

University of Anbar - College of Arts - Department of Arabic



Curriculum Vitae (CV)

(1). Personal Data

Full Name: Noha Ramadan Ali

Date of Birth: 22/6/1981

Marital Status: married

Religion: Muslim

General Specialty: Arabic Language

Specific Specialty: Modern criticism

Position: University Professor

Degree: Ph.D.

Date Obtained: 4/11/2021

Rank: Instructor

Date Obtained: 28/11/2021

Work Address: Department of Arabic, College of Arts, Department of Arabic.

E-mail: nhua.ali@uoanbar.edu.iq

(2). Academic Qualifications:

<u>Degree</u>	<u>University</u>	<u>College</u>	Graduation Year		
Bachelor	Anbar	Arts	2007		
Master	Almansoura	Arts	2016		
Ph	Anbar	Arts	2021		
Thesis Title	Sarcasm in the poetry of Muzaffar al-Nawab				
Dissertation Title	The aesthetic of reception in the poetry of Omar				
	Muhammad Sharif, tex	xt (1928 AD - 20	13 AD)		

(3). Work Experience

Position	<u>University</u>	<u>College</u>	<u>Period</u>
Instructor	Anbar	Arts	7 - 1 7 - 7 - 7
Researcher Assistant	Anbar	Arts	Y • 1 £ <u>-</u> Y • 1 M

(4). Educational Experience – Undergraduate and Postgraduate Studies

Subject	Description	Stage	Academic Year
language skills		The first	7.17
General Arabic		The first	7.17
General Arabic		The first	Y•19
human rights		The first	۲۰۲۰
General Arabic		The first	۲۰۲۱
Literary text analysis		Third	7.77

Quranic text analysis	Third	7.75
Literary text analysis	Third	7.75
Research method	The first	۲۰۲۳

(5). Theses Supervision (Master &PhD)

No.	Title	Degree	General Specialty	Specific Specialty	Year

(6). Scientific and Linguistic Evaluation

No.	Type of Evaluation	Total	Year
1.	Linguistics	2	2022
2.	Scientific	10	2022-2023

(7). Conferences and Symposia

No.	Conference Title	University	Country	Year
1.	The first international virtual	Knowledge	UK	2021
	conference of the Arabic	Enrichment		
	language	Academy in		
		the		
		International		
		Friendship		
		Organization		

(8). Published Papers

No.	Paper Title	Journal	Country	Year
1.	The Aesthetic Of The Title In The Poetry Of Omar Al-Nass (1928 - 2013)(Applied analytical study)	Journal of University of Shanghai for Science and Technology	Shanghai	2020
2.	Sarcasm in the poetry of Muzaffar al- Nawab	Al-Mansura	Egypt	2015
3.	The Aesthetic Dramatic Structure in the Poetry of Omar Al-Nass (1928- 2013) (An Analytical Study in Selected Models)	Solomon International Journal	London	2022
4.	Metaphors of feminist literature in the collection "Al-Ghariba Beta'a Al-Marbouta" by the poet Donia Mikhael	Journal of the Babylon Center for Human Studies	Iraq	2023

(9). Authorships & Translation

No.	Title	Publishing House	ISBN	Year
		_	_	

(10). Membership

No.	Membership	Party	Country	Year
1.	Department Council Committee	Department of Arabic	Iraq	2022
2.	Educational Guidance Committee	Department of Arabic	Iraq	2022-2023

(11). Training Sessions

No.	Session Title	Session Place	Year

(12). Acknowledgement & Appreciation Certificates

No.	Purpose of Awarding	Awarding Party	Year

(13). Affiliation to Scientific Websites & Repositories

No.	Website Title	Name in Profile	Link

(14). Research Interests

No.	Subjects	Description