



University of Anbar – College of Arts – Department of English



## Curriculum Vitae (CV)

(سيرة ذاتية)

### **(1). Personal Data**

**Full Name: Istabraq Rafea Ghargan Ali**

**Date of Birth: 25/ 01/1986**

**Marital Status: Married**

**Religion: Muslim**

**General Specialty: English Literature**

**Specific Specialty: Modern American Poetry**

**Position: University Staff Member**

**Degree: MA**

**Date Obtained: 23/10/2014**

**Rank: Asst. Instructor**

**Date Obtained: 28/12/2014**

**Work Address: Iraq- Anbar- Ramadi**

**E-mail: [istabraqrafea@uoanbar.edu.iq](mailto:istabraqrafea@uoanbar.edu.iq)**

## (2). Academic Qualifications:

<u>Degree</u>	<u>University</u>	<u>College</u>	<u>Graduation Year</u>
BA	University of Anbar	College of Arts	2007
MA	University of Baghdad	College of Arts	2014
<b>Thesis Title</b>	<b>Ezra Pound as a Poet-critic: A Study in Theory and Practice</b>		
<b>Dissertation Title</b>			

## (3). Work Experience

<u>Position</u>	<u>University</u>	<u>College</u>	<u>Period</u>
Asst. Translator	University of Anbar	College of Arts	2008-2014
Asst. Inst.	University of Anbar	College of Arts	2014-

## (4). Educational Experience – Undergraduate and Postgraduate Studies

<u>Subject</u>	<u>Description</u>	<u>Stage</u>	<u>Academic Year</u>
<b>Poetry</b>	Taught English poetry of the 16 <sup>th</sup> and the 17 <sup>th</sup> century	Second	2020-2021
<b>Drama</b>	Taught Elizabethan drama with a special focus on Christopher Marlowe's <i>Dr. Faustus</i> and William Shakespeare's <i>Twelfth Night</i>	Second	2021-2022
<b>Novel</b>	Taught Victorian novel with an emphasis on Emily Bronte's <i>Wuthering Heights</i> and Charles	Third	2021-2022

	Dickens' <i>Hard Times</i>		
<b>Novel</b>	Taught modern novel and its important aspects by discussing two prominent novels: <i>Sons and Lovers</i> by D. H. Lawrence and <i>A Portrait of the Artist as a Young Man</i> by James Joyce	Fourth	2021-2022
<b>Poetry</b>	Currently teaching English poetry of the 16 <sup>th</sup> and the 17 <sup>th</sup> century	Second	2022-2023
<b>Poetry</b>	Currently teaching English poetry of the Romantic period	Third	2022-2023
<b>Poetry</b>	Gave lectures in Victorian poetry in the first course	Fourth	2022-2023

### (5). Theses Supervision (Master & PhD)

No.	Title	Degree	General Specialty	Specific Specialty	Year

### (6). Scientific and Linguistic Evaluation

No.	Type of Evaluation	Total	Year

### (7). Conferences and Symposia

No.	Conference Title	University	Country	Year

**(8). Published Papers**

No.	Paper Title	Journal	Country	Year

**(9). Authorships & Translation**

No.	Title	Publishing House	ISBN	Year

**(10). Membership**

No.	Membership	Party	Country	Year

**(11). Training Sessions**

No.	Session Title	Session Place	Year

### **(12). Acknowledgement & Appreciation Certificates**

No.	Purpose of Awarding	Awarding Party	Year

### **(13). Affiliation to Scientific Websites & Repositories**

No.	Website Title	Name in Profile	Link

### **(14). Research Interests**

No.	Subjects	Description
1-	Ecofeminism	
2-	Interdisciplinary Studies in Poetry	
3-	Psychoanalysis	
4-	Native American Poetry	