

CV



1. Personal Data:

Full Name: AYSAR MOHAMMED FADHIL AL-Dbow
Date of Birth: 19/12/1976
Place of Birth: Anbar , Ramadi
Nationality: Iraqi
Marital Status: Married. Children: 3

2. Academic Rank:

Professor in Arabic, Department of Arabic,
College of Arts , Anbar University, Anbar, Iraq.

3. Employment:

Professor Dr. in the Arabic Department,
College of Arts , Anbar University, Anbar, Iraq.
Current Rank and Date of Gaining It: Assistant Professor 26/11/2007
Permanent Appointment Date: 3/10/2003
General Specialization: Arabic Literature
Precise Specialization: Rhetoric and Modern Criticism.

4. Academic Address

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5. Qualifications:

-Ph.D in the Arts of the Arabic Language (Rhetoric and Modern Criticism).
Baghdad University, College of Arts 2003 with evaluation (very good).
Dissertation's Title is:
(The Contemporary Reading of the Arabic Rhetoric – Abdull Qaher Reading
as a Model)

- MA Degree in the Arabic Language and its Arts, Anbar University – College
of Arts in 2000, with evaluation (Good). Thesis Title is (The Rhetoric

Sections in AL-Nissaburi Interpretation Called Ghara'b AL-Qura'n and Regha'b AL-Furrqan).

-BA in the Arabic Language, Anbar University , College of Education in 1998 with evaluation (Very Good).

6.Posts:

- Head of the Arabic Language 2007.
- Council Member of College of Arts Anbar University 2007.
- Head of the Internet Unit 2003 – 2005.
- Responsible for the post graduate Studies Program/College of Arts, Dept. of Arabic 2006.
- Responsible for Anbar University Uprising Unit.
- Head of Basic Sciences Office – Anbar Univ. 2003 – 2005.

7.Teaching Experience:

- Ministry of Education – lecturer 1999 -2000.
- Ministry of Religious Endowments and Affairs – College of AL-Imam AL-Adhem – Lecturer 2000-2001.
- Ministry of Higher Education and Scientific Research – College of AL-Ma'ref – Lecturer 2002 – 2003.
- Ministry of Higher Education and Scientific Research, College of Arts, Anbar University , Assist Professor, Teaching Staff since 2003 and still continuous.

8.Subjects Taught:

- Rhetoric and Modern Criticism for MA Students.
- Modern Critical Studies for MA Students.
- The Arabic Rhetoric.
- The Modern Literary Rhetoric.
- Modern Literature.
- Modern Poetry.
- The Arabic Language for Non-Departmental Students.
- The Qur'anic Studies and Interpretational Miracle.
- The Islamic Culture.

9.Researching Interests:

- The Arabic Rhetoric.

- Modern Criticism.
- The Qura'nic Studies.
- Arabic Literature.

10.Theses Supervised:

- Ragamuffin Poetry in the light of Criteria of Modern and Recent Criticism 2008.

11.Theses Examined:

Ph.D: Meaning Movement and Its Effect on Forming the Structure of the Qura'nic Text 2008.

MA: The Stylistic Structure of Sahih AL-Bukhari 2009.

MA: Features of National Trend in the Ragamuffins' Poetry 2008.

12.Scientific Committees:

(A) In the Department of Arabic

- Head of Scientific Committee in the Dept. 2007.
- Head of Examining Committee in the Dept. 2007.
- Member of Scientific Committee and Postgraduate Committee 2008 -2009.
- Head of the Teaching Reliability Committee in the Dept. of Arabic 2009.
- Head of Cultural Committee 2009.
- Head of the Curriculum Committee 2009.

(B) In the College

- Member of the Central Committee in the College 2007.
- Member of the Teaching Reliability Committee in the College of Arts 2007.
- Member of Examination Copybooks Auditing Committee 2009.
- Member of Examination Copybooks Vanishing Committee 2008.
- Head of Students Distribution Committee of the Central Admission 2008.
- Member of Educational Supervision Committee 2008.

13.Conferences and Symposiums Attended:

- Participated in a symposium as a lecturer held in Anbar University, College of Arts, Dept. of Arabic – entitled (Globalization and the Arabic

Language) and the paper's title is: the Contemporary Critic: Worries and Slips – Abdullah AL-Ghuthami as a Model 2009.

- The Fifth Gathering of the Conference Horizons of the Scientific Research and the Technological Development in the Arabic World in Oct., 2008 Faas City – Morocco. The paper's title is (Using the Modern Technologies in Teaching the Arabic Language for the Non-Natives Speakers).

14.Publications:

(A) Books for Publication

- Opinions of the Contemporary Men in the Arabic Rhetoric (1950-2003) – A Descriptive and Critical Study.

(B) Papers Published

- The Contemporary Reading of the Relationship of Abdull Qaher with Chomsky. Published in the College of Arts Journal – Baghdad Univ. Vol. 67 – 2004.
- The Disconnection Opinions of Abdull Qaher from the Contemporary men view point – A Descriptive and Critical Study – published in AL-Anbar Journal for Humanistic Sciences, Vol. 3, No.10. Dec. 10, 2007.
- Approaches of Linguistic Wording in Expressing the Meaning of Linguistic Study. AL-Ma'ref Univ. College Journal , Vol. 8, Sept., 2008.
- The Contemporary Critic between the Hammer of Modernism and the Anvil of Heritage – A Study of some of Contemporary Readers of Abdull Qaher.
- We and the Other (Modernism in the Concept of Odines) Journal of Anbar Univ. for Languages and Arts, Vol. 1, 2009.
- The Opinions of the Contemporary men in the Concept of Abdull Qaher AL-Jerjani. Published in the Journal of the College of Arts – Baghdad Univ., Vol. 70, 2004.
- The Features of the Existential Thought in the Novel of Ayoob for Hisham Twafiq AL-Rekabi. Published in the Humanistic Sciences Journal, a Digital Compact Journal, issued by the Iraqis Dwelling in the Emigration, Vol. 36, Sept., 5 2008.
- Ideological Reading (Abdullah AL-Ghuthami) Sadda AL-Muntada, issued by Heet Literary Forum. Vol. nill, August 2009.
- The influence of the rhetorical in the formation of the psychological picture at the recipient - the story of the Virgin Mary Published in the Journal of the Jothor Issued by the literary literary club in Jeddah - Saudi Arabia, Vol.34, 2013.

- **C. Unpublished Papers:**

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- The Other Face: A Study of Toma Queen Thought.
- The Structure and Its Shadow on the Arabic Thought.
- The Trends of Elegy at the Fourth's Poetry Hijri through Yatimet AL-Daher for AL-Tha'libi.
- The Identity: The Search for the Arabic Self: A Study in the Poem (Fadai' Bulletins On the Walls of Israel) for the Poet Nazzar AL-Qabani.
- Contemporary reading of the hair of the awnings in light of the contextual approach
- Plagiarism (Plagiarism) - a study in the thought of Thomas Aquinas
- The tragic hero in the Quranic text
- The intention of the textual image and the interpretation of the recipient - the Qur'anic text is a model

- **15. Interests:**

- Internet, Authentic Reading, Sports,

Head of Arabic Dept.
College of Arts
/ / 2009

Dean of College of Arts
/ / 2009