of communication in simple different situations. 2. Communicating information in simple different situations about familiar subjects. 3. Keeping an eye on and implement tactics to achieve a certain degree of precision in word choice, sentence construction, pronunciation, and grammar. 4. Engaging in productive learning in a university setting.

9. Teaching and Learning Strategies

Strategy	1. Adopting theoretical lectures to identify situational dialogues and the method of conducting questions and answers. 2- Adopting practical lectures in the laboratory and providing students with the opportunity listen and speak to the same topics presented in the textbook.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	2	Introduce yourself – getting the right name – asking someone's occupation – asking for more information	Nice to meet you	Theoretical and practical	Participation and Exam
2nd	2	Names – addresses – telephone and e-mail	Could I have your name, please?	Theoretical and practical	Participation and Exam
3rd	2	Describing family – marital status and children – talking about age	Tell me about your family	Theoretical and practical	Participation and Exam

4th	2	Asking about age – asking for description – describing clothes	What does she look like?	Theoretical and practical	Participation and Exam
5th	2	Asking where things are (informal) – asking where things are (formal)	Do you know where it is?	Theoretical and practical	Participation and Exam
5th	2	Describing things – describing uses	What does it look like?	Theoretical and practical	Participation and Exam
7th	2	Days and dates – starting and finishing times – opening and closing times	See you then	Theoretical and practical	Participation and Exam
8th	2	Describing locations – giving directions	How do I get there?	Theoretical and practical	Participation and Exam
9th	2	Talking about likes and dislikes	How do you like the city	Theoretical and practical	Participation and Exam
10th	2	Agreeing and disagreeing with likes and dislikes – stating preferences	I love sight-seeing	Theoretical and practical	Participation and Exam
11th	2	Accepting invitations – declining invitations – getting more information	How about coming with us	Theoretical and practical	Participation and Exam
12th	2	Suggesting another day – setting the time and place – changing plans	Why do not we meet there?	Theoretical and practical	Participation and Exam

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Person to Person: Communicative Speaking and Listening Skills
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:

Reading

2. Course Code:

AE3103

3. Semester / Year:

2nd Semester / 2023-2024

4. Description Preparation Date:

25/9/2023

5. Available Attendance Forms:

Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)

45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)

Name: Nebras Khalil Ibraheeem
Email: nebras.kh@uoanbar.edu.iq

8. Course Objectives

Course Objectives	**1.Developing the student's reading skill** **2. Helping the student to comprehend texts** **3. Answering the questions asked to measure the student's Comprehension**

9. Teaching and Learning Strategies

Strategy	**1. students are asked to read different texts from within and outside the book and work on paraphrasing them and extracting new vocabulary**

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	Are you getting enough sleep?	Reading	Reading and comprehension	H.W & Exam
2nd	3	Understanding the text, Using collocations, Previewing	Reading	Reading and comprehension	H.W & Exam
3rd	3	Mika's Homestay in London	Reading	Reading and comprehension	H.W & Exam

4th	3	Understanding the text, compound words, scanning for details	Reading	Reading and comprehension	H.W & Exam
5th	3	It's not always black and white	Reading	Reading and comprehension	H.W & Exam
6th	3	Understanding the text, Idioms, skimming	Reading	Reading and comprehension	H.W & Exam
7th	3	Helping others/ First exam	Reading	Reading and comprehension	H.W & Exam
8th	3	Understanding the text, prefixes, identifying the topic and M.I	Reading	Reading and comprehension	H.W & Exam
9th	3	Generation Z: Digital natives	Reading	Reading and comprehension	H.W & Exam
10th	3	Understanding the text, collocations about technology, supporting details	Reading	Reading and comprehension	H.W & Exam
11th	3	How to be a successful Businessperson	Reading	Reading and comprehension	H.W & Exam
12th	3	Understanding the text, word forms, inferences	Reading	Reading and comprehension	H.W & Exam

11.Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12.Learning and Teaching Resources

Required textbooks (curricu books, if any)	Select readings
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:	
Writing paragraph	
2. Course Code:	
AE31	
3. Semester / Year:	
2nd Semester / 2023-2024	
4. Description Preparation Date:	
28/2/2023	
5. Available Attendance Forms:	
Theoretical attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours / 10 Units (5per-semester)	

7. Course administrator's name (mention all, if more than one name)

Name: Nebras Khalil Ibraheeem
Email: nebras.kh@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1. The course aims to develop writing skills, sentence building, and distinguishing between types of paragraphs 2. The student is able to use different sentence connectors

9. Teaching and Learning Strategies

Strategy	1- students are asked to read different paragraphs so that they can distinguish between these types 2- The student writes dfferent paragraphs using brainstorming

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	INTRODUCTION / LAY OUT	Writing paragraph	Reading and writing	H.W & Exam
2nd	3	A SENTENCE/ PUNCTUATION	Writing paragraph	Reading and writing	H.W & Exam
3rd	3	A PARAGRAPH	Writing paragraph	Reading and writing	H.W & Exam
4th	3	TYPES OFPARAGRAPHS	Writing paragraph	Reading and writing	H.W & Exam
5th	3	BRAIN STORMING	Writing paragraph	Reading and writing	H.W & Exam

6th	3	DESCRIPTIVE PARAGRAPH	Writing paragraph	Reading and writing	H.W & Exam
7th	3	Review and the first exam	Writing paragraph	Reading and writing	H.W & Exam
		NARRATIVE PARAGRAPH	Writing paragraph	Reading and writing	H.W & Exam
8th	3	CAUSE AND EFFECT PARAGRAPH	Writing paragraph	Reading and writing	H.W & Exam
9th	3	TOPIC SENTENCE AND MAIN IDEA	Writing paragraph	Reading and writing	H.W & Exam
10th	3	JOIN SENTENCES, PUNCTUATION	Writing paragraph	Reading and writing	H.W & Exam
11th	3	WORD MAP, free writing	Writing paragraph	Reading and writing	H.W & Exam
12th	3	Second monthly exam			

11.Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12.Learning and Teaching Resources

Required textbooks (curricu books, if any)	Writing in paragraphs
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:
Pronunciation

2. Course Code:
AE3102

3. Semester / Year:
First Semester / 2023-2024

4. Description Preparation Date:
The instructor teaches the subject based on the curriculum items specified by the Ministry, where he uses another secondary source and also uses practical examples at the word level using the Oxford dictionary exclusively to increase the student's understanding of how to correctly pronounce the consonants.

5. Available Attendance Forms:
Daily attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
(45) academic hours - (6 units per course)

7. Course Administrator's Name (mention all, if more than one name)
Name: **Ayad Hammad Ali Abtan** Email: ayadaliayad78@uoanbar.edu.iq

8. Course Objectives

Course Objectives	Teaching the student the organs of speech, exits, and pronunciation of the correct English sounds and how to pronounce them correctly.

9. Teaching and Learning Strategies

Strategy	1- Guiding the student to know the human speech organs used in pronouncing sounds and words correctly, as it is possible to benefit from external sources in a practical way, such as websites for native speakers who pronounce sounds with correct pronunciations. 2- Motivating students to pronounce the correct consonant sounds correctly.

10. Course Structure

Week	Hours	Required Learning	Unit or subject	Learning method	Evaluation

		Outcomes	name		method
1	3	Defining Phonetics, Explaining its Types, and Defining Key Phonetic Terms.	Unit One	Teaching	Class tests
2	3	Organs of Speech: Types and Functions	Unit One	Teaching	Assignment
3	3	Movable & Unmovable Organs + Practicing to Draw them	Unit One	Teaching	Assignment
4	3	Places of Articulation	Unit Two	Teaching	
5	3	Exercises + Lab: Listening and Practicing	Unit Two	Teaching	
6	3	Places of Articulation Review +Lab	Unit Three	Teaching	
7	3	Reviewing Organs of Speech	Unit Three	Teaching	
8	3	Practicing Symbols of Consonants and Phonemic Transcription	Unit Three	Teaching	
9	3	Doing Exercises + First - Month Test	Unit Four	Teaching	Assignment
10	3	Manners of Articulation	Unit Five	Teaching	Class tests
11	3	Exercises + Lab: Listening and Practicing	Unit Five	Teaching	Assignment
12	3	Voiced vs Voiceless Consonants	Unit Six	Teaching	Assignment
13	3	Consonant Clusters: Forms &Types	Unit Six	Teaching	
14	3	Exercises + Lab: Listening and Practicing	Unit Six	Teaching	
15	3	Second-Month Test		Teaching	

11.Course Evaluation

1- Urging students to participate daily and interact with the teacher in order to raise the level of students.
2- Conducting quizzes and monthly exams and using the lab to display educational videos for training on correct pronunciation.
3- Assigning students to perform assignments and solve exercises related to each study unit electronically and in person.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	**J.D. O'Connor (1980). Better English Pronunciation. 2nd Edition. Cambridge: Cambridge Univ. Press.**
Main references (sources)	**Ashby Patricia (2011). Understanding Phonetics. London: Macmillan.**
Recommended books and references (scientific journals, reports...)	**Learn** https://www.futurelearn.com/courses/english-pronunciation **English Pronunciation – Future learn**
Electronic References, Websites	

Course Description Form

1. Course Name:
Pronunciation

2. Course Code:
AE3102

3. Semester / Year:
Second Semester / 2023-2024

4. Description Preparation Date:

The teacher teaches the subject based on the curriculum items specified by the Iraqi MOHESR, where he uses another secondary source and also uses practical examples at the word level using the Oxford Dictionary exclusively in order to increase the student's understanding of the functions of vowel sounds.

5. Available Attendance Forms:
Daily attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
(45) academic hours - (6 units per course)

7. Course Administrator's Name (mention all, if more than one name)
Name: **Ayad Hammad Ali Abtan**
Email: ayadaliayad78@uoanbar.edu.iq

8. Course Objectives

Course Objectives	Teaching the student the organs of speech, places, and manners of articulation to enable him to pronounce English sounds correctly.

9. Teaching and Learning Strategies

Strategy	1- Guiding the students to know the phonetic symbols of the vowel sounds and the weak and strong forms. 2- Motivating students to pronounce short vowels, long vowels, diphthongs and triphthongs correctly.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Defining Phonetics & Other Key Terms in Phonetics	Unit Seven	Teaching	Class tests
2	3	Simple Vowel Sounds + Practical Exercises	Unit Seven	Teaching	Assignment
3	3	Description of Short Vowels	Unit Seven	Teaching	Assignment
4	3	Exercises + Lab: Listening & Imitating	Unit Eight	Teaching	
5	3	Description of Long Vowels	Unit Eight	Teaching	
6	3	Exercises + Lab: Listening & Imitating	Unit Eight	Teaching	
7	3	Vowels Reviewing + Lab	Unit Nine	Teaching	
8	3	Doing First Month Test	Unit Nine	Teaching	
9	3	Vowel Sequence: Diphthongs &Triphthongs & their Types	Unit Nine	Teaching	Assignment
10	3	Doing Exercises + Lab	Unit Ten	Teaching	Class tests
11	3	Words in Company + Rhythm Units: Stressed & Unstressed Words & Fluency	Unit Ten	Teaching	Assignment
12	3	Weak Forms + Doing Second Month Test	Unit Ten	Teaching	Assignment
13	3	Disappearance of Sounds: Altering and Deleting some Sounds	Unit Ten	Teaching	
14	3	Joining the Lab	Unit Ten	Teaching	
15	3	Defining Phonetics & Other Key Terms in Phonetics	Unit Ten	Teaching	

11.Course Evaluation

1- Urging students to participate daily and interact with the teacher in order to raise the level of students.
2- Conducting short and monthly exams and using the laboratory to display educational videos for training on correct pronunciation and pronunciation.
3- Assigning students to perform assignments and solve exercises related to each study unit electronically and in person.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	**J.D. O'Connor (1980). Better English Pronunciation. 2nd Edition. Cambridge: Cambridge Univ. Press.**
Main references (sources)	**Ashby Patricia (2011). Understanding Phonetics. London: Macmillan.**
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	https://www.futurelearn.com/courses/english-pronunciation **Learn English Pronunciation – Future learn**

Course Description

1. Course Name:	
Introduction to Literature (Poetry and Prose)	
2. Course Code:	
3. Semester / Year:	
Semester 1/ 2023-2024	
4. Description Preparation Date:	
17/9/2023	
5. Available Attendance Forms:	
Lectures	
6. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
7. Course administrator's name (mention all, if more than one name)	
Name: Assist. Prof. Mohamad Fleih Hassan (PhD.) Email: : mohamedfleih@uoanbar.edu.iq	

8. Course Objectives

Course Objectives	• **- To enable the students understand what is meant by drama.** **- To improve the students' linguistic ability by reading, understanding and analyzing the events critically.**

9. Teaching and Learning Strategies

Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	2	Receptivity and understanding	What is Literature? What is Poetry?	The lecture	Oral and written tests
Second	2	Receive and discuss	Blake's "O rose thou art sick"	The lecture	Oral and written tests

	2	Receive and discuss	Tennyson's "Break,break,break"	The lecture	Oral and written tests
Third					
Fourth	2	Receive and discuss	P. B. Shelley "Ozymandias"	The lecture	Oral and written tests
Fifth	2	Receive and discuss	S. T. Coleridge's "The Ancient Mariner"	The lecture	Oral and written tests
Sixth	2	Receive and discuss	Wordsworth's "She Dwelt among the Untrodden Ways"	The lecture	Oral and written tests
Seventh	2	Receive and discuss	How it is done (Poetic Devices)	The lecture	Oral and written tests
Eighth	2	Receive and discuss	Descriptive: Shakespeare's "winter"	The lecture	Oral and written tests
Ninth	2	Receive and discuss	Reflective: W. B. Yeats "An Irish Airman … .	The lecture	Oral and written tests
tenth	2	Receive and discuss	Narrative: "Lord Randal"	The lecture	the exams
eleventh	2	Receive and discuss	The Lyric: Shakespeare "To"	The lecture	the exams
twelfth	2	Receive and discuss	The Sonnet: Shakespeare "Time"	The lecture	Exams
Thirteenth	2	Receive and discuss	Part II : Prose How it is done.	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	From T. S. Eliot "Modern Education"	The lecture	Oral and written tests

11.Course Evaluation

Distributing the score out if 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,…etc.

12.Learning and Teaching Resources

Required textbooks (curricular book if any)	L. G. Alexander: Poetry and Prose Appreciation for Overseas Students
Main references (source)	Richard Hill Mastering English Literature J.B. Wilson English Literature: A Survey for Students
Recommended books and references (scientific journals, reports…)	Articles published in Scientific refereed journals
Electronic references, websites.	

Course Description

13.Course Name:

Introduction to Drama

14.Course Code:

15.Semester / Year:

Semester 2/ 2023-2024

16.Description Preparation Date:
17/9/2023
17.Available Attendance Forms:
Lectures
18.Number of Credit Hours (Total) / Number of Units (Total)
45 hours/45 credits
19.   Course administrator's name (mention all, if more than one name)
Name: Assist. Prof. Mohamad Fleih Hassan (PhD.)   Email: :   mohamedfleih@uoanbar.edu.iq

20.Course Objectives

Course Objectives	- To enable the students understand what is meant by drama. - To improve the students' linguistic ability by reading, understanding and analyzing the events critically.

21.Teaching and Learning Strategies

Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

22. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	2	Receptivity and understanding	Introduction to drama	The lecture	Oral and written tests
Second	2	Receive and discuss	The Drama of Men and fate – Oedipus	The lecture	Oral and written tests
Third	2	Receive and discuss	Men and fate-Oedipus	The lecture	Oral and written tests
Fourth	2	Receive and discuss	Men and fate-Oedipus	The lecture	Oral and written tests
Fifth	2	Receive and discuss	The Drama of Two worlds-Everyman	The lecture	Oral and written tests
Sixth	2	Receive and discuss	The Drama of Two worlds-Everyman	The lecture	Oral and written tests
Seventh	2	Receive and discuss	Human Greatness Dr. Faustus The Drama of	The lecture	Oral and written tests
Eighth	2	Receive and discuss	Human Greatness Macbeth The Drama of	The lecture	Oral and written tests

Ninth	2	Receive and discuss	Two kinds of Comedy	The lecture	Oral and written tests
Tenth	2	Receive and discuss	Two kinds of Comedy	The lecture	the exams
eleventh	2	Receive and discuss	Sentiment and Melodrama	The lecture	the exams
Twelfth	2	Receive and discuss	The Modern Stage I	The lecture	Exams
Thirteenth	2	Receive and discuss	The Modern Stage I	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	The Modern Stage II	The lecture	Oral and written tests

23.Course Evaluation

Distributing the score out if 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

24.Learning and Teaching Resources

Required textbooks (curricular book if any)	George Whitfield: An Introduction to Drama
Main references (source)	Richard Hill: Mastering English Literature J. B. WilsonEnglish Literature: A Survey for Students
Recommended books and references (scientific journals, reports…)	Articles published in Scientific refereed journals
Electronic references, websites.	

