



University of Anbar – College of Arts – Department of English



Curriculum Vitae (CV)

(1). Personal Data

Full Name: majeed Ismail Fayadh

Date of Birth: 1-7-1963

Marital Status: married

Religion: Muslim

General Specialty: English Language

Specific Specialty: Literature

Position: Teaching staff

Degree: M.A

Date Obtained: 2006

Rank: Assistant Professor

Date Obtained: 2015

Work Address: Anbar Univesity- college of Arts- English Dept

E-mail:majeed- fayadh@uoanbar.edu.iq

(2). Academic Qualifications:

<u>Degree</u>	<u>University</u>	<u>College</u>	<u>Graduation Year</u>
B.A	1985	Arts Baghdad	1985
M.A	2006	= =	2006
Thesis Title	Archetypal Figures in Modern American Drama		
Dissertation Title			

(3). Work Experience

<u>Position</u>	<u>University</u>	<u>College</u>	<u>Period</u>
1985-1997	Ministry of Education Teacher of English language	Ministry of Education	1985-1997
2005-2007	Ministry of Education Teacher of English language	Ministry of Education	2005-2007
2007-	University of Anbar	College of Arts	2007-

(4). Educational Experience – Undergraduate and Postgraduate Studies

<u>Subject</u>	<u>Description</u>	<u>Stage</u>	<u>Academic Year</u>
Novel drama		Third-fourth year-	2007-2008
Drama for drama		Second fourth	2008-2009
Literature drama		First second & fourth	2009 -2010
Drama essay		/second & fourth-Third	2010- 2011

drama/		second & fourth	2011-2012
Literature drama/		/ first year-third	2012-2013
drama/		second & fourth	2013-2014
Literature/ drama/		First fourth	2014-2015
drama/		second & fourth	2015-2016
Novel drama		third fourth	2016-2017
Literature/ drama/		First fourth	2017-2018
Drama/ drama/		Second fourth	2018-2019
drama/ drama/		second fourth	2019-2020
Literature/ drama/		First fourth	2020-2021
Literature/ drama/		First second	2021-2022
Literature/ drama/		First second	2022-2023

(5). Theses Supervision (Master & PhD)

No.	Title	Degree	General Specialty	Specific Specialty	Year
1	Victim and Victimizer in Contemporary Drama in English	M.A	English literature	Drama	2019
2	Representation of Post 11-9 Muslim Identity i selected plays by Ayad Akhtar	M.A	English literature	Drama	2019
3	Working Class Identity in 21st Century English Drama	M.A	English literature	Drama	2020
4	The Alienated Homecoming veteran in Contemporary English Drama	M.A	English literature	Drama	2021

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(6). Scientific and Linguistic Evaluation

No.	Type of Evaluation	Total	Year

(7). Conferences and Symposia

No.	Conference Title	University	Country	Year

(8). Published Papers

No.	Paper Title	Journal	Country	Year
1	Islamic Perspective on Marlowe's Dr Faustus	Journal of college of Arts /Anbar	Iraq	2010

2	The Aesthetics of Death in Margaret Edson's Wit	Journal of college of Arts/Anbar	Iraq	2010
3	The Impact of the Westerner's image on the American Voters: Rereading of Sam Shepard's True West	Journal of college of Arts/Baghdad	Iraq	2012
4	Metaphorical Fences In August Wilson's Fences	Journal of College of Maraf	Iraq	2013
5	Postcolonial reading of George Packer's Betrayed	Journal of college of Arts/Anbar	Iraq	2014
6	<i>Literary Interpretation of traumatic Experience in Karen Malpede's Prophecy</i>	IJELL journal	India	2015
7	<i>War Veteran as Victim and Victimizer in Bill Cain's 9 Circles</i>	Journal of Literature, Languages and Linguistics	USA	2020

(9). Authorships & Translation

No.	Title	Publishing House	ISBN	Year

(10). Membership

No.	Membership	Party	Country	Year

(11). Training Sessions

No.	Session Title	Session Place	Year

(12). Acknowledgement & Appreciation Certificates

No.	Purpose of Awarding	Awarding Party	Year

(13). Affiliation to Scientific Websites & Repositories

No.	Website Title	Name in Profile	Link
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(14). Research Interests

No.	Subjects	Description