



University of Anbar – College of Arts – Department of English

Curriculum Vitae (CV)



(1). Personal Data

Full Name: Mohamad Fleih Hassan

Date of Birth: 1\7\1975

Marital Status: Married

Religion: Muslim

General Specialty: English Literature

Specific Specialty: English Poetry-Literary Theory

Position: Teaching-staff member

Degree: PhD.

Date Obtained: ٢٠١٧-٥-١١

Rank: Associate Professor

Date Obtained: 16-5-2012

Work Address: College of Arts- University of Anbar

E-mail: mohamedfleih@uoanbar.edu.iq

(2). Academic Qualifications:

<u>Degree</u>	<u>University</u>	<u>College</u>	<u>Graduation Year</u>
BA. English	Anbar	Education	1999
MA. English Literature	Baghdad	Languages	2005
PhD. English Literature	UPM Malaysia	Faculty of Modern Languages & Communication	2017
Thesis Title	The Individual Versus Organization in W. H Auden's Poetry		
Dissertation Title	Restructuring Female Identity through the Kristevan Approach in Adrienne Rich's Selected Poetry		

(3). Work Experience

<u>Position</u>	<u>University</u>	<u>College</u>	<u>Years</u>
Assistant researcher	Anbar	College of Education	2000-2004
Teaching-staff member	Anbar	College of Arts	2005-2007
Teaching-staff member	Tikreet	College of Education for Women	2008
Teaching-staff member	Anbar	Arts	2009-2020
Teaching-staff member	Anbar	College of Education for Women	2021
Teaching-staff member	Anbar	Arts	2022-2023

(4). Educational Experience – Undergraduate and Postgraduate Studies

Subject	Description	Stage	Academic Year
Introduction to Literature	Undergraduate	1 st	2000-2004
16 th & 17 th C. English Poetry	Undergraduate	2 nd	2005-2007
-Romantic poetry -Drama-Hamlet	Undergraduate	4 th	2008
	Undergraduate	3 rd	
Victorian Poetry	Undergraduate	3 rd	2009-2012
Modern Poetry	Undergraduate	4 th	2017-2020
Literary Criticism	Undergraduate	4 th	
Romantic Poetry	Postgraduate	MA	2019-2020-2021- 2022-2023
Literary Theory	Postgraduate	MA	2019-2020-2021- 2022-2023

(5). Theses Supervision (Master & PhD)

No	Task	Title	Degree	University	Specialty	Year
1	Supervisor	Verbal Aggressiveness of Poetic Language in LeRoi Jones' Selected Poems in Light of Gates' The Signifying Monkey	MA.	Anbar University- College of Arts	English Lit. Poetry	2020
2.	Supervisor	A Foucauldian Feminist Reading of Women Icons in Anne Sexton's Selected Poetry	MA.	Anbar University- College of Arts	English Lit. Poetry	2021
3	Supervisor	Cixousean Reading of Self-Distancing Strategies in Adrienne Rich's Selected Poems	MA.	Anbar University- College of Arts	English Lit. Poetry	2021
4	Supervisor	Ecofeminist Reading of Woman Vision in Elizabeth B. Browning's Poetry	MA.	Anbar University- College of Arts	English Lit. Poetry	2022
5	Supervisor	"Earth Breathes Again": An Ecocritical Study of Covid-19 Selected Poems	MA.	Anbar University- College of Arts	English Lit. Poetry	2023
6	Supervisor	Poetry as Vaccine in <i>Viral</i>	MA.	Anbar	English Lit.	2022

		<i>Verses: An Ecopsychological Approach</i>		University-College of Arts	Poetry	
7	Supervisor	Postmodernist Techniques of the Reader's Engagement in Susan Howe's Poetry	MA.	Anbar University-College of Arts	English Lit. Poetry	2023
8	Supervisor	The Uncanny in Pat Barker's <i>Trilogy</i>	MA.	Karabuk-Turkey	English Lit. Novel	2022
9	Supervisor	Racial Profiling in Postmodern selected novels in light of CRT	MA.	Anbar University-College of Arts	English Lit. Comparative Literature	2023
10	Supervisor	Reclaiming the Self via Language in Rita Dove's poetry: A Foucauldean Reading of Resistance	MA.	Anbar University-College of Arts	English Lit. Poetry	2023
11	Supervisor	The Fallacy of Representation: Otherness and Anti-narratives of war in Brian Turner's selected poetry	MA.	Anbar University-College of Arts	English Lit. Poetry	2023
12	Supervisor	The Etiquette in Jane Austen's Novels	MA.	Karabuk-Turkey	English Lit. Novel	2023
13	Examiner	Victim and Victimizer in Contemporary English Language Plays About Iraq: A Marxist Reading	MA.	Anbar University-College of Arts	English Lit. Drama	2020
14	Examiner	Afrofuturism in Selected Novels by Ishmael Reed	MA.	University of Al-Qadisiyah	English Lit. Novel	2021
15	Examiner	A Reinterpretation of Edward Said's Orientalism: A Postcolonial Study of The Refugees Issue In Khaled Hosseini's <i>The Kite Runner</i> , Alan Drew's <i>Gardens Of Water</i> , And Maha Hassan's <i>Good Morning, O War</i>	MA.	Tikrit University-College of Education for Women	English Lit. Novel	2021
16	Examiner	American War on Iraq: A Study of Havid Hare's <i>Stuff Happens</i> and George Baker's ...	MA.	Tikrit University-College of Education for Women	English Lit. Drama	2021
17	Examiner	Mythological Renaissance in the Contemporary Arab-American Poetry in Selected Poems of Adonis, Yousif Al-Khal, Edward Field and Leslie Marmon Silko:	MA.	Diyala University-College of Education for Humanities	English Lit. Poetry	2021