Course Description Form

1. Course Name:
French language

2. Course Code:
AE1207

3. Semester / Year:
1st Semester / 2023-2024

4. Description Preparation Date:
This course is designed to enable students enhancing their knowledge about French language in general terms. They learn how to speak and write French words. Thus would help them later on to develop their way to investigate French language and its main aspects.

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: 0mar Ghassan Meteab Email: omarghassan@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1-Introducing students to the nature and development of the French language. 2- Enabling them with the mechanisms of reading French texts in text, pronunciation, pronunciation, and meaning. 3- Increasing students' awareness and understanding of the development of the French language by reading texts and solving exercises on French grammar to increase the students' ability to speak the language.

9. Teaching and Learning Strategies

Strategy	1- Include specific instructions for developing good knowledge about French language 2- Motivating students during lectures to try to give examples from daily French language use

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	The near future	French language	Speaking and writing	H.W & Exam

2nd	3	the alphabet	French language	Speaking and writing	H.W & Exam
3rd	3	vocabulary	French language	Speaking and writing	H.W & Exam
4th	3	Class Contents	French language	Speaking and writing	H.W & Exam
5th	3	Personal pronouns	French language	Speaking and writing	H.W & Exam
6th	3	Verbs of the first group	French language	Speaking and writing	H.W & Exam
7th	3	days , week , months ,	French language	Speaking and writing	H.W & Exam
8th	3	self-presentation	French language	Speaking and writing	H.W & Exam
				Speaking and writing	
				Speaking and writing	

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	TOTEM
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:

French language

2. Course Code:

AE1207

3. Semester / Year:

2st Semester / 2023-2024

4. Description Preparation Date:

This course is designed to enable students enhancing their knowledge about French language in general terms. They learn how to speak and write French words. Thus would help them later on to develop their way to investigate French language and its main aspects.

5. Available Attendance Forms:

Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)

45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)

Name: 0mar Ghassan Meteab
Email: omarghassan@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1-Introducing students to the nature and development of the French language. 2- Enabling them with the mechanisms of reading French texts in text, pronunciation, pronunciation, and meaning. 3- Increasing students' awareness and understanding of the development of the French language by reading texts and solving exercises on French grammar to increase the students' ability to speak the language.

9. Teaching and Learning Strategies

Strategy	1- Include specific instructions for developing good knowledge about French language 2- Motivating students during lectures to try to give examples from daily French language use

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	The near future	French language	Speaking and writing	H.W & Exam

2nd	3	Numbers	French language	Speaking and writing	H.W & Exam
3rd	3	Verbs of the second	French language	Speaking and writing	H.W & Exam
4th	3	group	French language	Speaking and writing	H.W & Exam
5th	3	PLURAL	French language	Speaking and writing	H.W & Exam
6th	3	Personal pronouns	French language	Speaking and writing	H.W & Exam
7th	3	Segmentation tools	French language	Speaking and writing	H.W & Exam
8th	3	days , week , months , self-presentation	French language	Speaking and writing	H.W & Exam
				Speaking and writing	
				Speaking and writing	

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	TOTEM
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:
Grammar

2. Course Code:
AE3101

3. Semester / Year:
2^{ed} Semester / 2023-2024

4. Description Preparation Date:
This course is designed to enable students enhancing their knowledge about language in general terms . Students are to learn the main linguistic aspects. They learn how to deal with linguistic phenomenon and branches. Thus would help them later on to develop analytical approaches to investigate language.

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Hanaa Abbass Suleiman Ali Email: hanaahanaa133@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1-Introducing student to main syntactic aspects 2- students should learn how to deal with grammatical phenomenon 3- Enhancing student's abilities for syntactic analysis 4- Enhancing student's knowledge of how to benefit of the text book correctly. 5- Enhancing student's ability to identify and differentiate different linguistic branches

9. Teaching and Learning Strategies

Strategy	1- Include specific instructions for developing good knowledge about structural grammar 2- Motivating students during lectures to try to give examples from daily language use.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st 2nd	3 3	Definite and indefinite	Grammar	Speaking and writing Speaking and writing	H.W & Exam

3rd	3	articles	Grammar	Speaking and writing	H.W & Exam
4th	3	Passive	Grammar	Speaking and writing	H.W & Exam
5th	3	Relative clauses	Grammar	Speaking and writing	H.W & Exam
6th	3	If conditional	Grammar	Speaking and writing	H.W & Exam
7th	3	Direct and reported	Grammar	Speaking and writing	H.W & Exam
8th	3	speech	Grammar	Speaking and writing	H.W & Exam
		Adjectives+ to	Grammar	Speaking and writing	H.W & Exam
		Adjectives with –ed and –ing			

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	English Grammar in Use
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

1. اسم المقرر	
allughat alearabia	
2. رمز المقرر	
3. الفصل الدراسي / السنة	
First semester/2024	
4. وصف المقرر الدراسي	

This course is designed to empower students with the basics of the language and its concepts. This enables students to deal with language phenomena, analyze linguistic texts accurately and properly, and differentiate between types of language fields

5. اشكال الحضور المتاحة	
Theoretical programmes	
6. عدد الساعات الدراسية (الكلي) / عدد الوحدات الدراسية (الكلي)	

300 academic hours/per semester

7. معلومات أستاذ المقرر الدراسي (يذكر اذا كان اكثر من تدريسي للمقرر الواحد)

الاسم : Asmaa Ibrahim Abbas
الايميل : hanfash123@uoanbar.edu.iq

8. اهداف المقرر

•**Training students on correct linguistic skills.** •**Developing the ability to evaluate and self-criticize language** **Teach students how to correct styles and recognize the subtle differences between structures and phrases** **Accustoming students to accurate observation, balancing, and judgement** •**Training students to use words and structures correctly.** **Enabling students to understand texts such • as the Qur'an, Hadith, and poetry in a correct linguistic understanding**	**اهداف المقرر**

9. طرائق التعليم والتعلم

1. A comprehensive explanation of the assigned scientific material. 2. Using deductive, analytical, dialogic methods and staying away from the rhetorical method. 3 Exercises, discussion, and student questions during the lecture. 4. Lots of applications during the lecture.	**الاستراتيجيات**

10. بنية المقرر

الاسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة أو	طريقة التعليم	طريقة التقييم

the first	2	Verb signs construct the past tense	the language		Assignments and tests
the second	2	Parsing the present tense verb	the language		Assignments and tests
the third	2	Nazik angels and strangers	literature		Assignments and tests
the fourth	2	Analysis of the poem Strangers	the language		Assignments and tests
Fifth	2	The five verbs and the	filling		Assignments and tests
VI	2	construction of the			
Seventh	2	imperative verb	literature		
VIII	2	Writing the letters	literature		Assignments and tests
Ninth	2	Dhaad and Dhaa	Exam		
The tenth	2	Ibrahim Touqan and	the language		
eleventh	2	his poem	the language		Assignments and tests
twelveth	2	Analysis of the poem	filling		
Thirteenth	2	Optimism and Hope			
fourteenth	2	Monthly exam	the language		
Fifteenth	2	Sound masculine plural	the language		
		Sound feminine plural	the language		
		punctuation marks	Exam		
		Double			
		Modal verbs			
		Number rules			
		Monthly exam			

11.طرائق التقييم

1- Urging students to participate in giving examples in practical lectures.
2- Daily evaluation of students' performance during lectures.
3- Follow up on students' performance of assigned academic duties.

12.البنية التحتية

1ـ الكتب المقررة المطلوبة	- Arabic Literature: Shawqi Deif - Rhetoric and Application Ahmed Matloob
2ـ المراجع الرئيسية (المصادر)	-Explanation of Ibn Aqeel on the Alfiyya
اـ الكتب والمراجع التي يوصى بها (المجلات العلمية , التقارير ,....)	Approved methodological books
ب ـ المراجع الالكترونية، مواقع الانترنيت	- Comprehensive library

Course Description Form

1. Course Name:
Grammar

2. Course Code:
AE3201

3. Semester / Year:
2^{ed} Semester / 2023-2024

4. Description Preparation Date:
This course is designed to enable students enhancing their writing grammatical sentences . Students are to learn the main sentence patterns, word morphology and sentence structures They learn to write correctly according to correct standard English grammar . Good grammar is very vital to good communication.

5. Available Attendance Forms:
Theoretical and practical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 6 Units (3 per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Huda Abdulhakeem Hussein Rajab Email: hudahakeem19@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1-Introducing student to main grammatical rules 2- students should learn how to write grammatical sentences 3- Enhancing student's abilities to write well 4- Enhancing student's knowledge of how to benefit of the text book correctly. 5- Enhancing student's ability to identify and differentiate different grammatical patterns.

9. Teaching and Learning Strategies

Strategy	1- Include specific instructions for developing good grammar 2- Motivating students during lectures to try to give examples correctly.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st 2nd	3 3	Noun and verb phrases	Grammar Grammar	Speaking and writing Speaking and writing Speaking and writing	H.W & Exam H.W & Exam

3rd	3	Basic sentence	Grammar	Speaking and writing	H.W & Exam
4th	3	patterns	Grammar	Speaking and writing	H.W & Exam
5th	3	Positional classes	Grammar	Speaking and writing	H.W & Exam
6th	3	Nominal verbal	Grammar	Speaking and writing	H.W & Exam
7th	3	Adjectival/ adverbial	Grammar	Speaking and writing	H.W & Exam
8th	3	Modification	Grammar	Speaking and writing	H.W & Exam
				Speaking and writing	

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	An Introductory English Grammar
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:
Phonetics

2. Course Code:
AE3202

3. Semester / Year:
1st Semester / 2023-2024

4. Description Preparation Date:
The purpose of this course is to introduce EFL students to the theory and practice of phonology, i.e. (how sound pattern in language , and how those patterns can be presented and explained). The goal is to learn, produce, transcribe, and describe the articulatory and linguistic terms. Many of the sounds known to occur in English language. The also tries to cover both perceptive and receptive skills in the sound system of English language. It provides students with listening program to patterns of native speakers in order to know how to produce sounds correctly, and how to distinguish among similar sounds in authentic contexts.

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 3 Units (per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Mohamad Yahya Abdullah Email: mohd.alrawi@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1. Identify locations and functions of speech organs. 2. Distinguish and produce all English sounds and know their features. 3. Use phonetic symbols in order to transcribe English sounds. 4. Produce sounds clusters that cause problems for Arabic speakers. 5. Recognize supra-segmental features such as stress, rhythm, intonation, and, etc.

9. Teaching and Learning Strategies

Strategy	1- Utilizing specific instructions for developing good knowledge about phonetics though different learning activities and tasks inside the class as well as outside it. 2- Motivating students during lectures to try to give examples from daily language use.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st 2nd 3rd 4th 5th	3 3 3 3 3	Mastering Sound Production	The production of speech sounds The production of speech sounds Long vowels and diphthongs Long vowels and diphthongs Voicing and consonants	Lecturing+ In-class tasks+ Lab	Written Exam+ Quizzes Assignments

6th 7th 8th 9th 10th 11th 12th 13th 14th	3 3 3 3 3 3 3 3 3	of English Consonants and Vowels	Voicing and consonants Phonemes and symbols Phonemes and symbols + **Test 1** Fricatives and affricates Fricatives and affricates Nasals and other consonants Nasals and other consonants **Review + Test2**	**Lecturing+ In-class tasks+ Lab**	**Written Exam+ Quizzes Assignments**

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricu books, if any)	**English Phonetics and Phonology: A practical course By: Peter Roach**
Main references (sources)	**Ashby Patricia (2011). Understanding Phonetics. London: Macmillan.**
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	https://www.bbc.com/learningenglish/burmese/learn_pronunciation https://www.englishclub.com/pronunciation/

Course Description Form

1. Course Name:
Phonetics

2. Course Code:
AE3202

3. Semester / Year:
2ⁿᵈ Semester / 2023-2024

4. Description Preparation Date:
The purpose of this course is to introduce EFL students to the theory and practice of phonology, i.e. (how sound pattern in language , and how those patterns can be presented and explained). The goal is to learn, produce, transcribe, and describe the articulatory and linguistic terms. Many of the sounds known to occur in English language.   The also tries to cover both perceptive and receptive skills in the sound system of English language. It provides students with listening program to patterns of native speakers in order to know how to produce sounds correctly, and how to distinguish among similar sounds in authentic contexts.

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 3 Units (per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Mohamad Yahya Abdullah   Email: mohd.alrawi@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1. Identify locations and functions of speech organs. 2. Distinguish and produce all English sounds and know their features. 3. Use phonetic symbols in order to transcribe English sounds. 4. Produce sounds clusters that cause problems for Arabic speakers. 5. Recognize supra-segmental features such as stress, rhythm, intonation, and, etc.

9. Teaching and Learning Strategies

Strategy	1- Utilizing specific instructions for developing good knowledge about phonetics though different learning activities and tasks inside the class as well as outside it. 2- Motivating students during lectures to try to give examples from daily language use.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st 2nd 3rd 4th 5th	3 3 3 3 3	Mastering Sound Production of English Consonants and Vowels	The Syllable Strong and Weak Syllables Strong and Weak Syllables Stress in Simple Words Stress in Simple Words	**Lecturing+ In-class tasks+ Lab**	**Written Exam+ Quizzes Assignments**

6th	3		Review and Written Exam		
7th	3		Complex Word Stress		
8th	3	Mastering Sound Production of English Consonants and Vowels	Complex Word Stress	Lecturing+ In-class tasks+ Lab	Written Exam+ Quizzes Assignments
9th	3		Weak Forms		
10th	3		Aspects of Connected Speech		
11th	3		Aspects of Connected Speech		
12th	3		Intonation 1		
13th	3				
14th	3		Review and Written Exam (Test 2)		

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricu books, if any)	**English Phonetics and Phonology: A practical course** **By: Peter Roach**
Main references (sources)	**Ashby Patricia (2011). Understanding Phonetics. London: Macmillan.**
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	https://www.bbc.com/learningenglish/burmese/learn_pronunciation https://www.englishclub.com/pronunciation/

Course Description Form

1. Course Name:

Novel

2. Course Code:

AE1206

3. Semester / Year:

1st Semester / 2023-2024

4. Description Preparation Date:

"Joseph Andrews" by Henry Fielding is a classic novel that offers a satirical and humorous look at the social issues of its time. In this course, we will delve into the intricacies of Fielding's writing, exploring the novel's themes, characters, and style. Through a close reading of the text, supplemented by critical essays and historical context, students will gain a deeper understanding of 18th-century English literature and its cultural significance.

5. Available Attendance Forms:

Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)

45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)

Name: Ala'a Muwafaq Mustafa AL-Khazraji

Email: alaalkzragy@uoanbar.edu.iq

8. Course Objectives

Course Objectives	The objectives of this course is to introduce the genre of the English novel to second-year students, and to define the social, economic, and cultural elements that led to the emergence of the novel in the eighteenth century...

9. Teaching and Learning Strategies

Strategy	1- Students are required to study the assigned classes in advance. Daily contributions to the discussion of the novel are greatly appreciated and taken into account in the student's final assessment. 2 -Students are required to submit short research papers on topics such as definit topics, character portrayal, etc.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	Joseph Andrews Introduction	Joseph Andrews	Classroom instruction	H.W & Exam

2ⁿᵈ	3	Joseph Andrews / Book 1	Joseph Andrews	*Classroom instruction*	H.W & Exam
3ʳᵈ	3	Joseph Andrews / Book 1	Joseph Andrews	Classroom instruction	H.W & Exam
4ᵗʰ	3	Joseph Andrews / Book 2	Joseph Andrews	Classroom instruction	H.W & Exam
5ᵗʰ	3	Joseph Andrews / Book 2	Joseph Andrews	Classroom instruction	H.W & Exam
6ᵗʰ	3	Joseph Andrews / Book 3	Joseph Andrews	Classroom instruction	H.W & Exam
7ᵗʰ	3	Joseph Andrews / Book 3	Joseph Andrews	Classroom instruction	H.W & Exam
8ᵗʰ	3	Joseph Andrews / Book 4	Joseph Andrews	Classroom instruction	H.W & Exam
9ᵗʰ	3	Joseph Andrews / Book 4	Joseph Andrews	Classroom instruction	H.W & Exam
10ᵗʰ	3	Joseph Andrews / Book 5	Joseph Andrews	Classroom instruction	H.W & Exam
11ᵗʰ	3	Joseph Andrews / Book 5	Joseph Andrews	Classroom instruction	H.W & Exam
12ᵗʰ	3	Joseph Andrews / Themes	Joseph Andrews	Classroom instruction	H.W & Exam
13ᵗʰ	3	Joseph Andrews / Characters	Joseph Andrews	Classroom instruction	H.W & Exam
14ᵗʰ	3	Joseph Andrews / style and language	Joseph Andrews	Classroom instruction	H.W & Exam
15ᵗʰ	3	Joseph Andrews / critical analysis	Joseph Andrews	Classroom instruction	

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Joseph Andrews
Main references (sources)	M. Bradbury's Twentieth Century British Novel
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	Libgen.is

Course Description Form

1. Course Name:
Novel

2. Course Code:
AE1206

3. Semester / Year:
2ⁿᵈ Semester / 2023-2024

4. Description Preparation Date:
Emma, fourth novel by Jane Austen, published in three volumes in 1815. Set in Highbury, England, in the early 19th century, the novel centres on Emma Woodhouse, a precocious young woman whose misplaced confidence in her matchmaking abilities occasions several romantic misadventures.

