

#### University of Anbar - College of Arts - Department of English



# **Curriculum Vitae (CV)**

#### (1). Personal Data

**Full Name: Omar Ghassan Meteab** 

Date of Birth: 10-6-1981

Marital Status: Married

**Religion:** Muslim

**General Specialty: French language and literature** 

**Specific Specialty: French literature - Poetry** 

**Position: Teaching –staff Member** 

**Degree: Master** 

**Date Obtained 2022** 

**Rank: Assistant Teacher** 

Date Obtained 1-8-2022

Work Address: Dept. of English - College of Arts - University of Anbar

E-mail: omarghassan@uoanbar.edu.iq

#### (2). Academic Qualifications:

<u>Degree</u>	<u>University</u>	<u>College</u>	<b>Graduation Year</b>		
Bachelor	Baghdad	Languages	2004		
Master	Al-Mustansiriya	Arts	2022		
Thesis Title	The image of women in the poetry of Jacques				
	Pervert and Nizar Qabbani: a comparative study.				
<b>Dissertation Title</b>					

#### (3). Work Experience

<b>Position</b>	<u>University</u>	<u>College</u>	<u>Period</u>
Translator assistant	Anbar	Arts	2009-2013
Senior translator	Anbar	Arts	2013-2022
Assist. Inst.	Anbar	Arts	2022

### (4). Educational Experience – Undergraduate and Postgraduate Studies

Subject	Description	Stage	Academic Year
French	Teaching French	First	
French	Teaching French	Second	
English	Teaching English	First	
Course			
English	Teaching English	Second	
Course			
English	Teaching English	Third	
Course			
English	Teaching English	Forth	
Course			

### (5). Theses Supervision (Master & PhD)

No.	Title	Degree	General Specialty	Specific Specialty	Year

### (6). Scientific and Linguistic Evaluation

No.	Type of Evaluation	Total	Year

### (7). Conferences and Symposia

No.	Conference Title	University	Country	Year

## (8). Published Papers

No.	Paper Title	Journal	Country	Year
	Women and the five senses in the poetry of Jacques pervert and Nizar Qabbani.	Anbar University Journal of Language and Literature	Iraq	2022
	Jacques pervert a committed poet.	Iraqi Translators Association	Iraq	2022
	The image of women in the poetry of Jacques pervert and Nizar Qabbani	The Jordanian Journal of Modern Languages and Literature	Jordan	2022

## (9). Authorships & Translation

No.	Title	Publishing House	ISBN	Year

### (10). Membership

No	Membership	Party	Country	Year
	Member of the English	Department of	Iraq	2022-2023
	Department Counci	English -		
		College of		
		Arts/Iraq		
	Member of the Student	College of Arts,	Iraq	2011
	Admission Committee	Anbar		
		University		

## (11). Training Sessions

No.	Session Title	Session Place	Year
	Basics of Computers	Computer Center - Al- Mustansiriya	2017
	Learning the basics of the Arabic language	Continuing Education Center - Al-Mustansiriya	2017
	Educational Qualification	Anbar University - Continuing Education Center	2022
	French language teaching skills development course	Al-Mustansiriya University - Arts	2022

## (12). Acknowledgement & Appreciation Certificates

No.	Purpose of Awarding	Awarding Party	Year
	Certificate of appreciation for	Dean of the College of Arts /	2014
	commitment and perseverance at work	University of Anbar	
	A Certificate of appreciation for	Dean of the College of Arts /	2016
	commitment to work	University of Anbar	

#### (13). Affiliation to Scientific Websites & Repositories

No	Website	Name in	Link
	Title	Profile	
	Google Scholar	OMAR METEA B	https://scholar.google.com/citations?hl=en&user=O Wj-Ij4AAAAJ
	ResearchGat e	OMAR METEA B	https://www.researchgate.net/profile/Omar-Meteab
	ORCID	OMAR METEA B	https://orcid.org/0000-0001-6448-5770
	University Page	OMAR METEA B	https://www.uoanbar.edu.iq/English/staff- page.php?ID=2051

#### (14). Research Interests

No.	Subjects	Description
	French literature	French poetry in the twentieth century
	French literature	The French Novel and the autofictional Narrative

**Omar Ghassan Meteab**