		A Comparative Study				
18	Examiner	Disavowal and Pleasure: Study of Michavilian Charcters in John Ronald Tolkien's The Lord of the Rings and Pär Fabian Lagerkvist's The Dwarf	MA.	University of Baghdad- College of Education- Ibn Rushd	English Lit. Novel	2021
19	Examiner	The Primitive and the Modern: A Special Reading of the Negotiation in J. M. Synge's Selected Plays	MA.	Anbar University- College of Arts	English Lit. Drama	2022
20	Examiner	Memory and Ethnic Legacy: A Postcolonial Study of Natasha Trethewey's Poetry	MA.	University of Baghdad- College of Education- Ibn Rushd	English Lit. Poetry	2022
21	Examiner	Racism in America before and after Pandemic: A Study of Selected Plays	MA.	Tikrit University- College of Education for Women	English Lit. Drama	2022
22	Examiner	D. H. Lawrence's Lady Chatterley's Lover and Kadhim Al-Alhamedy's Yesterday was a Tomorrow: A Comparative Study	MA.	Tikrit University- College of Education for Women	English Lit. Novel	2022
23	Examiner	Mysticism and Poetry: A Comparative study of Emily Dickenson and Adeeb Kamal Al Deen ^٥	MA.	Tikrit University- College of Education for Humanities	English Lit. Poetry	2023
24	Examiner	A Traumatic Reading of Non-Closure Feeling in Contemporary Selected Novels	MA.	Tikrit University- College of Education for Women	English Lit. Novel	2023
25	Examiner	Absurdist Dystopia in Selected Contemporary British Drama	MA.	Anbar University- College of Arts	English Lit. Drama	
26	Examiner		MA.			
27	Examiner		MA.			
28	Examiner		MA.			
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(6). Scientific and Linguistic Evaluation

No.	Type of Evaluation	Total	Year
1	Scientific Promotion Papers	15	2017-2023
2	Academic Journals Reviewing	30	2017-2023
3	Theses & Dissertations	10	2017-2023

(7). Conferences and Symposia

No.	Conference Title	University Country	Task	Year
1	8th Malaysia International Conference on Languages, Literatures and Cultures.	Universty Putra Malaysia / in Penang-Malaysia	Presenter	12 - 14 August 2014
2	ICOSH, 2014, The 5th International Conference on Social Sciences and Humanities.	Faculty of Social Sciences and Humanities. UKM. Malaysia	Presenter	10-13 Nov. 2014
3	UMDS, 2015. 5th Discourse and Society International Conference: Discourse and Identity in Asia.	University Malaya – Malaysia	Presenter	14-16 Nov. 2015
4	MICFL, 2015. 5th Malaysia International Conference on Foreign Languages	Kuala Lumpur. Malaysia	Presenter	2-3 December 2015
5	1 st National Conference for the Faculties of Social Sciences	Anbar University /Iraq	Presenter	2012
6	UPM-THOMSON REUTERS SEMINAR 2013, Driving Success in Research, Innovation and Commercialisation	Auditorium, Faculty of Veterinary Medicine, UPM.	Participant	20 August 2013.
7	QUALITATIVE RESEARCH METHODS by Sarjit S. GILL	UPM Malaysia	Participant	UPM 31st May 2016
8	-Dr Tony Harland: Scholarship of Teaching and Learning, University of Otago	University Putra Malaysia.	Participant	25 Nov, 2014.
9	- Dr. Moniza Waheed. WRITING ARTICLES FOR GP-IPS.	Venue: Sri Amar, FBMK. UPM	Participant	11 May 2016
10	Dr Ben Daniel: Technology Enhanced Learning: Are students ready for a flipped classroom in Higher Education. Otago University	University Putra Malaysia.	Participant	25 Nov, 2014.