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Ala'a Muwafaq Mustafa AL-Khazraji Email: alaalkzragy@uoanbar.edu.iq

8. Course Objectives

Course Objectives	The objectives of this course is to introduce the genre of the English novel to second-year students, and to define the social, economic, and cultural elements that led to the emergence of the novel in the eighteenth century...

9. Teaching and Learning Strategies

Strategy	1- Students are required to study the assigned classes in advance. Daily contributions to the discussion of the novel are greatly appreciated and taken into account in the student's final assessment. 2 -Students are required to submit short research papers on topics such as definit topics, character portrayal, etc.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1ˢᵗ 2ⁿᵈ	3 3	Emma/ Introduction Volume I of "Emma"	Emma	Classroom instruction *Classroom instruction*	H.W & Exam

3rd	3	Volume I of "Emma"	Emma	Classroom instruction	H.W & Exam
4th	3		Emma	Classroom instruction	H.W & Exam
5th	3	Volume II of "Emma"	Emma	Classroom instruction	H.W & Exam
6th	3	Volume II of "Emma"	Emma	Classroom instruction	H.W & Exam
7th	3	Volume III of "Emma"	Emma	Classroom instruction	H.W & Exam
8th	3	Volume III of "Emma" Relationships in "Emma"	Emma	Classroom instruction	H.W & Exam
9th	3	Relationships in "Emma"	Emma	Classroom instruction	H.W & Exam
10th	3	Themes in "Emma"	Emma	Classroom instruction	H.W & Exam
11th	3	Themes in "Emma" Style and Narrative	Emma	Classroom instruction	H.W & Exam
12th	3	Techniques in "Emma"	Emma	Classroom instruction	H.W & Exam
13th	3	Style and Narrative Techniques in "Emma"	Emma	Classroom instruction	H.W & Exam
14th	3	Conclusion and Discussion	Emma	Classroom instruction	H.W & Exam
15th	3	Conclusion and Discussion	Emma	Classroom instruction	H.W & Exam

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Emma
Main references (sources)	M. Bradbury's Twentieth Century British Novel
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	Libgen.is

Course Description

1- Course Name:	
Academic writing	
2- Course Code:	
3- Semester / Year:	
Semester 2/ 2023-2024	
4- Description Preparation Date:	
18 / 9 /2023	
5- Available Attendance Forms:	
Lectures	
6- Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	
7- Course administrator's name (mention all, if more than one name)	
Name: Asst. instructor. Mohammed Sadaa MOHAMMED Email: muhammed.saddaa@uoanbar.edu.iq	

8- Course Objectives

A- The student will learn about the nature of academic writing, its form, characteristics, vocabulary uses.

B- Learning here begins sequentially, starting from the small details of the academic writer, pass through the methods of writing structural pieces, and ending with the method of writing the essay.

C- The student learns to write different types of essays, each belonging to a different field, thus hav the ability to distinguish the shapes of each article and the methods of writing it according to sincere goal of each article .

9- Teaching and Learning Strategies

Learning and teaching strategies and methods dependent in implementation of the program in general.

10- Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	What is Academic Writing ? Paragraph format	The lecture	Oral and writte tests
The second	2	Receive and discus	Sentence structure. Simple sentences. Subject verb agreement. A fragment	The lecture	Oral and writte tests
The third	2	Receive and discus	The writing process. Pre writing, organizing, writing, polishing.	The lecture	Exams
The fourth	2	Receive and discus	Chapter two. Narrative paragraph Time order and sentence structure.	The lecture	Real-time tests

			Compound sentences.		
Fifth	2	Receive and discus	Chapter Three. Paragrap structure. Organization, three parts of a paragraph. The topic sentence and supporting sentence.	The lecture	the exams
The sixth	2	Receive and discus	Chapter Four. The descriptive paragraph. Topic sentence for descriptive paragraph, supporting sentences for descriptive paragraph.	The lecture	daily exams
The seventh	2	Receive and discus	Chapter five. Logical division of ideas. Coherence and transition signals.	The lecture	Oral and writte tests
The eighth	2	Receive and discus	Chapter six. Process paragraph. Time order. Sentence structure. Complex sentence.	The lecture	Oral and writte exams
The ninth	2	Receive and discus	Chapter seven. Comparison- Contrast paragraphs. Comparison signals and Contrast signals.	The lecture	Exams
The tenth	2	Receive and discus	Chapter eight. Definition paragraphs. Appositives. Adjective clauses. Subject pronoun, object pronoun, clauses with when,	The lecture	exams
eleventh	2	Receive and discus	The essay organization. The introductory paragraph, body paragraph, and the concluding paragraph	The lecture	exams
Twelfth	2	Receive and discus	The essay organization. The introductory paragraph, body paragraph, and the concluding paragraph	The lecture	Exams
Thirteenth	2	Receive and discus		The lecture	Oral and writte tests
fourteenth	2	Receive and discus	Sentence structure. Simple sentences.Subject verb agreement. A fragment	The lecture	Oral and writte tests
Fifteenth	2	Receive and discus	The writing process. Pre writing, organizing,	The lecture	Exams

				writing, polishing.		

11- Course Evaluation

Distributing the score out if 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,…etc.

12- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Book of Academic Writing -Level 2
Main references (source)	
Recommended books and references (scientific journals, reports…)	
Electronic references, websites.	

Course Description Form

1. Course Name:
Drama

2. Course Code:
AE3205

3. Semester / Year:
2nd Semester / 2023-2024

4. Description Preparation Date:
- Introducing the student to the play as one of the forms of literary writing A2- Introducing the student to Shakespeare's comedy A3- Introducing the student to the basic elements of theater (time, place, characters, plot, and meaning) A4- Enabling the student to understand the method of analyzing theatrical texts A-5 Developing students' ability to criticize

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 9 Unit for per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Asmaa Sadoon Falih Email: asmaa.sadoon@uoanbar.edu.iq

8. Course Objectives

Course Objectives	

9. Teaching and Learning Strategies

Strategy	1-Introducing the student to the importance of theater by placing it in its historical, political, cultural, and social background. 2-Developing students' ability to analyze literary theatrical texts. Adding vocabulary and expressions used in these texts contributes to enriching the student's linguistic skills. 3-Developing students' linguistic skills through reading, discussion, and writing. Using the English language by reading literary (theatrical) texts. 4-Developing students' ability to write essays related to these theatrical texts.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	Explain 1st part/first scene	Twelfth Night	Learn theoretically	Daily presentation
2nd	3	Explain 1st part/second scene	Twelfth Night	Learn theoretically	Daily presentation
3rd	3	Explain 1st part/third scene	Twelfth Night	Learn theoretically	Daily presentation
4th	3	Explain 1st part/fourth scene	Twelfth Night	Learn theoretically	Daily presentation
5th	3	Explain 1st part/fifth scene	Twelfth Night	Learn theoretically	Daily presentation
6th	3	Exam			
7th	3	Explain 1st part/first scene	Twelfth Night	Learn theoretically	Daily presentation
				Learn theoretically	Daily presentation

8th	3	Explain 1st part/second scene	Twelfth Night	Learn theoretically	Daily presentation
9th	3	Explain 1st part/third scene	Twelfth Night	Learn theoretically	Daily presentation
10th	3	Explain 1st part/fourth scene	Twelfth Night	Learn theoretically	Daily presentation
11th	3	Explain 1st part/fifth scene	Twelfth Night		Daily presentation
12th	3	review			
13th	3	Exam			

11.Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	e text of the play(Twelfth Night) By William Shakespeare
Main references (sources)	- **Pennington, Michael. Twelfth Night: A User's Guide. London: Oberon Books, 2000.**
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:
Communication skills

2. Course Code:
AE3203

3. Semester / Year:
2nd Semester / 2023-2024

4. Description Preparation Date:
20/2/202

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)

Name: Nebras Khalil Ibraheeem

Email: nebras.kh@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1- Developing the student's dialogue skill 2. Helping the student to speak fluently 3. Improving the student's ability to listen to native speakers.

9. Teaching and Learning Strategies

Strategy	1. Include specific instructions for developing students' knowledge of how to speak fluently. 2. Motivating students during lectures to give examples of daily language use

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	Haven't you heard yet?	Communication skills	Listening and speaking	H.W & Exam
2nd	3	Wait a minute. Was she hurt?	Communication skills	Listening and speaking	H.W & Exam
3rd	3	I feel terrible.	Communication skills	Listening and speaking	H.W & Exam
4th	3	What do you think I should take?	Communication skills	Listening and speaking	H.W & Exam

5th	3	What's this thing?	Communication skills	Listening and speaking	H.W & Exam
6th	3	What else do I need Review last units- Monthly Exam	Communication skills	Listening and speaking	H.W & Exam
7th	3	We'd like to book a hotel.	Communication skills	Listening and speaking	H.W & Exam
8th	3	We'd like to check in, please	Communication skills	Listening and speaking	H.W & Exam
9th	3	If you like shopping	Communication skills	Listening and speaking	H.W & Exam
10th	3	How do I get there?	Communication skills	Listening and speaking	H.W & Exam
11th	3	Monthly Exam – Review All Units	Communication skills	Listening and speaking	H.W & Exam

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricu books, if any)	An Introductory English Grammar
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

2

Course Description Form

1. Course Name:
Drama

2. Course Code:
AE3205

3. Semester / Year:
1st Semester / 2023-2024

4. Description Preparation Date:
This course is designed to enable students enhancing their knowledge about drama. Students are to learn the main types of drama. They learn how to deal with dramatic text. Thus, would help them later on to develop analytical approaches to investigate dramatic text.

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Dr. Elaff Ganim Salih Email: elaf1977@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1- **Teaching the students representative texts from Elizabethan Drama** 2- **Teaching the students how to analyze a dramatic text.**

9. Teaching and Learning Strategies

Strategy	
	1- Include specific instructions for developing good knowledge about drama **2- Motivating students during lectures to try to practice criticizing a dramatic text.**

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
2/10- 6/10/2020	3		Introduction to The Renaissance Age	Teaching	
8/10 – 12/10/2020	3		The life of Christopher Marlowe + Dr. Faustus- general view	Teaching	
15/10 - 19/10/2020	3		Scene 1	Teaching	
22/10 – 26/10/2020	3		Scenes 2+3	Teaching	

29/10 - 2/11//2020	3		Revision + monthly exam	Teaching	
5/11 – 9/11/2020	3		Scenes 4+5	Teaching	
12/11 -16/11/2022	3		Scenes 6+7	Teaching	
19/11 – 23/11/2020	3		Scenes 8+9	Teaching	
26/11 – 30/11/2020	3		Scenes 10+11	Teaching	
3/12 – 7/12/2020	3		Scenes 12+13	Teaching	
10/12 – 14/12/2020	3		Scene 14	Teaching	
17/12 – 21/12/2020	3		Revision + second Exam	Teaching	
24/12 -28/12/2020	3		Scenes 15+16+17	Teaching	
2/1/2021 – 5/1/2021	3		Dr. Faustus as a Tragedy	Teaching	

11.Course Evaluation
1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12.Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Christopher Marlowe's Dr Faustus
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	https://www.sparknotes.com/lit/doctorfaustus/mini-essays/

1- Course Name:
Communication skills

2- Course Code:

3- Semester / Year:
Semester 1/ 2023-2024

4- Description Preparation Date:
18 / 9 /2023

5- Available Attendance Forms: -
Lectures

6- Number of Credit Hours (Total) / Number of Units (Total)
30 hours/30 credits

7- Course administrator's name (mention all, if more than one name)
Name: Asst. instructor. Mohammed Sadaa MOHAMMED Email: muhammed.saddaa@uoanbar.edu.iq

8- Course Objectives
• The student gets to know the importance of everyday interaction in developing his/her vocabulary. • The student gets to know the parts of speech in preparation for knowing the forms by which the functional elements of the sentence are realized. • The student gets to know the various expressions and situations. • The student gets to know the different classifications of words and their functions in the sentence.

9- Teaching and Learning Strategies
Learning and teaching strategies and methods dependent in implementation of the program in general.

10- Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	How Are things?	The lecture	Oral and written tests
The second	3	Receive and discuss	Can I take your coat?	The lecture	Oral and written tests
the third	3	Receive and discuss	Unit 3 I'm looking for a flat	The lecture	Exams
the fourth	3	Receive and discuss	I'd like a refund, please Unit	The lecture	Real-time tests
Fifth	3	Receive and discuss	Is there anything on?	The lecture	the exams
The sixth	3	Receive and discuss	I've got a pain in	The lecture	daily exams

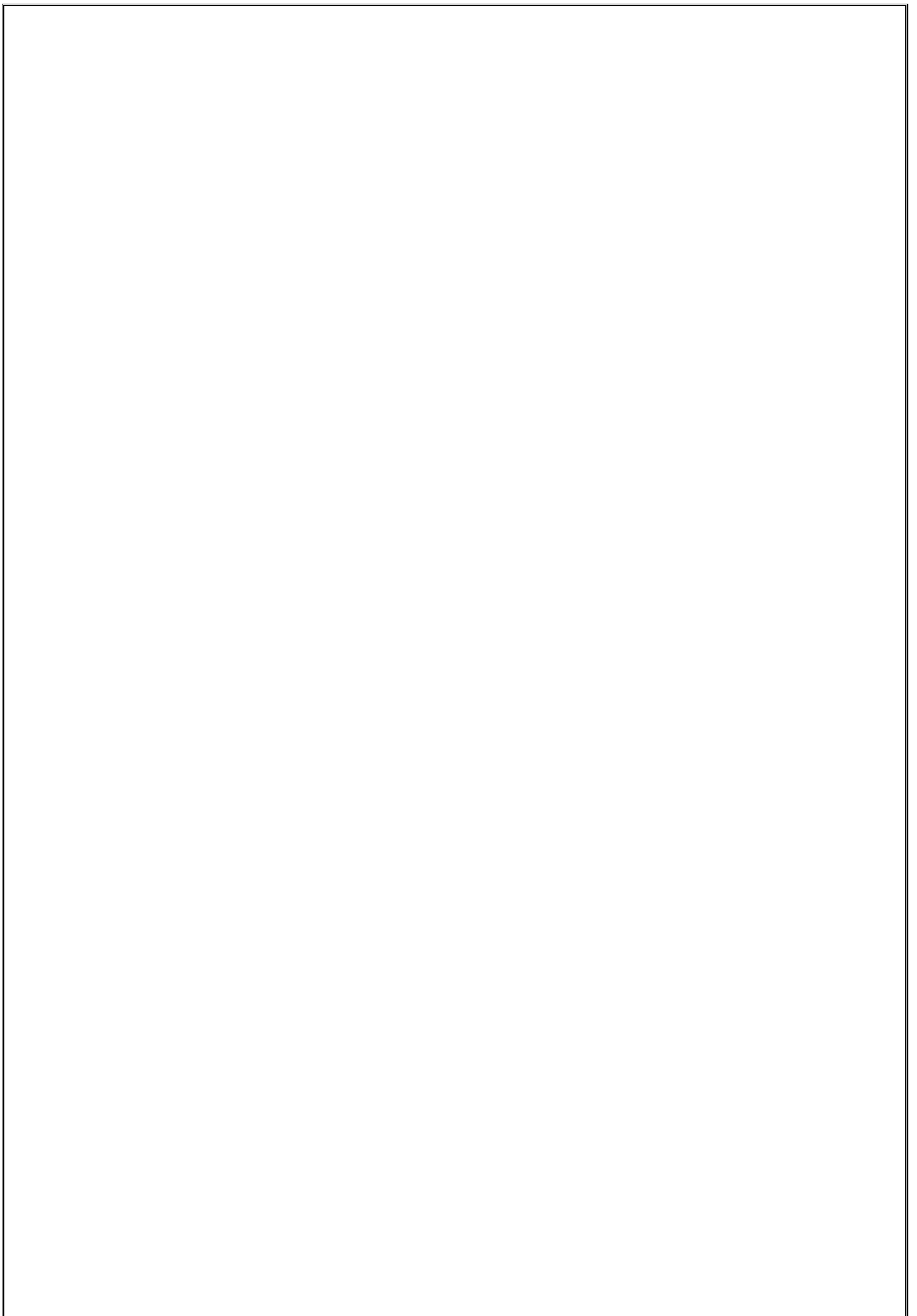|				my arm		
The seventh	3	Receive and discuss	I could do with a break	The lecture	Oral and written tests
The eighth	3	Receive and discuss	It's an amazing place!	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Shall we say five o'clock?	The lecture	Exams
The tenth	3	Receive and discuss	I'd like to open an account	The lecture	exams
eleventh	3	Receive and discuss	My bag's been stolen	The lecture	exams
Twelfth	3	Receive and discuss	Can I take a message	The lecture	Exams
Thirteenth	3	Receive and discuss	Let's get started Unit	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Good morning, everyone	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Good afternoon, everyone	The lecture	Exams

11- Course Evaluation

Distributing the score out if 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,…etc.

