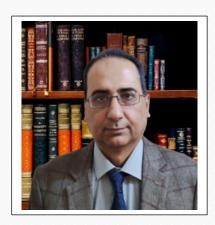


#### University of Anbar - College of Arts - Department of English



# **Curriculum Vitae (CV)**

#### (1). Personal Data

Full Name: Majeed U. Jadwe

**Date of Birth: 3\6\1970** 

**Marital Status:** 

**Religion:** 

**General Specialty: English Literature** 

**Specific Specialty: Novel** 

**Position: Teaching-staff member** 

Degree: PhD.

Date Obtained: 2003

**Rank: Professor** 

Date Obtained: 2010

**Work Address: College of Arts- University of Anbar** 

E-mail: jadwe@uoanbar.edu.iq

### (2). Academic Qualifications:

<u>Degree</u>	<u>University</u>	<u>College</u>	Graduation Year	
BA. English	Anbar	Education	1992	
MA. English	Baghdad	Arts	1996	
Literature				
PhD. English	<u>Baghdad</u>	<u>Arts</u>	2003	
<u>Literature</u>				
Thesis Title	Woman as social c	ritic in Sister	carrie,	
	Winesburg Ohion, and Main Street			
<b>Dissertation Title</b>	The Figure of the businessman in the modern			
	American novel			

### (3). Work Experience

<b>Position</b>	<u>University</u>	<u>College</u>	<u>Period</u>
Teaching-staff	Anbar	College of	1998-2007
member		Education	
		for Women	
Teaching-staff	Anbar	Arts	2008-up to now
member			

#### (4). Educational Experience – Undergraduate and Postgraduate Studies

Subject	Description	Stage	Academic Year
Fiction	Undergraduate	2 <sup>nd</sup>	1998-2007
Novel	Undergraduate	3 <sup>rd</sup>	1998-2011
Novel	Undergraduate	4 <sup>th</sup>	1998-2015
Medieval	Postgraduate	MA	2019-2021
Literature			
Modern Novel	Postgraduate	MA	2019-2021
18 <sup>th</sup> & 19 <sup>th</sup>	Postgraduate	MA	2021-2023
centuries novel			
Comparative	Postgraduate	MA	2022-2023
Literature			

# (5). Theses Supervision (Master & PhD)

No.	Title	Degree	General Specialty	Specific Specialty	Year
1	The Sublime in Postmodern Fiction	PhD.	English Lit.	Novel	2021
2.	Violence in William Faulkner's Novels	MA.	English Lit.	Novel	2009
3	Mysticism in Arabic & English Poetry	PhD.	Arabic Lit.	Comparative Literature	2014
4	The City in James Joyce's Fiction	MA.	English Lit.	Novel	2020
5	The Politics of Postmodern Parody in the Selected Novels	MA.	English Lit.	Novel	2022

of Kathy Acker	
<i>=</i> ===================================	4

## (6). Scientific and Linguistic Evaluation

No.	Type of Evaluation	Total	Year
1	Scientific Promotion	43	2006-2022
	Papers		
2	Academic Journals	58	2004-2022
	Reviewing		
3	Theses & Dissertations	18	2006-
			2022

## (7). Conferences and Symposia

No.	Conference Title	University	Country	Year
1	Charles Dickens Studies Conference	Verona	Italy	2009
2	Mammon University College 4 <sup>th</sup> Conference	Mammon University College	Iraq	2012
3	Anbar University international Conference on Humanities and social sciences	Anbar	Iraq	2020
4	Human Development University 1 <sup>st</sup> International Conference	Human Development	Iraq- Kurdistan	2014
5	Kut University Scientific Conference	Kufa	Iraq	2021
6	International Conference on human, social, and administrative Sciences	Puluk	Turkey	2022

### (8). Published Papers

No.	Paper Title	Journal	Country	Year
1	"The Problematical Ending in Charles Dickens' Great Expectations."	Al-Ustath	Iraq	2000
2	"An Archetypal Reading of Edith Sitwell's Early Poetry."	Al-Ustath	Iraq	2001
3	Towards a Rhetoric of Fictionality in the Nonfiction Novel: A Study of Truman Capote's In Cold Blood	Al-Fateh	Iraq	2007
4	The Politics of Closure in Don Delillo's White Noise.	AUJLL	Iraq	2010
5	The Detective and the Writer: The Postmodernist Re-Writing of Detective Fiction Conventions in Paul Auster's City of Glass	Al-Ustath	Iraq	2010
6	Intertextuality, Autobiography & the Politics of Narrative Self-Fashioning in Kurt Vonnegut's Slaughterhouse-Five	AUJLL	Iraq	2006
7	Orality, Storytelling & The Metafictional Space Of Narration In Stephen Crane's The Red Badge Of Courage	IJELLT	Oman	2018
8	Storytelling, Liminality & the Textual	Studies in	USA	2018
9	Fashioning of a Post-Colonial "Ancient Mariner" in Mohsin Hamid's The Reluctant Fundamentalist	Language		
10	Poetry v/s Power: A Reading of 100 Poets Against the War	Scholedge	India	2017
11	Parabolic Text/Colonial Context: A Reading of John Steinbeck's The Pearl	Psychology and Education	Turkey	2020
12	A Reading of Roth's Everyman as a Postmodern Parody	IFOR	Japan	2021

# (9). Authorships & Translation

No.	Title	Publishing House	ISBN	Year

### (10). Membership

No.	Membership	Party	Country	Year
1	Publication Integrity & Ethics		USA	2016
2	Arab Society of English Language Studies		Lebenon	2019
3	International Society of English Language Studies		Oman	2020
4	Urban Literary Studies		Finland	2017

# (11). Training Sessions

No.	Session Title	Session Place	Year
1	Literary Research Course	Italy	2006
2	Research Writing	Iraq	2020
3	Identifying Predatory Journals	UAE	2021

### (12). Acknowledgement & Appreciation Certificates

No.	Purpose of Awarding	Awarding Party	Year
1	Examination Committee	President of university	1999-
			2011
2	Central Scientific promotion Committee	President of the University	2016-
			2022
3	Academic Excellence	Deans of Various Colleges	1998-
			2022

#### (13). Affiliation to Scientific Websites & Repositories

No	Website	Name	Link
	Title	in	
		Profil	
		e	
	ResearchID	Majeed U. Jadwe	https://researchid.co/majeedjadwe
	Researchgat e	Majeed U. Jadwe	https://www.researchgate.net/profile/Majeed-Jadwe
	ORCID	Majeed U. Jadwe	https://orcid.org/0000-0002-8489-4341
	Scopus ID	Majeed U. Jadwe	https://www.scopus.com/authid/detail.uri?authorld=575107884 00

## (14). Research Interests

No.	Subjects	Description
1	Contemporary	Postmodern American fiction
2	Novel Comparative	English-Arabic
_	Literature	g
3	Narratology	Media and folkloric