11	-“INTRODUCTION TO ENDNOTE”	University Putra Malaysia	Participant	11 th April 2014.
12	Dealing with Killing Questions in VIVA	University UKM Malaysia	Participant	13 Aug. 2016
13	TEARING THE OPPRESSOR’S LANGUAGE: ARTICULATING THE FEMALE VOICE IN ADRIENNE RICH’S TEAR GAS	Seventh Annual Scientific Conference- University of Human Development	Presenter	2019/4/14
14	An Ecopsychological Reading of Thwaite’s Silent Spring	15th Annual Conference. Ecocriticism and Environmental Studies in Literature, Linguistics, translation and ELT. University of Baghdad	Presenter	11\5\2022
15	Earth had Enough: An Ecocritical Reading of Halim A. Flowers’ The Balance	The 15th Annual Conference: Ecocriticism and Environmental Studies in Literature, Linguistics, Translation and ELT Women Al-Mustafa Hall.	Presenter	2022
16	Ecocritical Reading of Amber Hawkins’s Listen for a Tweet and P. Geetha Davenci’s Letter to Corona	4 th Annual Conference: Language as a Dynamic Means for Social and Cultural Change. College of Arts- University of Baghdad, 30-31 August 2022	Presenter	2022
17				

(8). Published Papers

No.	Paper Title	Journal	Authors	Year
1	Reading Baraka's Aggressive Poetic Language in Black Art in light of Gates' The Signifying Monkey.	Journal of Critical Reviews (Scopus-indexed), 7 (15), 5168-5175. doi:10.31838/jcr.07.15.685	Shamam Ismail Otaiwi & Dr. Mohamad Fleih Hassan	2020
2	UNFRAMING WOMEN FIGURES IN ANNE SEXTON'S THE FIERCENESS OF FEMALE & CIGARETTES AND WHISKEY AND WILD, WILD WOMEN.	Journal of Critical Reviews, 7(15), 5305-5311.	Nooralhuda A. Fahad & Dr. Mohamad Fleih Hassan	2020
3	INANIMATE CHARACTERS IN SAMUEL BECKETT'S ENDGAME	Anbar University Journal of Languages and Literature, 29, 255-266	Dr. Elaff Ganim Salih & Dr. Mohamad Fleih Hassan	2019
4	Rape Talks Louder Than Guns: Feminizing Men via Wartime Rape in Judith Thompson's Palace of the End	Pertanika Journal of Social Sciences and Humanities (JSSH). (Scopus) Vol.26(1)March	Elaff Ganim Salih, Hardev Kaur, Ida Baizura & Mohamad Fleih Hassan	2018
5	David Hare's Stuff Happens: A Dramatic Journey of American War on Iraq	International Letters of Social and Humanistic Sciences, 2016. Vol. 67, pp 57-69.	Elaff Ganim Salih, Hardev Kaur, Mohamad Fleih Hassan	2016
6	The Failure of the Symbolic Order in Shaping the Female Subject in Adrienne Rich's Aunt Jennifer's Tigers	Malaysian Journal of Languages and Linguistics. 5(1), 1-9.	Hassan, M. F., Rosli bin Talif, & Hardev Kaur	2016
7	A Symbolic Reading of Adrienne Rich's "An Unsaid Word"	International Letters of Social and Humanistic Sciences, 68, 2016, 55-60.	Mohamad Fleih Hassan, Hardev Kaur, Manimangai Mani	2016
8	Resurfacing Female Identity via Language in Adrienne Rich's Diving into the Wreck.	Mediterranean Journal of Social Sciences, 6(6 S2), 245. Scopus	Hassan, M. F., bin Talif, R., & Kaur, H.	2015
9	RE-GENDERING DISCOURSE IN ADRIENNE RICH'S SNAPSHOTS OF A DAUGHTER-IN-LAW	Malaysian Journal of Languages and Linguistics, 3(1), 67-77.	Hassan, M. F., & Talif, R.	2014
10	Women Icons in Anne Sexton's HER KIND	Al- Ustath(202), 67-80.	Hassan, M. F.	2012
11	Man's States of Awareness in William Wordsworth's "Tintern Abbey".	Al-Anbar University Journal For Humanities, 378-383, 14, 2008.	Hassan, M. F.	2008
12	Death Representation in Sylvia	Journal of Tikrit University	Hassan, M. F.	2011