12- Learning and Teaching Resources

Required textbooks (curricular books, if any)	Michail Ockende. Real listening & speaking 4-
Main references (source)	Michail Ockende. Real listening & speaking 4-
Recommended books and references (scientific journals, reports…)	
Electronic references, websites.	

Course Description Form

1. Course Name:
Grammar

2. Course Code:
AE3201

3. Semester / Year:
1st Semester / 2023-2024

4. Description Preparation Date:
25/9/2023

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 8 Units (4per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Nebras Khalil Ibraheeem
Email: nebras.kh@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1. Introducing the study of word 2- Introducing the meaning of morphemes 3- Enhancing the student's ability to distinguish types of word and t 4- Enable the student to form different words 5- Enabling the student to know the parts of speech and senter ce pat

9. Teaching and Learning Strategies

Strategy	1. Include special instructions for developing students' knowledge of the origins of words and th ir div 2- Motivating students during lectures to give examples of daily language use

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	Morpheme, its types and	*Morphology*	Explanation and exercises	H.W & Exam
2nd	3	Affixes Inflectional Affixes &	*Morphology* *Morphology*	Explanation and exercises Explanation and exercises	H.W & Exam
3rd	3	Derivational suffixes	*Morphology*	Explanation and exercises	H.W & Exam
4th	3	Inflectional Homophones	*Morphology*	Explanation and exercises	H.W & Exam

5th	3	Immediate Constituents Analysis	*Morphology*	Explanation and exercises	H.W & Exam
6th	3	Allomorphs, Phonological &	*Morphology*	Explanation and exercises	H.W & Exam
7th	3	morphological condition	*Morphology*	Explanation and exercises	H.W & Exam
8th	3	First exam/ Replacive Allomorphs		Explanation and exercises	H.W & Exam
9th	3	Homophones Word & its types	*Morphology*	Explanation and exercises	H.W & Exam
10th	3	Compound words & grammatical structures	*Morphology*	Explanation and exercises	H.W & Exam
11th	3	Word formation processes	*Morphology*	Explanation and exercises	H.W & Exam
12th	3	Inflectional paradigm Second month exam	*Morphology*	Explanation and exercises	H.W & Exam

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, any)	An Introductory English Grammar
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

Course Description

1- **Course Name:**
Crimes of Baath Regime in Iraq
2- **Course Code:**
3- **Semester / Year:**
First Semester / 2023-2024
4- **Course Preparation Date:**
1/10/2023
5- **Course Description:**
Death decisions against Iraqis **Human rights violations** **Mass graves**
6- **Available Attendance Forms:**
Lectures
7- **Number of Credit Hours (Total) / Number of Units (Total)**
2 credits, / academic hours 30
8- **Course administrator's name (mention all, if more than one name)**
Name: Faris Ibrahem Hanosh **Email: farsalhnwsh@gmail.com**

The objective of this course is to raise awareness regarding the crimes committed by the Baath regimes in Iraq in order to draw the student's attention to the brutality of the regime.

10- Teaching and Learning Strategies

Learning and teaching strategies and methods dependent in implementation of the program in general.

10- Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Definition of crimes in language	Crimes	Theoretical	Tests + oral
2	3	Crime Departments	Crimes	Theoretical	Tests + oral
3	3	The most prominent cases and crimes heard by the supreme criminal court in 2005	Crimes	Theoretical	Tests + oral
4	3	Psychological and social crimes and their effects	Crimes	Theoretical	Tests + oral
5	3	Human rights violations and crimes of power	Human rights violations	Theoretical	Tests + oral
6	3	Access to some decisions regarding political and violations of the Baath regime	Human rights violations	Theoretical	Tests + oral
7	3	First Monthly Exam			
8	3	Destruction of cities and villages scorched earth policy: Anfal model	Crimes of the Baath Regime	Theoretical	Tests + oral
9	3	Draining the marshes causes serious damage	Crimes of the Baath Regime	Theoretical	Tests + oral
10		Razing palm groves trees and crops: Dujail model	Crimes of the Baath Regime	Theoretical	
11	3	The cities most exposed to environmental pollution in Iraq	Crimes of the Baath Regime	Theoretical	Tests + oral
12	3	The Shaabani uprising and its relationship with mass graves	mass graves	Theoretical	Tests + oral
13	3	Mass graves committed by the Baath regime and the chronological division of mass graves	mass graves	Theoretical	Tests + oral
14		Mass graves related to the Iran- Iraq war from 1980-1988	mass graves	Theoretical	
15	3	Second Monthly Exam			

11- Course Evaluation

Distributing the score out of 60 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,…etc.

12- **Learning and Teaching Resources**	
Required textbooks (curricular books, if any)	The Crimes of the Baath Regime in Iraq
Main references (source)	Reports of Human Rights Higher Commission
Recommended books and references (scientific journals, reports…)	
Electronic references, websites.	

Course Description Form

1. Course Name:
Poetry

2. Course Code:
AE3204

3. Semester / Year:
1ˢᵗ Semester / 2023-2024

4. Description Preparation Date:
20/3/2024

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Shamam Ismail Otaiwi Email: shamam.ismail@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1. Understanding and analysis of poetry: Studying the techniques and styles of poetry and analyzing the influence of culture and history on English poetry. 2. Creative expression: Developing writing skills through composing poetic verses and employing various techniques. 3. Critical engagement: Enhancing critical reading skills and interacting with poetic texts through discussion and analysis.

9. Teaching and Learning Strategies

Strategy	The instructor teaches the subject theoretically based on the curricul[...] vocabulary. Then, students learn by reviewing scientific slides about the to[...] and utilizing information from YouTube relevant to the scientific subj[...] matter. Students are required to complete homework assignments to internal[...] the material learned from the teacher.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	Introduction to 16th century poetry	Poetry	Theoretical teaching	H.W & Exam
2nd	3	The Sonnet	Poetry	Theoretical teaching	H.W & Exam
3rd	3	Thomas Wyatt	Poetry	Theoretical teaching	H.W & Exam
4th	3	Henry Howard	Poetry	Theoretical teaching	H.W & Exam
5th	3	Edmund Spenser	Poetry	Theoretical teaching	H.W & Exam
6th	3	Christopher Marlowe	Poetry	Theoretical teaching	H.W & Exam
7th	3	Walter Raleigh	Poetry	Theoretical teaching	H.W & Exam
8th	3	William Shakespeare	Poetry	Theoretical teaching	H.W & Exam

11. Course Evaluation

The instructor conducts two exams in the first and second months. Then, students are tasked with writing reports through which they learn to analyze poetic texts. The daily attendance of the student is emphasized and considered as part of the daily activity, helping to improve the student's semester average

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	**-Penguin Book of English Verse.** **-Barry Spurr. Studying Poetry.2nd edition. Palgrave Macmillan, 2006**
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:
Poetry

2. Course Code:
AE3204

3. Semester / Year:
2nd Semester / 2023-2024

4. Description Preparation Date:
20/3/2024

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Shamam Ismail Otaiwi Email: shamam.ismail@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1. Developing students' ability to analyze poetic texts by employing critical methodologies to reach a practical and relevant critical reading. 2. Empower students to analyze all aesthetic aspects present in poetry by focusing on poetic vocabulary, rhyme, tone, and poetic imagery.

9. Teaching and Learning Strategies

Strategy	The instructor teaches the subject theoretically according to the curricul[...] vocabulary, with a focus on the theoretical aspects of teaching English poet[...]

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	Introduction to 17th century poetry	Poetry	Theoretical teaching	H.W & Exam

2nd	3	Metaphysical poetry	Poetry	Theoretical teaching	H.W & Exam
3rd	3	John Donne	Poetry	Theoretical teaching	H.W & Exam
4th	3	George Herbert	Poetry	Theoretical teaching	H.W & Exam
5th	3	Andrew Marvel	Poetry	Theoretical teaching	H.W & Exam
6th	3	Cavalier Poetry	Poetry	Theoretical teaching	H.W & Exam
7th	3	Robert Herrick	Poetry	Theoretical teaching	H.W & Exam
8th	3	Richard Lovelace	Poetry	Theoretical teaching	H.W & Exam

11. Course Evaluation

The instructor conducts two exams in the first and second months. Then, students are tasked with writing reports through which they learn to analyze poetic texts. The daily attendance of the student is emphasized and considered as part of the daily activity, helping to improve the student's semester average

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	**-Penguin Book of English Verse.** **-Barry Spurr. Studying Poetry.2nd edition. Palgrave Macmillan, 2006**
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:

French language

2. Course Code:

AE1207

3. Semester / Year:

1st Semester / 2023-2024

4. Description Preparation Date:

This course is designed to enable students enhancing their knowledge about French language in general terms. They learn how to speak and write French words. Thus would help them later on to develop their way to investigate French language and its main aspects.

5. Available Attendance Forms:

Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)

45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)

Name: 0mar Ghassan Meteab
Email: omarghassan@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1-Introducing students to the nature and development of the French language. 2- Enabling them with the mechanisms of reading French texts in text, pronunciation, pronunciation, and meaning. 3- Increasing students' awareness and understanding of the development of the French language by reading texts and solving exercises on French grammar to increase the students' ability to speak the language.

9. Teaching and Learning Strategies

Strategy	1- Include specific instructions for developing good knowledge about French language 2- Motivating students during lectures to try to give examples from daily French language use

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	The future	French language	Speaking and writing	H.W & Exam

2nd	3	Verbs in the French	French language	Speaking and writing	H.W & Exam
3rd	3	The compound past	French language	Speaking and writing	H.W & Exam
4th	3	Compound past	French language	Speaking and writing	H.W & Exam
5th	3	Feminizing adjectives	French language	Speaking and writing	H.W & Exam
6th	3	(continued)	French language	Speaking and writing	H.W & Exam
7th	3	Segmentation tools	French language	Speaking and writing	H.W & Exam
8th	3	(continued)	French language	Speaking and writing	H.W & Exam
				Speaking and writing	
				Speaking and writing	

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Cours de langue et de civilisation françaises
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:
French language

2. Course Code:
AE1207

3. Semester / Year:
1st Semester / 2023-2024

4. Description Preparation Date:
This course is designed to enable students enhancing their knowledge about French language in general terms. They learn how to speak and write French words. Thus would help them later on to develop their way to investigate French language and its main aspects.

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: 0mar Ghassan Meteab
Email: omarghassan@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1-Introducing students to the nature and development of the French language. 2- Enabling them with the mechanisms of reading French texts in text, pronunciation, pronunciation, and meaning. 3- Increasing students' awareness and understanding of the development of the French language by reading texts and solving exercises on French grammar to increase the students' ability to speak the language.

9. Teaching and Learning Strategies

Strategy	1- Include specific instructions for developing good knowledge about French language 2- Motivating students during lectures to try to give examples from daily French language use

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	The near future	French language	Speaking and writing	H.W & Exam

				Speaking and writing	
2nd	3	The recent past	French language	Speaking and writing	H.W & Exam
3rd	3	Reflexive verbs	French language	Speaking and writing	H.W & Exam
4th	3	Compound past	French language	Speaking and writing	H.W & Exam
5th	3	Plural nouns	French language	Speaking and writing	H.W & Exam
6th	3	Continuation of plural	French language	Speaking and writing	H.W & Exam
7th	3	nouns	French language	Speaking and writing	H.W & Exam
8th	3	Plural adjectives	French language	Speaking and writing	H.W & Exam
				Speaking and writing	

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Cours de langue et de civilisation françaises
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

نموذج وصف مقرر

1. اسم المقرر	
اللغة العربية	
2. رمز المقرر	
3. الفصل الدراسي / السنة	
الفصل الدراسي الأول / 2024	
4. وصف المقرر الدراسي	

تم تصميم هذا المقرر لتمكين الطلاب من اساسيات اللغة ومفاهيمها . هذا يمكن الطلبة من التعامل مع ظواهر اللغة وتحليل النصوص اللغوية بشكل دقيق وسليم والتفريق بين انواع مجالات اللغة .

5. اشكال الحضور المتاحة	
برامج نظرية	
6. عدد الساعات الدراسية (الكلي) / عدد الوحدات الدراسية (الكلي)	
30ساعة دراسية / لكل فصل دراسي	
7. معلومات أستاذ المقرر الدراسي (يذكر اذا كان اكثر من تدريسي للمقرر الواحد)	

الاسم : أسماء ابراهيم عباس
الايميل : hanfash123@uoanbar.edu.iq

8. اهداف المقرر	

اهداف المقرر	•تدريب الطلبة على المهارات اللغوية الصحيحة.
	•تنمية القدرة على التقويم ، والنقد اللغوي الذاتي
	تعليم الطلبة كيفية تصحيح الأساليب وإدراك الفروق الدقيقة بين التراكيب والعبارات
	تعويد الطلبة على دقة الملاحظة ، والموازنة ، والحكم
	•تدريب الطلبة على استعمال الألفاظ والتراكيب استعمالاً صحيحًا.
	•تمكين الطلاب على فهم النصوص كالقران والحديث والشعر فهماً لغوياً صحيحاً

9. طرائق التعليم والتعلم

الاستراتيجيات	1. شرح المادة العلمية المقررة شرحاً وافياً.
	2. استعمال الطرق الاستنباطية التحليلية الحوارية والبعد عن الطريقة الإلقائية .
	3. التدريبات والمناقشة وسؤال الطلبة داخل المحاضرة.
	4. الإكثار من التطبيقات أثناء المحاضرة.

10. بنية المقرر

الاسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة أو الموضوع	طريقة التعليم	طريقة التقييم
الأول	2	علامات الفعل بناء الفعل الماضي	اللغة		واجبات واختبارات واجبات واختبارات
الثاني	2	اعراب الفعل المضارع	اللغة		واجبات واختبارات واجبات واختبارات

				2	الثالث
واجبات واختبارات		الادب	نازك الملائكة وغرباء		
واجبات واختبارات			تحليل قصيدة غرباء		
واجبات واختبارات		اللغة	الأفعال الخمسة وبناء فعل الامر	2	الرابع
واجبات واختبارات		إملاء	كتابة حرفي الضاد والظاء	2	الخامس
		الادب	إبراهيم طوقان وقصيدته	2	السادس
		الادب	تحليل قصيدة تفاؤل وأمل	2	السابع
		امتحان	امتحان شهري	2	الثامن
		اللغة	جمع المذكر السالم	2	التاسع
		اللغة	جمع المؤنث السالم	2	العاشر
		املاء	علامات الترقيم	2	الحادي عشر
		اللغة	المثنى	2	الثاني عشر
		اللغة	الأفعال الناقصة	2	الثالث عشر
		اللغة	قواعد العدد	2	الرابع عشر
		امتحان	امتحان شهري	2	الخامس عشر

11.طرائق التقييم

1- حث الطلبة على المشاركة في اعطاء امثلة في المحاضرات العملية.
2- التقويم اليومي لأداء الطلبة اثناء المحاضرات.
3- متابعة أداء الطلبة للواجبات الدراسية المكلفين بها.

12.البنية التحتية

1ـ الكتب المقررة المطلوبة	-	الادب العربي شوقي ضيف
	-	البلاغة والتطبيق احمد مطلوب
2ـ المراجع الرئيسية (المصادر)	-	شرح ابن عقيل على الالفية
اـ الكتب والمراجع التي يوصى بها (المجلات العلمية , التقارير ,....)	الكتب المنهجية المعتمدة	
ب ـ المراجع الالكترونية، مواقع الانترنيت	-	المكتبة الشاملة

Course Description Form

1. Course Name:
Linguistics

2. Course Code:
AE3303

3. Semester / Year:
2^{ed} Semester / 2023-2024

4. Description Preparation Date:
This course is designed to enable students enhancing their knowledge about language in general terms . Students are to learn the main linguistic aspects. They learn how to deal with linguistic phenomenon and branches. Thus would help them later on to develop analytical approaches to investigate language.

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Huda Abdulhakeem Hussein Rajab
Email: hudahakeem19@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1-Introducing student to main linguistic aspects 2- students should learn how to deal with linguistic phenomenon 3- Enhancing student's abilities for linguistic analysis 4- Enhancing student's knowledge of how to benefit of the text book correctly. 5- Enhancing student's ability to identify and differentiate different linguistic branches

9. Teaching and Learning Strategies

Strategy	1- Include specific instructions for developing good knowledge about language 2- Motivating students during lectures to try to give examples from daily language use.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st 2nd	3 3	Morphology	Linguistics	Speaking and writing Speaking and writing	H.W & Exam

3rd	3	Syntax	Linguistics	Speaking and writing	H.W & Exam
4th	3	Semantics	Linguistics	Speaking and writing	H.W & Exam
5th	3	Semantic roles	Linguistics	Speaking and writing	H.W & Exam
6th	3	Lexical relations	Linguistics	Speaking and writing	H.W & Exam
7th	3	Pragmatics	Linguistics	Speaking and writing	H.W & Exam
8th	3	Main aspects	Linguistics	Speaking and writing	H.W & Exam
			linguistics	Speaking and writing	H.W & Exam

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	The Study of Language
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:
Novel

2. Course Code:
AE3306

3. Semester / Year:
1ˢᵗ Semester / 2023-2024

4. Description Preparation Date:
Wuthering Heights is a novel by Emily Brontë, first published in 1847 under the pseudonym Ellis Bell. The novel is set in the harsh and isolated moorlands of Yorkshire, England, and spans several decades in the late 18th and early 19th centuries. It is a story of love, revenge, and the destructive power of passion.

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Ala'a Muwafaq Mustafa AL-Khazraji Email: alaalkzragy@uoanbar.edu.iq

8. Course Objectives

Course Objectives	The objectives of studying Wuthering Heights can enrich one's literary knowledge, foster critical thinking skills, and offer insights into human nature and society.

9. Teaching and Learning Strategies

Strategy	1- Students are required to study the assigned classes in advance. Daily contributions to the discussion of the novel are greatly appreciated and taken into account in the student's final assessment. 2 -Students are required to submit short research papers on topics such as definit topics, character portrayal, etc.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1ˢᵗ 2ⁿᵈ	3 3	Introduction to the Novel and Author Narrative Structure	Wuthering Heights Wuthering Heights	Classroom instruction *Classroom instruction* Classroom instruction	H.W & Exam H.W & Exam

3rd	3	Setting and Atmosphere	Wuthering Heights	Classroom instruction	H.W & Exam
4th	3	Character Analysis - Heathcliff and Catherine Earnshaw	Wuthering Heights	Classroom instruction	H.W & Exam
5th	3		Wuthering Heights	Classroom instruction	H.W & Exam
6th	3	Character Analysis - Edgar Linton and Isabella Linton	Wuthering Heights	Classroom instruction	H.W & Exam
7th	3	Themes - Love and Revenge	Wuthering Heights	Classroom instruction	H.W & Exam
8th	3	Symbolism - The Moors and Weather	Wuthering Heights	Classroom instruction	H.W & Exam
9th	3		Wuthering Heights	Classroom instruction	H.W & Exam
10th	3	Social Class and Status	Wuthering Heights	Classroom instruction	H.W & Exam
11th	3	Narrative Techniques - Foreshadowing and Flashbacks	Wuthering Heights	Classroom instruction	H.W & Exam
12th	3			Classroom instruction	H.W & Exam
13th	3	Conflict and Resolution Gender Roles	Wuthering Heights	Classroom instruction	H.W & Exam
14th	3	Nature vs. Nurture Legacy and Influence		Classroom instruction	H.W & Exam
15th	3	Adaptations and Interpretations: Final Thoughts and Discussion			

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Wuthering Height
Main references (sources)	M. Bradbury's Twentieth Century British Novel
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	Libgen.is

Course Description Form

1. Course Name:	
Novel	
2. Course Code:	
AE3306	
3. Semester / Year:	
2nd Semester / 2023-2024	
4. Description Preparation Date:	

"Hard Times" by Charles Dickens is a novel that critiques the social and economic conditions of 19th-century England, particularly the effects of industrialization and utilitarianism on society. Set in the fictional Coketown, the story follows several characters, including Thomas Gradgrind, a utilitarian educator who emphasizes facts and logic over imagination and creativity in his teaching methods.

5. Available Attendance Forms:	
Theoretical attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours / 10 Units (5per-semester)	

7. Course administrator's name (mention all, if more than one name)

Name: Ala'a Muwafaq Mustafa AL-Khazraji
Email: alaalkzragy@uoanbar.edu.iq

8. Course Objectives

Course Objectives	The objectives of teaching or studying "Hard Times" by Charles Dickens is to deepen students' understanding of the novel, its historical context, and its enduring themes, while also encouraging critical thinking and analysis.

9. Teaching and Learning Strategies

Strategy	1- Students are required to study the assigned classes in advance. Daily contributions to the discussion of the novel are greatly appreciated and taken into account in the student's final assessment.
	2 -Students are required to submit short research papers on topics such as definit topics, character portrayal, etc.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	Emma/ Introduction	Hard Times	Classroom instruction	H.W & Exam
2nd	3	Volume I of "Emma"	Hard Times	*Classroom instruction*	H.W & Exam
3rd	3	Volume I of "Emma"		Classroom instruction	H.W & Exam
4th	3	Volume II of "Emma"	Hard Times	Classroom instruction	H.W & Exam
5th	3	Volume II of "Emma"	Hard Times	Classroom instruction	H.W & Exam
6th	3	Volume III of "Emma"	Hard Times	Classroom instruction	H.W & Exam
7th	3	Volume III of "Emma"	Hard Times	Classroom instruction	H.W & Exam
8th	3	Relationships in "Emma"		Classroom instruction	H.W & Exam
9th	3	Relationships in "Emma" Themes in "Emma" Hard Times	Hard Times	Classroom instruction	H.W & Exam
10th	3		Hard Times	Classroom instruction	H.W & Exam
11th	3	Themes in "Emma"	Hard Times	Classroom instruction	H.W & Exam
12th	3	Style and Narrative Techniques in "Emma"	Hard Times	Classroom instruction	H.W & Exam
13th	3	Style and Narrative Techniques in "Emma"	Hard Times	Classroom instruction	H.W & Exam
14th	3	Conclusion and Discussion	Hard Times	Classroom instruction	H.W & Exam
15th	3	Conclusion and Discussion	Hard Times	Classroom instruction	

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Hard Times
Main references (sources)	M. Bradbury's Twentieth Century British Novel
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	Libgen.is

Course Description

1-	**Course Name:**
	Essay

2-	**Course Code:**

3-	**Semester / Year:**
	Semester 1/ 2023-2024

4-	**Description Preparation Date:**
	18 / 9 / 2023

5-	**Available Attendance Forms:**
	Lectures

6-	**Number of Credit Hours (Total) / Number of Units (Total)**
	30 hours/30 credits

7-	**Course administrator's name (mention all, if more than one name)**
	Name: Asst. instructor. Mohammed Sadaa MOHAMMED
	Email: muhammed.saddaa@uoanbar.edu.iq

8-	**Course Objectives**

 - To understand the significance and components of research paper.
 - To help students understand the various stages of writing a research paper.
 - To familiarize students with the crucial punctualities of academic writing.

9-	**Teaching and Learning Strategies**

Learning and teaching strategies and methods dependent in implementation of the program in general.

10-	**Course Structure**					
Week	**Hours**	**Required Learning Outcomes**	**Unit or subject name**	**Learning method**	**Evaluation method**
The first	2	Receptivity and understanding	Chapter One: Introduction to the Research Paper Proces	The lecture	Oral and written tests
The second	2	Receive and discus	Chapter Two: Choosin and Narrowing a Topic	The lecture	Oral and written tests
The third	2	Receive and discus	Developing a Thesis Statement	The lecture	Exams
The fourth	2	Receive and discus	Chapter Three Identifying Sources -1	The lecture	Real-time tests
The Fifth	2	Receive and discus	Chapter Three Identifying Sources -2	The lecture	the exams

	2	Receive and discus	Chapter Three Identifying Sources -3	The lecture	daily exams
The sixth					
The Sevent	2	Receive and discus	Chapter Four Evaluating your Sources and Taking Notes-1	The lecture	Oral and written tests
The eighth	2	Receive and discus	Chapter Four Evaluating your Sources and Taking Notes-2	The lecture	Oral and written exams
The ninth	2	Receive and discus	Chapter Five: Some Fundamentals o Writing: The proces and the Product	The lecture	Exams
The tenth	2	Receive and discus	Chapter Six: Using Research Material	The lecture	the exams
The elevent	2	Receive and discus	Chapter Eight: The Finished Product Format Convention	The lecture	the exams
The twelfth	2	Receive and discus	Chapter 9 Parenthetical Documentation	The lecture	Exams
The Thirteenth	2	Receive and discus	Chapter 10 Parenthetical documentation, wor cited, documentatio with notes, other documentation style	The lecture	Oral and written tests
The fourtee	2	Receive and discus	Chapter 12: Work cited, documentatio with notes, other documentation style	The lecture	Oral and written tests
The Fifteen	2	Receive and discus	Chapter 13: Illustrations:	The lecture	Exams

11- Course Evaluation

Distributing the score out if 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,…etc.

12- Learning and Teaching Resources

Required textbooks (curricular books, if any)	W. Baily (1986). Writing research papers
Main references (source)	Brown. E. et al. (2010). Methods of educatic research
Recommended books and references (scientific journals, reports…)	Lectures on Grammar
Electronic references, websites.	

Course Description Form

1. Course Name:
Linguistics

2. Course Code:
AE3307

3. Semester / Year:
1st Semester / 2023-2024

4. Description Preparation Date:
This course is designed to enable students enhancing their knowledge about French language in general terms. They learn how to speak and write French words. Thus would help them later on to develop their way to investigate French language and its main aspects.

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Ahmed Khalaf Hamad
Email: ahmed.khalaf63@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1-Introducing students to the nature and development of the French language. 2- Enabling them with the mechanisms of reading French texts in text, pronunciation, pronunciation, and meaning. 3- Increasing students' awareness and understanding of the development of the French language by reading texts and solving exercises on French grammar to increase the students' ability to speak the language.

9. Teaching and Learning Strategies

Strategy	1- Include specific instructions for developing good knowledge about French language 2- Motivating students during lectures to try to give examples from daily French language use

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	Imperative	French language	Speaking and writing	H.W & Exam

2nd	3	Comparison	French language	Speaking and writing	H.W & Exam
3rd	3	Superlative	French language	Speaking and writing	H.W & Exam
4th	3	Feminizing adjectives	French language	Speaking and writing	H.W & Exam
5th	3	Feminizing adjectives (continued)	French language	Speaking and writing	H.W & Exam
6th	3		French language	Speaking and writing	H.W & Exam
7th	3	Feminizing adjectives (continued)	French language	Speaking and writing	H.W & Exam
8th	3		French language	Speaking and writing	H.W & Exam
				Speaking and writing	
				Speaking and writing	

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Cours de langue et de civilisation françaises
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:	
Linguistics	
2. Course Code:	
AE3307	
3. Semester / Year:	
2ⁿᵈ Semester / 2023-2024	
4. Description Preparation Date:	
This course is designed to enable students enhancing their knowledge about French language in general terms. They learn how to speak and write French words. Thus would help them later on to develop their way to investigate French language and its main aspects.	
5. Available Attendance Forms:	
Theoretical attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours / 10 Units (5per-semester)	
7. Course administrator's name (mention all, if more than one name)	
Name: Ahmed Khalaf Hamad Email: ahmed.khalaf63@uoanbar.edu.iq	

8. Course Objectives

Course Objectives	1-Introducing students to the nature and development of the French language. 2- Enabling them with the mechanisms of reading French texts in text, pronunciation, pronunciation, and meaning. 3- Increasing students' awareness and understanding of the development of the French language by reading texts and solving exercises on French grammar to increase the students' ability to speak the language.

9. Teaching and Learning Strategies

Strategy	1- Include specific instructions for developing good knowledge about French language 2- Motivating students during lectures to try to give examples from daily French language use

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1ˢᵗ	3	The subject and the	French language	Speaking and writing	H.W & Exam

2nd	3	object	French language	Speaking and writing	H.W & Exam
3rd	3	Possessive pronoun	French language	Speaking and writing	H.W & Exam
4th	3	Direct object	French language	Speaking and writing	H.W & Exam
5th	3	Indirect object	French language	Speaking and writing	H.W & Exam
6th	3	Second person and first	French language	Speaking and writing	H.W & Exam
7th	3	person pronouns	French language	Speaking and writing	H.W & Exam
8th	3	Conjugations of verbs	French language	Speaking and writing	H.W & Exam
				Speaking and writing	
				Speaking and writing	

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Cours de langue et de civilisation françaises
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:
Structural Grammar

2. Course Code:
3301

3. Semester / Year:
First Semester / 2023-2024

4. Description Preparation Date:
This course is designed to enable students to recognize the structure of the English sentence and its elements, which enable the student to speak and write sentences and paragraphs correctly. The student learns about the seven sentence patterns, the main and marginal verb forms, and the verb form as well.

5. Available Attendance Forms:
Daily attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
(45) academic hours - (two chapters per course, as each chapter contains multiple units)

7. Course Administrator's Name (mention all, if more than one name)
Name: **Ayad Hammad Ali Abtan**
Email: **ayadaliayad78@uoanbar.edu.iq**

8. Course Objectives

Course Objectives	The course aims to introduce the student to the elements of the English sentence and the grammatical patterns used in forming sentences. The student also studies the morphological system of English verbs, auxiliary verbs, and verb forms.

9. Teaching and Learning Strategies

Strategy	1- Directing the student to deepen his knowledge of sentence types by reviewing educational resources and websites.
	2- Motivating students to compose sentences with correct grammatical structures.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Elements of English Sentence	Chapter Two: Elements of the Sentence	Teaching	**Class tests**
2	3	Subject, Predicate, Predication	Chapter Two: Elements of the Sentence	Teaching	**Assignment**
3	3	Auxiliaries as Operators and Sentence Elements	Chapter Two: Elements of the Sentence	Teaching	**Assignment**
4	3	Categories of Verbs and Categories of Adverbials	Chapter Two: Elements of the Sentence	Teaching	
5	3	Types of sentence Structures and Element Realizations, Parts of speech	Chapter Two: Elements of the Sentence	Teaching	
6	3	Open and Closed Items, Stative and Dynamic and Pro-forms	Chapter Two: Elements of the Sentence	Teaching	
7	3	Assertive and non-Assertive Forms + First Month Exam	Chapter Two: Elements of the Sentence	Teaching	
8	3		Chapter Three: The verb and the phrasal verb	Teaching	
9	3	Morphology of Verbs: Types & Forms	Chapter Three: The verb and the phrasal verb	Teaching	Assignment
10	3	Verbal Forms and the Verb Phrases & Marginal Modal Auxiliaries	Chapter Two: Elements of the Sentence	Teaching	Class tests
11	3	Finite and Non-Finite Verb Phrases	Chapter Two: Elements of the Sentence	Teaching	Assignment
12	3	Tense, Aspect and Mood:	Chapter Two: Elements of the Sentence	Teaching	Assignment
13	3	Present, Past and Perfective	Chapter Two: Elements of the Sentence	Teaching	
14	3	Verbal Meaning and the Progressive and Various Structures	Chapter Two: Elements of the Sentence	Teaching	
15	3	Grammatical Mood: Types and Forms	Chapter Two: Elements of the Sentence	Teaching	

11.Course Evaluation

1- Urging students to participate daily and interact with the teacher in order to raise the knowledge's level of the students.

2- Conducting short and monthly exams.