	Plath's Selected Poems	for the Humanities, 18, 4, 488-498.		
13	Cultural Paranoia in Amirie Baraka's Somebody Blew Up America	Anbar University Journal for Humanities (Special Issue), (1), 2012, 458-467.	Hassan, M. F.	2012
14	Quest for an appropriate Voice in Adrienne Rich's Diving into the Wreck	Journal of Al-Maaref University College, vol. 20, 2012, 349-371	Hassan, M. F.	2012
15	Re-Writing the Feminine Myth in Adrienne Rich's I Dream I'm the Death of Orpheus	Journal of Al_Anbar University for Language and Literature 2021, Volume , Issue 33, Pages 341-355	Ruqaya Ibrahim Mohammed & Mohamad Fleih Hassan	2021
16	Re-Writing the Feminine Myth in Adrienne Rich's I Dream I'm the Death of Orpheus	Journal of Al_Anbar University for Language and Literature. 2021, Issue 33, Pages 341-355	Ruqaya Ibrahim Mohammed, & Mohamad Fleih Hassan	2021
17	An Ecofeminist Reading of Woman Vision in Elizabeth B. Browning's A Dead Rose	Journal of Al_Anbar University for Language and Literature. 2022 Issue, 36, pp: 564-583	Aliaa Abed Mohsen & Mohamad Fleih Hassan	2022
18	Ecopsychological Reading of Paul Thwaites' Silent Spring	Journal of Al_Anbar University for Language and Literature. 2022, Issue, 37 (p.1) pp: 598-608	Zaina Nuhad Jumaa & Mohamad Fleih Hassan	2022
19	Postmodernist Techniques of the Reader's Engagement in Susan Howe's Hinge Picture	Journal of the Iraqi University, 2022, issue, 57(1), pp. 710-720	Aisha Khalid Rasheed & Mohamad Fleih Hassan	2022
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(9). Authorships & Translation

No.	Title	Publishing House	ISBN	Year
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(10). Membership

No.	Membership	Party	Country	Year
1	-Member in the Ministerial committee to open a MA Program in English Literature	College of Arts\ University of Basra	Iraq	2020
2	-Member in the Ministerial committee to correct Students Unified Exam Sheets	University of Baghdad	Iraq	2019
3	-General Editor of Anbar University Journal for Languages & Literature. ISSN 6614-2073.	University of Anbar	Iraq	2022
4	-A member in the Board of Advisors and Referees for ANGLISTICUM. International Journal of Literature, Linguistics & Interdisciplinary studies. ISSN (print): 1857-8179. ISSN (online): 1857-8187.	Journal of the Association- Institute for English Language and American Studies	Macedonia	2017
6	-Member in the Committee of English Proficiency Test for Postgraduate Applicants	University of Anbar	Iraq	2019-2022
7	- Member of the Committee of translating the University Website	University of Anbar	Iraq	2018
8	-Coordinator of the Academic Promotion Committee in the	College of Arts/ Anbar University	Iraq	2017
9	-Member in the Committee of correcting Language Mistakes in the Formal Letters and Documents of the University	College of Arts/ Anbar University	Iraq	2019
10	- Member of the Scientific Committee in the English Department	College of Arts	Iraq	2018-2023

11	-Member of the department's council.	College of Arts	Iraq	2018-2023
12	-Member of Undergraduate Entrance Examination to English Department.	College of Arts	Iraq	2018-2020
13				

(11). Training Sessions

No.	Session Title	Session Place	Year
1			
2			
3			

(12). Acknowledgement & Appreciation Certificates

No.	Purpose of Awarding	Awarding Party	Year
2	Academic Excellence and Commitment	Minister of Higher Education & Scientific Research	2017-2023
5	-Scientific Promotion Committee (2021) - Examination Committee (2019) -Examination Committee (2020) - Scientific Promotion Committee (2020) -Supervision of Postgraduate Students	President of the University	2017-2023
10	-Theses Evaluation & Examination (4) -Translating the College Website (1) -	Deans of Various Colleges	2017-2023

(13). Affiliation to Scientific Websites & Repositories

No	Website	Name in	Link
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	Title	Profile	
	Web of science	Mohamad Fleih Hassan	https://www.webofscience.com/wos/author/record/1220686
	Research gate	Mohamad Fleih	https://www.researchgate.net/profile/Mohamad-Fleih
	ORCID	Mohamad Fleih	https://orcid.org/0000-0002-6637-7164
	Scopus ID	Mohammed Fleih Hasan	https://www.scopus.com/authid/detail.uri?authorId=57207368865
	Google scholar	Mohamad Fleih Hassan	https://scholar.google.com/citations?user=QqvoYPwAAAAJ&hl=en&authuser=2

(14). Research Interests

No.	Subjects	Description
1	Psycofeminist studies	Women empowerment in fiction, drama and poetry
2	Literary theory	Application of literary theories to literature
3	Postmodernism	Postmodern trends of critiquing literary texts

References: Mohamad Fleih Hassan, Assistant Professor of English Literature. Department of English, Anbar University, Iraq. Currently, Ph.D. Holder in the English Department/Anbar University/Iraq .



Google Scholar: Mohamad Fleih Hassan.



Research Gate: Mohamad Fleih Hassan.



Academia: Mohamad Hassan



Researcher ID: C-4366-2016

ORCID: orcid.org/0000-0001-7147-3794