3- Assigning students to perform assignments and do exercises related to each study unit electronically and face-to-face.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	**Quirk, R. & Greenbaum, S. (1973). A University Grammar of English. London: Longman Group Ltd.**
Main references (sources)	
Recommended books and references (scientific	**https://learnenglish.britishcouncil.org/grammar**

journals, reports...)	**Learn English Grammar – British Council**
Electronic References, Websites	

Course Description Form

1. Course Name:
Structural Grammar

2. Course Code:
AE3301

3. Semester / Year:
Second Semester / 2023-2024

4. Description Preparation Date:

This course is designated to enable the third-year students to learn about the forms of nouns and noun phrases and their functions, as well as adjectives and adverbs, their forms and functions as well. Nouns, adjectives and adverbs are essential elements in composing a sentence and phrase.

5. Available Attendance Forms:
Daily attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
(45) academic hours - (two chapters per course, as each chapter contains multiple units)

7. Course Administrator's Name (mention all, if more than one name)
Name: **Ayad Hammad Ali Abtan**
Email: ayadaliayad78@uoanbar.edu.iq

8. Course Objectives

Course Objectives	The course aims to teach the student the structure of the noun phrase and the different types of nouns. The student also learns about adjectives and adverbs and their grammatical functions.

9. Teaching and Learning Strategies

Strategy	1- **Directing the student to deepen his knowledge of the types of nouns, adjectives, and adverbs reviewing educational resources and websites.** 2- **Motivating students to use nouns, adjectives and adverbs in grammatically correct sentences**

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	The Basic Noun Phrase: Noun Classes	Chapter Four	Teaching	Class tests
2	3	Collective Nouns & Compound Words	Chapter Four	Teaching	Assignment
3	3	Determiners, Predetermines & Post Determiners	Chapter Four	Teaching	Assignment
4	3	Quantifiers & Partitive Expressions	Chapter Four	Teaching	
5	3	Plural Types	Chapter Four	Teaching	
6	3	Gender: Forms and Types	Chapter Four	Teaching	
7	3	First Month - Exam	Chapter Four	Teaching	
8	3	Adjectives & their Characteristics	Chapter Five	Teaching	
9	3	Syntactic Functions of Adjectives	Chapter Five	Teaching	Assignment
10	3	Postpositive Adjectives	Chapter Five	Teaching	Class tests
11	3	Other Types of Adjectives	Chapter Five	Teaching	Assignment
12	3	Semantic Sub-classification of Adjectives	Chapter Five	Teaching	Assignment
13	3	Adverbs &Modification	Chapter Five	Teaching	
14	3	Nouns as Premodifiers	Chapter Five	Teaching	
15	3	Second Month Test	Chapter Five	Teaching	

11.Course Evaluation

1- Urging students to participate daily and interact with the teacher in order to raise the knowledge's level of the students.

2- Conducting short and monthly exams.

3- Assigning students to perform assignments and do exercises related to each study unit electronically and face-to-face.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	**Quirk, R. & Greenbaum, S. (1973). A University Grammar of English. London: Longman Group Ltd.**
Main references (sources)	
Recommended books and references (scientific journals, reports...)	**https://learnenglish.britishcouncil.org/grammar Learn English Grammar – British Council**
Electronic References, Websites	

Course Description Form

1. Course Name:	
Principles of Translation	
2. Course Code:	
AE3302	
3. Semester / Year:	
1st Semester / 2023-2024	
4. Description Preparation Date: 29−4−2024	

This course is designed to enable students of English / 3rd stage to understand and comprehend the fundamentals of translation from English to Arabic and vise versa and how to deal with sentences of all kinds as well as applying these principles to the translations stated in the text-book through various and clear exercises and explanations which help students to be oriented with the text-book and benefit its scientific material and its practical application that contributes in developing students; skills in both translation and language.

5. Available Attendance Forms:	
Theoretical and practical attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
32 hours / 4 Units (2 per-semester)	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst. Lecturer Mazin Abduljabbar Reja	
Email: mazin69@uoanbar.edu.iq	

8. Course Objectives

Course Objectives	1-Introducing student to the basic principles of translation. 2-Introducing student to methods and strategies of translation. dialogues. 3- Enhancing student's abilities to memorize vocabulary and to use them correctly. 4- Enhancing student's translation skills . 5- Enabling students to develop their written translation through theoretical and practical applications of the texts and words.

9. Teaching and Learning Strategies

Strategy	1- Include specific instructions for developing students' skill aspect and acquiring ability to translate. 2- Motivating students during lectures to develop conversational skills and practice them dur lectures.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	2	Introduction	Principles of Translation	Explanation & applying	H.W & Exam
2nd	2	Translation as process and product	Principles of Translation	Explanation & Applying	H.W & Exam
3rd	2	Definition of Translation	Principles of Translation	Explanation & Applying	H.W & Exam
4th	2	The Source language and the Target language	Principles of Translation	Explanation & Applying	H.W & Exam
5th	2	Translation and Meaning	Principles of Translation	Explanation & Applying	H.W & Exam
6th	2	Word Meaning	Principles of Translation	Explanation & Applying	H.W & Exam
7th	2	Open-class words	Principles of Translation	Explanation & Applying	H.W & Exam
8th	2	Denotation& Connotation	Principles of Translation	Explanation & Applying	H.W & Exam
9th	2	Sentence Meaning	Principles of Translation	Explanation & Applying	H.W & Exam
10th	2	Defining sentence meaning	Principles of Translation	Explanation & Applying	H.W & Exam
11th	2	Sentence and proposition	Principles of Translation	Explanation & Applying	H.W & Exam
12th	2	Text meaning and Translation	Principles of Translation	Explanation & Applying	H.W & Exam
13th	2	Definition of a Text	Principles of Translation	Explanation & Applying	H.W & Exam
14th	2	The problem of Equivalence	Principles of Translation	Explanation & Applying	H.W. & Exam
15th	2	Equivalence and Translation	Principles of Translation	Explanation & Applying	H.W 7 Exam

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Principles of Translation
Main references (sources)	Principles of Translations/ Translation as problems and solutions
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	https://www.youtube.com/translationasatask

Course Description Form

1. Course Name:
Principles of Translation

2. Course Code:
AE3302

3. Semester / Year:
2nd Semester / 2023-2024

4. Description Preparation Date: 29−4−2024
This course is designed to enable students of English / 3rd stage to understand and comprehend the fundamentals of translation from English to Arabic and vise versa and how to deal with sentences of all kinds as well as applying these principles to the translations stated in the text-book through various and clear exercises and explanations which help students to be oriented with the text-book and benefit its scientific material and its practical application that contributes in developing students; skills in both translation and language.

5. Available Attendance Forms:
Theoretical and practical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
32 hours / 4 Units (2 per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Asst. Lecturer Mazin Abduljabbar Reja Email: mazin69@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1-Introducing student to the basic principles of translation. 2-Introducing student to methods and strategies of translation. dialogues. 3- Enhancing student's abilities to memorize vocabulary and to use them correctly. 4- Enhancing student's translation skills . 5- Enabling students to develop their written translation through theoretical and practical applications of the texts and words.

9. Teaching and Learning Strategies

Strategy	1- Include specific instructions for developing students' skill aspect and acquiring ability to translate. 2- Motivating students during lectures to develop conversational skills and practice them dur lectures.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	2	Translation and Information Theory	Principles of Translation	Explanation & applying	H.W & Exam
2nd	2	Signal information and semantic information	Principles of Translation	Explanation & Applying	H.W & Exam
3rd	2		Principles of Translation	Explanation & Applying	H.W & Exam
4th	2	Redundancy in language and translation	Principles of Translation	Explanation & Applying	H.W & Exam
5th	2	Gain and loss in information in translation	Principles of Translation	Explanation & Applying	H.W & Exam
6th	2		Principles of Translation	Explanation & Applying	H.W & Exam
7th	2	Translation and Culture	Principles of Translation	Explanation & Applying	H.W & Exam
8th	2	Language, culture and translation	Principles of Translation	Explanation & Applying	H.W & Exam
9th	2	Relativity and culture	Principles of Translation	Explanation & Applying	H.W & Exam
10th	2	Translation and Text-Type	Principles of Translation	Explanation & Applying	H.W & Exam
11th	2		Principles of Translation	Explanation & Applying	H.W & Exam
12th	2	The Metafunctions of language	Principles of Translation	Explanation & Applying	H.W & Exam
13th	2	Text Typology and translation	Principles of Translation	Explanation & Applying	H.W & Exam
14th	2	Translating of Scientific Texts	Principles of Translation	Explanation & Applying	H.W. & Exam
15th	2	Translating commercial texts	Principles of Translation	Explanation & Applying	H.W 7 Exam

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Principles of Translation
Main references (sources)	Principles of Translations/ Translation as problems and solutions
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	https://www.youtube.com/translationasatask

Course description template

1. Course Name	
Romantic poetry	
2. Course Code	
AE3304	
3. Semester/year	
semester / 2024	

4. Course description

This course is designed to enable students to understand the poetic literary movements that emerged in the eighteenth century
This enables students to deal with poetic texts and how to analyze them according to . imagination scientific standards that allow the student to gain analytical skills , broad, and literary talent.

5. Available attendance forms

Theoretical programmes

6. Number of study hours (total) / Number of study units (total)

(credits, 5 credits each semester 10) academic hours 45

7. indicate if more than one teacher) Information about the course professor (teaches one course

Name: Omar Saadoun Ayed
: Emailomarsadoon1983@uoanbar.edu.iq

8. Course objectives

The student studies the poetry of the eighteenth century (the Romantic era) and its most prominent writers and poetic styles prevailing in that era, and the student studies selected examples of poems through which he learns to analyze the poetic text.	**Course objectives**

9. Teaching and learning methods

teacher studies the subject theoretically according to the vocabulary of The the curriculum, then learns by viewing scientific slides on the subject and using information from YouTube that is relevant to the subject. Scientific . his homework in order to comprehend the material The student is asked to do .he learned from the teacher	**Strategies**

10. Course structure

Evaluation method	Teaching method	Name of the unit or topic	Required learning outcomes	hours	the week
Tests + oral	**Theoretical**	**Its definition**	**An introduction**	**3**	**First**

		and characteristics	to the characteristics of romantic poetry		
presentation	teaching				
Tests + oral presentation	Theoretical teaching	The life and thought of the poet	William Blake	3	Second
Tests + oral presentation	Practical laboratory	Selected poem	William Blake	3	Third
Tests + oral presentation	Theoretical teaching	The life and thought of the poet	Wordsworth	3	Fourth
Tests + oral presentation	Theoretical teaching	Selected poem	Wordsworth	3	Fifth
Tests + oral presentation	Practical laboratory	The life and thought of the poet	Coleridge	3	Sixth
Tests + oral presentation	Practical laboratory	Selected poem	Coleridge	3	Seventh
	Written exam		First month exam		Eighth
Tests + oral presentation	Theoretical teaching	and The life thought of the poet	Shelly	3	Ninth
Tests + oral presentation	Practical laboratory	Selected poem	Shelly	3	Tenth
Tests + oral presentation	Theoretical teaching	The life and thought of the poet	Keats	3	Eleventh
Tests + oral presentation	Theoretical teaching	Selected poem	Keats	3	Twelfth
Tests + oral presentation	Practical laboratory	The life and thought of the poet	Byorn	3	Thirteenth
Tests + oral presentation	Practical laboratory	Selected poem	Byorn	3	Fourteenth
	Written exam		Second month exam		Fifteenth

11. Evaluation methods

The teacher conducts two exams the first month and the second month, then assigns , student to write reports through which he learns to analyze the poetic text, emphasizes the of the daily activity, and helps raise the s daily attendance, considers it part'the student .s semester average'student

12. Infrastructure

Bloom, H. (Ed.). (2009). English romantic poetry. Infobase Publishing .	Required prescribed books -1

Pattie, D. (2000). The Complete Critical Guide to English Literature. London and New York: Routledge .	2- Main references (sources)
Greenblatt, S., & Christ, C. T. (Eds.). (2012). The Norton anthology of English literature.	Recommended books and references (Scientific journals, reports,...)
WW Norton.org	B- Electronic references, Internet sites...

Course Description Form

1. Course Name:
Drama

2. Course Code:
AE3305

3. Semester / Year:
1st Semester / 2023-2024

4. Description Preparation Date:
20/3/2024

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Shamam Ismail Otaiwi Email: shamam.ismail@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1. Analyze themes, characters, and language in "Hamlet." 2. Interpret Hamlet's psychological complexity. 3. Discuss motifs of revenge, madness, and mortality. 4. Explore Shakespearean dramatic techniques. 5. Understand "Hamlet's" relevance today.

9. Teaching and Learning Strategies

Strategy	Students should learn how to read and understand Elizabethan drama and the spirit of the age. students should learn how to deal with the text of drama of a certain age and develop their skills of grasping the meaning of the text. Students learn different methods of analyzing the text by applying suitable literary approach to the text.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	**Introduction to Shakespearean Tragedy**	Drama	Theoretical teaching	H.W & Exam
		Act 1, Scenes 1-2			
2nd	3	**Act 1, Scenes 3-5**	Drama	Theoretical teaching	H.W & Exam
3rd	3	**Act 2, Scenes 1-2**	Drama	Theoretical teaching	H.W & Exam
4th	3	**Act 3, Scenes 1-3**	Drama	Theoretical teaching	H.W & Exam
5th	3	**Act 3, Scenes 4-5**	Drama	Theoretical teaching	H.W & Exam
6th	3	**Act 4, Scenes 1-3**	Drama	Theoretical teaching	H.W & Exam
7th	3	**Act 4, Scenes 4-7**	Drama	Theoretical teaching	H.W & Exam
8th	3	**Act 5, Scenes 1-2**	Drama	Theoretical teaching	H.W & Exam

11. Course Evaluation

Students are evaluated in three ways
1. daily attendance 2. participation 3. Two monthly exams.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	**Hamlet by William Shakespeare**
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:
Drama

2. Course Code:
AE3305

3. Semester / Year:
2nd Semester / 2023-2024

4. Description Preparation Date:

20/3/2024

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Shamam Ismail Otaiwi
Email: shamam.ismail@uoanbar.edu.iq

8. Course Objectives

Course Objectives	
	1. Understanding the themes, characters, and theatrical techniques in Ben Jonson's play.
	2. Analyzing the social, political, and cultural relationships depicted in the play.
	3. Studying the language and literary style employed in the play.
	4. Understanding the historical and cultural context of the play's writing.
	5. Appreciating the cultural and literary impact of Ben Jonson's play on English literature.

9. Teaching and Learning Strategies

Strategy	In this course, students will be introduced to a variety of strategies and methods that enhance learning process and contribute to achieving deep and constructive understanding. These incl active learning, collaborative learning, problem-based learning, flipped learning, and self-assessm to enrich the comprehensive learning experience for students.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	Introduction about the writer Ben Jonson.	Drama	Theoretical teaching	H.W & Exam
2nd	3	"Volpone" as a social satire. "Volpone" as a morality play.	Drama	Theoretical teaching	H.W & Exam
3rd	3		Drama	Theoretical teaching	H.W & Exam
4th	3	Act 1, Scenes 1-4	Drama	Theoretical teaching	H.W & Exam
5th	3	Act 2, Scenes 1-4	Drama	Theoretical teaching	H.W & Exam
6th	3	Act 3, Scenes 1-5	Drama	Theoretical teaching	H.W & Exam
7th	3	Act 3, Scenes 6-7 Act 4, Scenes 1-5	Drama	Theoretical teaching	H.W & Exam
8th	3	Act 5, Scenes 1-7	Drama	Theoretical teaching	H.W & Exam

11. Course Evaluation

Students are evaluated through three methods: daily attendance, daily participation, preparation for assignments, papers, preparatory presentations, and two monthly exams.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	**Volpone by Ben Johnson**
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:
Linguistics

2. Course Code:
AE3303

3. Semester / Year:
1st Semester / 2023-2024

4. Description Preparation Date:
This course is designed to enable students enhancing their knowledge about language in general terms . Students are to learn the main linguistic aspects. They learn how to deal with linguistic phenomenon and branches. Thus would help them later on to develop analytical approaches to investigate language.

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Hanaa abbass Suleiman Ali Email: hanaahanaa133@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1-Introducing student to main linguistic aspects 2- students should learn how to deal with linguistic phenomenon 3- Enhancing student's abilities for linguistic analysis 4- Enhancing student's knowledge of how to benefit of the text book correctly. 5- Enhancing student's ability to identify and differentiate different linguistic branches

9. Teaching and Learning Strategies

Strategy	
	1- Include specific instructions for developing good knowledge about language 2- Motivating students during lectures to try to give examples from daily language use.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st 2nd	3 3	Human language features	Linguistics	Speaking and writing Speaking and writing	H.W & Exam

3rd	3	Animals language	Linguistics	Speaking and writing	H.W & Exam
4th	3	Sounds	Linguistics	Speaking and writing	H.W & Exam
5th	3	Place and manner of	Linguistics	Speaking and writing	H.W & Exam
6th	3	articulation	Linguistics	Speaking and writing	H.W & Exam
7th	3	Vowels	Linguistics	Speaking and writing	H.W & Exam
8th	3	Sound patterns	Linguistics	Speaking and writing	H.W & Exam
		Phonetic units	linguistics	Speaking and writing	H.W & Exam
		Assimilation and elision		Speaking and writing	H.W & Exam

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	The Study of Language
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:
Novel

2. Course Code:
AE3406

3. Semester / Year:
1ˢᵗ Semester / 2023-2024

4. Description Preparation Date:
This course is designed to enable students enhancing their knowledge about the development of the English novel in the 20ᵗʰ century. It introduces 4ᵗʰ year students to key writers, texts, and movements in the 20ᵗʰ century. It also enables them to appreciate elected modern English novels.

5. Available Attendance Forms:
Classroom attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Prof. Majeed U. Jadwe (PhD)
Email: jadwe@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1. **Familiarize students with the technical features of modern English novel** 2. **Enable students to appreciate the linguistic and narrative qualities of modern English novel**

9. Teaching and Learning Strategies

Strategy	**1. Conducting classroom discussions on the selected modern English novel** **2. Watching the film of the novel and write guided assignments** **3. Asking students to do library reports on the novel**

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1ˢᵗ	3	Contextual Analysis	Modern Novel	Classroom instruction	H.W & Exam
2ⁿᵈ	3	Contextual Analysis	D. H. Lawrence	Classroom instruction	H.W & Exam
3ʳᵈ	3	Textual Analysis	Chapters 1 & 2	Classroom instruction	H.W & Exam
4ᵗʰ	3	Textual Analysis	Chapters 3 & 4	Classroom instruction	H.W & Exam
5ᵗʰ	3	Textual Analysis	Chapters 5 & 6	Classroom instruction	H.W & Exam

6th	3	Textual Analysis	Chapters 7 & 8	Classroom instruction	H.W & Exam
7th	3	Textual Analysis	Chapters 9 & 10	Classroom instruction	H.W & Exam
8th	3	Textual Analysis	Chapters 11 & 12	Classroom instruction	H.W & Exam
9th		Textual Analysis	Chapters 13 & 14	Classroom instruction	H.W & Exam
10th		Textual Analysis	Chapter 15	Classroom instruction	H.W & Exam
11th		Textual Analysis	Narrative Design	Classroom instruction	H.W & Exam
12th		Textual Analysis	Characterization	Classroom instruction	H.W & Exam
13th		Textual Analysis	Themes	Classroom instruction	H.W & Exam
14th		Textual Analysis	Style	Classroom instruction	H.W & Exam

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Sons and Lovers
Main references (sources)	M. Bradbury's Twentieth Century British Novel
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	Libgen.is

Course Description Form

1. Course Name:
Literary Criticism

2. Course Code:
AE3403

3. Semester / Year:
2nd Semester / 2023-2024

4. Description Preparation Date:
This course is designed to enable students to apply different literary schools to understand literary works. The couse also familiarizes 4th year students with the development of literary criticism in the 20th century with particular emphasis on key schools, critics, and texts.

5. Available Attendance Forms:
Classroom attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Prof. Majeed U. Jadwe (PhD) Email: jadwe@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1. To enable students to apply the methodologies of the schools of modern literary criticism to interpret literary works. 2. To help students understand how literary texts generate meaning in the act of critical reading.

9. Teaching and Learning Strategies

Strategy	
	1. Conducting classroom discussions on the selected modern English novel 2. Asking students to do library reports on the novel

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	Theory	New Criticism	Classroom instruction	H.W & Exam
2nd	3	Practice	Reading Texts	Classroom instruction	H.W & Exam
3rd	3	Theory	Structuralism	Classroom instruction	H.W & Exam
4th	3	Practice	Reading Texts	Classroom instruction	H.W & Exam
5th	3	Theory	Deconstruction	Classroom instruction	H.W & Exam

6th	3	Practice	Reading Texts	Classroom instruction	H.W & Exam
7th	3	Theory	Psychanalysis	Classroom instruction	H.W & Exam
8th	3	Practice	Reading Texts	Classroom instruction	H.W & Exam
9th		Theory	Feminist Criticism	Classroom instruction	H.W & Exam
10th		Practice	Reading Texts	Classroom instruction	H.W & Exam
11th		Theory	Marxist Criticism	Classroom instruction	H.W & Exam
12th		Practice	Reading Texts	Classroom instruction	H.W & Exam
13th		Theory	Cultural Studies	Classroom instruction	H.W & Exam
14th		Practice	Reading Texts	Classroom instruction	H.W & Exam

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Charles E. Bressler: Literary Criticism
Main references (sources)	R. Seldon's Practicing Theory & Reading Literature
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	Libgen.is

Course Description Form

1. Course Name:	
Transformational Grammar	
2. Course Code:	
AE3401	
3. Semester / Year:	
1st Semester / 2023-2024	
4. Description Preparation Date:	
1-10-2023	
5. Available Attendance Forms:	
Daily	
6. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours / 6 Units (3 per-semester)	
7. Course administrator's name (mention all, if more than one name)	
Name: Ali Salman Hummadi **Email: alialanish1977@uoanbar.edu.iq**	
8. Course Objectives	

Course Objectives	1. Giving pupils a foundational understanding of transformational generative grammar theory and application. 2. Teaching pupils how to analyze and describe real sentences using this grammar 3. Giving graduates the information they need to improve their English proficiency and position themselves for employment in businesses. 4. Enhancing administrative abilities in an area where some proficiency in English is required.

9. Teaching and Learning Strategies

Strategy	a. Using already- prepared lectures. b. Using up-to-date data shows. c. Homework d. Adopting group discussions.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	2	Traditional Grammar + Structural Grammar	Grammars of English	Theoretical and practical	Participation and Exam
2nd	2	Transformational Grammar + exercises	Grammars of English	Theoretical and practical	Participation and Exam
3rd	2	The Structure of the Sentence	Grammars of English	Theoretical and practical	Participation and Exam
4th	2	Elements of the Sentence	Grammars of English	Theoretical and practical	Participation and Exam
5th	2	Exercises	Grammars of English	Theoretical and practical	Participation and Exam

6th	2	The Auxiliary	The Auxiliary in Transformational Grammar	Theoretical and practical	Participation and Exam
7th	2	The Auxiliary + exercises + First Month Exam	The Auxiliary in Transformational Grammar	Theoretical and practical	Participation and Exam
8th	2	The negative transformation	The negative transformation	Theoretical and practical	Participation and Exam
9th	2	The negative transformation	The negative transformation	Theoretical and practical	Participation and Exam
10th	2	Exercises	The negative transformation	Theoretical and practical	Participation and Exam
11th	2	Question transformations	Question transformations	Theoretical and practical	Participation and Exam
12th	2	Question transformations	Question transformations	Theoretical and practical	Participation and Exam
13th	2	Exercises	Question transformations	Theoretical and practical	Participation and Exam
14th	2	Second Month exam	Question transformations	Theoretical and practical	Participation and Exam
15th	2	Review of all the chapters	All the chapters	Theoretical and practical	

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	An Introductory Transformational Grammar
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:
Transformational Grammar

2. Course Code:
AE3401

3. Semester / Year:
2nd Semester / 2023-2024

4. Description Preparation Date:
1-2-2024

5. Available Attendance Forms:
Daily

6. Number of Credit Hours (Total) / Number of Units (Total)
30 hours / 6 Units (3 per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Ali Salman Hummadi **Email: alialanish1977@uoanbar.edu.iq**

8. Course Objectives

Course Objectives	1. Giving pupils a foundational understanding of transformational generative grammar theory and application. 2. Teaching pupils how to analyze and describe real sentences using this grammar 3. Giving graduates the information they need to improve their English proficiency and position themselves for employment in businesses. 4. Enhancing administrative abilities in an area where some proficiency in English is required.

9. Teaching and Learning Strategies

Strategy	a. Using already- prepared lectures. b. Using up-to-date data shows. c. Homework d. Adopting group discussions.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	2	Adverbial movement + indirect object	Transformational Processes	Theoretical and practical	Participation and Exam
2nd	2	Imperatives	Transformational Processes	Theoretical and practical	Participation and Exam
3rd	2	Exercises	Transformational Processes	Theoretical and practical	Participation and Exam
4th	2	The Passive transformation	The Passive transformation	Theoretical and practical	Participation and Exam
5th	2	The Passive transformation	The Passive transformation	Theoretical and practical	Participation and Exam

6th	2	Exercises	The passive Transformation	Theoretical and practical	Participation and Exam
7th	2	First Month Exam + Compounding	Compounding, deletion, and pro-forms	Theoretical and practical	Participation and Exam
8th	2	Deletion + Pro-forms	Compounding, deletion, and pro-forms	Theoretical and practical	Participation and Exam
9th	2	Exercises	Compounding, deletion, and pro-forms	Theoretical and practical	Participation and Exam
10th	2	Relative Construction	Relative Construction	Theoretical and practical	Participation and Exam
11th	2	Relative Construction	Relative Construction	Theoretical and practical	Participation and Exam
12th	2	Relative Construction	Relative Construction	Theoretical and practical	Participation and Exam
13th	2	Exercises	Relative Construction	Theoretical and practical	Participation and Exam
14th	2	Second Month exam	Relative Construction	Theoretical and practical	Participation and Exam
15th	2	Review of All the topics of the chapters	All the chapters	Theoretical and practical	

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	An Introductory Transformational Grammar
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:
Linguistics

2. Course Code:
AE3403

3. Semester / Year:
1st Semester / 2023-2024

4. Description Preparation Date:
This course is designed to enable students enhancing their knowledge about French language in general terms. They learn how to speak and write French words. Thus would help them later on to develop their way to investigate French language and its main aspects.

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Ahmed Khalaf Hamad Email: ahmed.khalaf63@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1-Introducing students to the nature and development of the French language. 2- Enabling them with the mechanisms of reading French texts in text, pronunciation, pronunciation, and meaning. 3- Increasing students' awareness and understanding of the development of the French language by reading texts and solving exercises on French grammar to increase the students' ability to speak the language.

9. Teaching and Learning Strategies

Strategy	1- Include specific instructions for developing good knowledge about French language 2- Motivating students during lectures to try to give examples from daily French language use

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	Feminizing nouns	French language	Speaking and writing	H.W & Exam

2nd	3	Feminizing nouns (continued)	French language	Speaking and writing	H.W & Exam
3rd	3		French language	Speaking and writing	H.W & Exam
4th	3	The imperfect past	French language	Speaking and writing	H.W & Exam
5th	3	Past perfect (continued)	French language	Speaking and writing	H.W & Exam
6th	3	Adverbes	French language	Speaking and writing	H.W & Exam
7th	3	Simple relative pronouns	French language	Speaking and writing	H.W & Exam
8th	3	Simple relative pronouns (continued)	French language	Speaking and writing	H.W & Exam
				Speaking and writing	
				Speaking and writing	

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Cours de langue et de civilisation françaises
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:
Linguistics

2. Course Code:
AE3403

3. Semester / Year:
2nd Semester / 2023-2024

4. Description Preparation Date:
This course is designed to enable students enhancing their knowledge about French language in general terms. They learn how to speak and write French words. Thus would help them later on to develop their way to investigate French language and its main aspects.

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Ahmed Khalaf Hamad Email: ahmed.khalaf63@uoanbar.edu.iq

8. Course Objectives

Course Objectives	1-Introducing students to the nature and development of the French language. 2-Enabling them with the mechanisms of reading French texts in text, pronunciation, pronunciation, and meaning. 3-Increasing students' awareness and understanding of the development of the French language by reading texts and solving exercises on French grammar to increase the students' ability to speak the language.

9. Teaching and Learning Strategies

Strategy	
	1- Include specific instructions for developing good knowledge about French language 2- Motivating students during lectures to try to give examples from daily French language use

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	Compound	French language	Speaking and writing	H.W & Exam

2nd	3	demonstrative pronouns	French language	Speaking and writing	H.W & Exam
3rd	3	Interrogative adjectives	French language	Speaking and writing	H.W & Exam
4th	3	Interrogative pronouns	French language	Speaking and writing	H.W & Exam
5th	3	Interrogative pronouns	French language	Speaking and writing	H.W & Exam
6th	3	(continued)	French language	Speaking and writing	H.W & Exam
7th	3	Matching the Past	French language	Speaking and writing	H.W & Exam
8th	3	participle	French language	Speaking and writing	H.W & Exam
		Grammatical analysis		Speaking and writing	
		Grammatical analysis		Speaking and writing	
		(continued)			

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Cours de langue et de civilisation françaises
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:
Drama

2. Course Code:
AE3405

3. Semester / Year:
1st Semester / 2023-2024

4. Description Preparation Date:
- Introducing the student to the play as one of the forms of literary writing A2- Introducing the student to absurd theatre A3- Introducing the student to the basic elements of theater (time, place, characters, plot, and meaning) A4- Enabling the student to understand the method of analyzing theatrical texts A-5 Developing students' ability to criticize

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 9 Unit for per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Asmaa Sadoon Falih Email: asmaa.sadoon@uoanbar.edu.iq

8. Course Objectives

Course Objectives	

9. Teaching and Learning Strategies

Strategy	1-Introducing the student to the importance of theater by placing it in its historical, political, cultural, and social background. 2-Developing students' ability to analyze literary theatrical texts. Adding vocabulary and expressions used in these texts contributes to enriching the student's linguistic skills. 3-Developing students' linguistic skills through reading, discussion, and writing. Using the English language by reading literary (theatrical) texts. 4-Developing students' ability to write essays related to these theatrical texts.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	Explain 1st part/first scene	Waiting for Godot	Learn theoretically	Daily presentation
2nd	3	Explain 1st part/second scene	Waiting for Godot	Learn theoretically	Daily presentation
3rd	3	Explain 1st part/third scene	Waiting for Godot	Learn theoretically	Daily presentation
4th	3	Explain 1st part/fourth scene	Waiting for Godot	Learn theoretically	Daily presentation
5th	3	Explain 1st part/fifth scene		Learn theoretically	Daily presentation
6th	3	Exam	Waiting for Godot		
7th	3	Explain 1st part/first scene	Waiting for Godot	Learn theoretically Learn theoretically	Daily presentation Daily presentation

8th	3	Explain 1st part/second scene	Waiting for Godot	Learn theoretically	Daily presentation
9th	3	Explain 1st part/third scene	Waiting for Godot	Learn theoretically	Daily presentation
10th	3	Explain 1st part/fourth scene	Waiting for Godot	Learn theoretically	Daily presentation
11th	3	Explain 1st part/fifth scene	Waiting for Godot		Daily presentation
12th	3	review			
13th	3	Exam			

11.Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	e text of the play(Waiting for Godot) By Samuel Backet
Main references (sources)	Esslin, Martin. The Theatre of the Absurd. London: Methuen Publishing Limited, 1961. -Kristinsson, Gylfi.G. "Waiting for the Absurd: An Analysis of the Absurd in Two Works by Samuel Beckett and Tom Stoppard.": Reykjavik, 1984.
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:
Drama

2. Course Code:
AE3405

3. Semester / Year:
2nd Semester / 2023-2024

4. Description Preparation Date:
- Introducing the student to the play as one of the forms of literary writing A2- Introducing the student to modern realistic theatre A3- Introducing the student to the basic elements of theater (time, place, characters, plot, and meaning) A4- Enabling the student to understand the method of analyzing theatrical texts A-5 Developing students' ability to criticize

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 9 Unit for per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Asmaa Sadoon Falih Email: asmaa.sadoon@uoanbar.edu.iq

8. Course Objectives

Course Objectives	

9. Teaching and Learning Strategies

Strategy	1-Introducing the student to the importance of theater by placing it in its historical, political, cultural, and social background. 2-Developing students' ability to analyze literary theatrical texts. Adding vocabulary and expressions used in these texts contributes to enriching the student's linguistic skills. 3-Developing students' linguistic skills through reading, discussion, and writing. Using the English language by reading literary (theatrical) texts. 4-Developing students' ability to write essays related to these theatrical texts.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	3	Explain 1st part/first scene	Death of the salesman	Learn theoretically	Daily presentation
2nd	3	Explain 1st part/second scene	Death of the salesman	Learn theoretically	Daily presentation
3rd	3		Death of the salesman	Learn theoretically	Daily presentation
4th	3	Explain 1st part/third scene	Death of the salesman	Learn theoretically	Daily presentation
5th	3	Explain 1st part/fourth scene	Death of the salesman	Learn theoretically	Daily presentation
6th	3				
7th	3	Explain 1st part/fifth scene Exam	Death of the salesman	Learn theoretically Learn theoretically	Daily presentation Daily presentation

8th	3	Explain 1st part/first scene	Death of the salesman	Learn theoretically	Daily presentation
9th	3	Explain 1st part/second scene	Death of the salesman	Learn theoretically	Daily presentation
10th	3			Learn theoretically	Daily presentation
11th	3	Explain 1st part/third scene	Death of the salesman		Daily presentation
12th	3	Explain 1st part/fourth scene	Death of the salesman		
13th	3	Explain 1st part/fifth scene review	Death of the salesman		
		Exam			

11.Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	text of the play(Death of the Salesman) By Arthur Miller
Main references (sources)	**Singh, Avtar. (1991) Social Causation and Individual Responsibility: An Analysis of Arthur Miller's Death of a Salesman. Perspectives on Western Drama.**
Recommended books and references (scientific journals, reports...)	Academic sources
Electronic References, Websites	

Course Description

1- **Course Name:**
English Victorian Poetry
2- **Course Code:**
AE3405
3- **Semester / Year:**
First Semester / 2023-2024
4- **Course Preparation Date:**
1/10/2023
5- **Course Description:**
This course provides an in-depth exploration of English poetry during the Victorian Age (1837-1901), a period characterized by significant social, cultural, and political changes. Students will study the works of influential poets such as Alfred Lord Tennyson, Robert Browning, Christina Rossetti, and Gerard Manley Hopkins, among others, examining their contributions to the literary landscape of the era.   **By examining these themes and the works of key poets, students will gain a deeper understanding of the complexities of Victorian poetry and its significance within the broader context of English literature. Through close reading, critical analysis, and discussions, students will develop the skills necessary to appreciate and interpret the enduring legacy of Victorian poetry.**
6- **Available Attendance Forms:**
Lectures
7- **Number of Credit Hours (Total) / Number of Units (Total)**
5 credits, each semester 10/ academic hours 45

9-	**Course Objectives**

The objective of this course is to explore the rich and varied landscape of English poetry during the Victorian Age (1837-1901). Through a comprehensive examination of key poets, themes, and literary movements of the era, students will develop a deep understanding of the socio-cultural, political, and intellectual context that shaped Victorian poetry. By analyzing a range of poetic forms, styles, and techniques, students will enhance their critical thinking skills and their ability to engage with complex literary texts. Ultimately, the course aims to foster an appreciation for the enduring significance of Victorian poetry and its contributions to the broader literary tradition.

10- Teaching and Learning Strategies

Learning and teaching strategies and methods dependent in implementation of the program in general.

10-	**Course Structure**

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	**Social and Literary Background to the Victorian Age**	**Definition and Features**	**Theoretical**	**Tests + oral**
2	3	**Introduction to the English Victorian Poetry**	**English Victorian Poetry**	**Theoretical**	**Tests + oral**
3	3	**Major themes in the Poetry of Alfred, Lord Tennyson**	**The Poet's life and Thought**	**Lab**	**Tests + oral**
4	3	**Analysis of "The Lady of Shalott" by Alfred, Lord Tennyson**	**Selected Poem**	**Theoretical**	**Tests + oral**
5	3	**Analysis of "The Lady of Shalott" by Alfred, Lord Tennyson**	**Selected Poem**	**Theoretical**	**Tests + oral**
6	3	**The Clash between Faith and Materialism in the Works of Mathew Arnold**	**The Poet's life and Thought**	**Lab**	**Tests + oral**
7	3	**Analysis of "Dover Beach" by Mathew Arnold**	**Selected Poem**	**Lab**	**Tests + oral**
8	3	**Gender and Patriarchy in Robert Browning's Poetry**	**The Poet's life and Thought**	**Lab**	**Tests + oral**
9	3	**Analysis of Robert Browning's "My Last Duchess"**	**Selected Poem**	**Theoretical**	**Tests + oral**
10		**First Monthly exam**		**Theoretical**	

11	3	Industrialisation and Social Criticism in the Poetry of Elizabeth Barret Browning	The Poet's life and Thought	Theoretical	Tests + oral
12	3	Analysis of Elizabeth Barret Browning's "The Cry of the Children"	Selected Poem	Theoretical	Tests + oral
13	3	Evolution and its Impact on Victorian Poetry and on Man-nature Relationship	Man-nature Relationship	Lab	Tests + oral
14		Second Monthly Exam			
15	3	Analysis of Thomas Hardy's "Nature's Questioning"		Lab	Tests + oral

11- Course Evaluation

Distributing the score out of 60 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,…etc.

12- Learning and Teaching Resources

Required textbooks (curricular books, if any)	*The Norton Anthology of English Literature: The Victorian Age* **edited by Stephen Greenblatt.**
Main references (source)	*Victorian Poetry: Poetry, Poets and Polit* **by Isobel Armstrong**
Recommended books and references (scientific journals, reports…)	**Greenblatt, S., & Christ, C. T. (Eds.). (2012).** *The Norton anthology of English literature***.**
Electronic references, websites.	**www.poetryfoundation.org**

Course Description

1- **Course Name:**
Modern English Poetry
2- **Course Code:**
AE3405
3- **Semester / Year:**
Second Semester / 2023-2024
4- **Course Preparation Date:**
28/2/2024
5- **Course Description:**
This course offers a comprehensive exploration of English poetry during the Modern Age, spanning roughly from the late 19th century to the present day. Students will delve into the rich tapestry of modern poetry, examining the works of influential poets who have shaped the literary landscape of the era. **Key poets studied in this course include T.S. Eliot, W.B. Yeats, Ezra Pound, Robert Frost, Langston Hughes, Sylvia Plath, Seamus Heaney, and Maya Angelou, among others. Through the study of their poetry, students will analyse the diverse themes, styles, and techniques employed by these poets, and explore the ways in which they responded to the rapidly changing social, cultural, and political realities of the modern world.**
6- **Available Attendance Forms:**
Lectures
7- **Number of Credit Hours (Total) / Number of Units (Total)**
5 credits, each semester 10/ academic hours 45

8- **Course administrator's name (mention all, if more than one name)**

Name: Asst.Inst. Istabraq Rafea Gharkan

Email: Istabraqrafea@uoanbar.edu.iq

9- **Course Objectives**

The objective of this course is to provide students with a comprehensive understanding of English poetry during the Modern Age, from the late 19th century to the present day. Through the exploration of influential poets, diverse themes, and evolving literary movements, students will develop the skills necessary to critically analyse and interpret modern poetry. By examining the ways in which poets respond to the complexities of the modern world, students will enhance their understanding of the social, cultural, and political contexts that shape poetic expression.

10- Teaching and Learning Strategies

Learning and teaching strategies and methods dependent in implementation of the program in general.

10- **Course Structure**

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	**3**	**Introduction to the Pre-Raphaelite Poetry**	**Definition and Features**	**Theoretical**	**Tests + oral**
2	**3**	**The Life and Poetry of Dante Gabriel Rossetti**	**The Poet's life and Thought**	**Theoretical**	**Tests + oral**
3	**3**	**The Use of Imagery and Symbolism in "Autumn Song" by Dante Gabriel Rossetti**	**Selected Poem**	**Lab**	**Tests + oral**
4	**3**	**The Features of Gerard Manley Hopkins' Poetry and the Analysis of "The Windhover" by Gerard Manley Hopkins**	**Selected Poem**	**Theoretical**	**Tests + oral**
5	**3**	**The Colonial and the Imperialist Discourse in Rudyard Kipling's Poetry**	**The Poet's life and Thought**	**Theoretical**	**Tests + oral**
6	**3**	**Analysis of "The White Man's Burden" by Rudyard Kipling**	**Selected Poem**	**Lab**	**Tests + oral**
7	**3**	**First Monthly Exam**			
8	**3**	**Introduction to the Modern English War-Poetry**	**Definition and Features**	**Lab**	**Tests + oral**
9	**3**	**Wilfred Owen as a War Poet**	**Selected Poem**	**Theoretical**	**Tests + oral**
10		**Analysis of "Anthem for Doomed**	**Selected Poem**	**Theoretical**	

		Youth" by Wilfred Owen			
11	3	The Poetry of W. B. Yeats and the Analysis of his poem "Sailing to Byzantium"	Selected Poem	Theoretical	Tests + oral
12	3	Introduction to English Modern Poetry	Modern English Poetry	Theoretical	Tests + oral
13	3	Analysis of Selected Poems of Ezra Pound	Selected Poem	Lab	Tests + oral
14		Introduction to T. S. Eliot's Poetry and the Analysis of his Poem "The Love-Song of J. Alfred Prufrock	Selected Poem		
15	3	Second Monthly Exam			

11- **Course Evaluation**

Distributing the score out of 60 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,…etc.

12- **Learning and Teaching Resources**

Required textbooks (curricular books, if any)	*Modernist Poets and Poems: A Criti Introduction* **by David Ayers.**
Main references (source)	*The Penguin Anthology of Twentie Century American Poetry* **edited by R Dove.**
Recommended books and references (scientific journals, reports…)	
Electronic references, websites.	**www.poetryfoundation.org**

Course Description Form

1. Course Name:
translation

2. Course Code:
AE 4402

3. Semester / Year:
2^{ed} Semester / 2023-2024

4. Description Preparation Date:
5/2/2024   This course is designed to enable students enhancing their knowledge about translation. Students are to learn the main translation types. They learn how to deal with different texts. Thus would help them later on to develop analytical approaches to investigate problems of translation.

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Assist. Pro. Dr. Yasir Abdulsattar Mutar Email: yasir.mutar@uoanbar.edu.iq

8. Course Objectives

Course Objectives	The ability to understand the sentence in terms of construction, metaphor and simile, and to enrich the student with effective vocabulary in his field of specialization, as well as the most important matches and cultural differences

9. Teaching and Learning Strategies

Strategy	1- Include specific instructions for developing good knowledge about Translation 2- Motivating students during lectures to try to give examples Translation.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method

1st	2		translation	Speaking and writing	H.W & Exam
2nd		lexical problems		Speaking and writing	H.W & Exam
3rd		Trans.of synonymy		Speaking and writing	H.W & Exam
4th		translation of polysemy and monastery// translation of collocation		Speaking and writing	H.W & Exam
5th				Speaking and writing	H.W & Exam
6th		translation of special fixed phrases/// translation of idioms and proverbs// translation of metaphors		Speaking and writing	H.W & Exam
7th				Speaking and writing	H.W & Exam
8th		translation of political establishments and geographical terms		Speaking and writing	H.W & Exam
		translation and Culture		Speaking and writing	
		chapter 3/// translation of style		Speaking and writing	
		the style of ambiguity			
		style of short sentences and long sentences			
		style of passive and active voice// the style of redundancy /// the style of irony			
		Chapter 4 the translation of phonological problems			
		the translation of poetry			
		the translation of jokes			
		the translation of advertisements			

11. Course Evaluation

1- monthly exams
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Dr. Hasan Ghazala, *Translation as Proble and Solutions*, Dar wa Maktabat Al-Hi Beirut, 2006
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:
translation

2. Course Code:
AE 4402

3. Semester / Year:
1st Semester / 2023-2024

4. Description Preparation Date:
29/9/2023

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Assist. Pro. Dr. Yasir Abdulsattar Mutar
Email: yasir.mutar@uoanbar.edu.iq

8. Course Objectives

Course Objectives	The ability to understand the sentence in terms of construction, metaphor and simile, and to enrich the student with effective vocabulary in his field of specialization, as well as the most important matches and cultural differences

9. Teaching and Learning Strategies

Strategy	**1- Include specific instructions for developing good knowledge about Translation** **2- Motivating students during lectures to try to give examples Translation.**

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st	2	Types of translation	translation	Speaking and writing	H.W & Exam
2nd	2	Unit of translation		Speaking and writing	H.W & Exam

3rd	2	Types of literal trans		Speaking and writing	H.W & Exam
4th	2	Word for word Trans		Speaking and writing	H.W & Exam
5th	2	Free trans		Speaking and writing	H.W & Exam
6th	2	Bound free trans		Speaking and writing	H.W & Exam
7th	2	Loose free trans		Speaking and writing	H.W & Exam
8th	2	Grammatical		Speaking and writing	H.W & Exam
9th		problems		Speaking and writing	
10 th		Translation of		Speaking and writing	
11 th		adjectives			
12th		Translation of			
13th		gerunds			
14th		Translation of verbs			
15th		Translation of nouns			

11. Course Evaluation

1- monthly exams
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Dr. Hasan Ghazala, *Translation as Proble and Solutions*, Dar wa Maktabat Al-Hi Beirut, 2006
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:
Linguistics

2. Course Code:
AE3401

3. Semester / Year:
1st Semester / 2023-2024

4. Description Preparation Date:
This course is designed to enable students enhancing their knowledge about language in general terms . Students are to learn the main linguistic aspects. They learn how to deal with linguistic phenomenon and branches. Thus would help them later on to develop analytical approaches to investigate language.

5. Available Attendance Forms:
Theoretical attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours / 10 Units (5per-semester)

7. Course administrator's name (mention all, if more than one name)
Name: Hanaa Abbass Suleiman Ali Email: hanaahanaa133@uoanbar.edu.iq

8. Course Objectives

Course Objectives	**1-Introducing student to main linguistic aspects** **2- students should learn how to deal with linguistic phenomenon** **3- Enhancing student's abilities for linguistic analysis** **4- Enhancing student's knowledge of how to benefit of the text book correctly.** **5- Enhancing student's ability to identify and differentiate different linguistic branches**

9. Teaching and Learning Strategies

Strategy	
	1- Include specific instructions for developing good knowledge about language **2- Motivating students during lectures to try to give examples from daily language use.**

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st 2nd	2 2	Semantics	Linguistics	Speaking and writing Speaking and writing	H.W & Exam

3rd	2	Background	Linguistics	Speaking and writing	H.W & Exam
4th	2	knowledge	Linguistics	Speaking and writing	H.W & Exam
5th	2	Speech acts and	Linguistics	Speaking and writing	H.W & Exam
6th	2	politeness	Linguistics	Speaking and writing	H.W & Exam
7th	2	Discourse analysis	Linguistics	Speaking and writing	H.W & Exam
8th	2	Cohesion and	Linguistics	Speaking and writing	H.W & Exam
		coherence	linguistics	Speaking and writing	H.W & Exam
		Areas of language in the brain		Speaking and writing	

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	The Study of Language
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	

Course Description Form

1. Course Name:	
Linguistics	
2. Course Code:	
AE3401	
3. Semester / Year:	
2ed Semester / 2023-2024	
4. Description Preparation Date:	
This course is designed to enable students enhancing their knowledge about language in general terms . Students are to learn the main linguistic aspects. They learn how to deal with linguistic phenomenon and branches. Thus would help them later on to develop analytical approaches to investigate language.	
5. Available Attendance Forms:	
Theoretical attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours / 10 Units (5per-semester)	
7. Course administrator's name (mention all, if more than one name)	
Name: Hanaa Abbass Suleiman Ali Email: hanaahanaa133@uoanbar.edu.iq	

8. Course Objectives

Course Objectives	1-Introducing student to main linguistic aspects 2- students should learn how to deal with linguistic phenomenon 3- Enhancing student's abilities for linguistic analysis 4- Enhancing student's knowledge of how to benefit of the text book correctly. 5- Enhancing student's ability to identify and differentiate different linguistic branches

9. Teaching and Learning Strategies

Strategy	
	1- Include specific instructions for developing good knowledge about language 2- Motivating students during lectures to try to give examples from daily language use.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1st 2nd	2 2	Development of writing	Linguistics	Speaking and writing Speaking and writing	H.W & Exam

3rd	2	Types of writing	Linguistics	Speaking and writing	H.W & Exam
4th	2	Language history and	Linguistics	Speaking and writing	H.W & Exam
5th	2	change	Linguistics	Speaking and writing	H.W & Exam
6th	2	Old and middle English	Linguistics	Speaking and writing	H.W & Exam
7th	2	Language and regional	Linguistics	Speaking and writing	H.W & Exam
8th	2	variation	Linguistics	Speaking and writing	H.W & Exam
		Regional dialects	Linguistics	Speaking and writing	H.W & Exam
		Sociolinguistics		Speaking and writing	
		Culture			

11. Course Evaluation

1- Discussion groups in practical lectures.
2- Daily evaluation of students' performance in theoretical lectures.
3- Follow up on students' performance of assigned academic duties.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	The Study of Language
Main references (sources)	
Recommended books and references (scientific journals, reports…)	Academic sources
Electronic References, Websites	