Republic of Iraq Ministry of Higher Education & Scientific Research



University: Anbar College: CS & IT Department: CS Stage:2<sup>nd</sup> Instructor name: Academic status: Qualification: Place of work:

## **Course Weekly Outline**

**Course Name: Game Programming** 

<b>Course Instructor</b>						
E-mail						
Title						
<b>Course Coordinator</b>						
Course Objective	<ul> <li>Learn the concepts of game programming and the techniques used in game development.</li> <li>Acquire programming and design skills necessary for developing electronic games.</li> <li>Understand the role of graphics and audio in creating the game experience.</li> <li>Apply acquired concepts to a practical project for game development.</li> </ul>					
<b>Course Description</b>	Introduction to game programming					
Textbook						
References						
	Term Tests	Laboratory	Quizzes	Project	Final Exam	
<b>Course Assessments</b>	30%	15%	5%		50%	
<b>General Notes</b>		1		J	,	

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		Course weekly Outline		
Week	Date	Topics Covered	Lab. Experiment Assignments	Notes
1		Definition of game programming and its history.		
2		Overview of game development technologies and programming tools.		
3		Programming Fundamentals: Introduction to programming languages commonly used in game development (e.g., C++, C#, Java).		
4		Variables, data types, and control structures. Functions, classes, and object-oriented programming concepts.		
5		Game Development Frameworks and Engines:  Introduction to popular game development frameworks and engines (e.g., Unity, Unreal Engine).  Overview of their features, capabilities, and workflow.		
6		Graphics and Animation:  Fundamentals of computer graphics and rendering techniques.  Introduction to 2D and 3D graphics programming.  Animation principles and techniques.		
7		Game Physics and Collision Detection: Simulation of physics in games (e.g., gravity, forces, collisions). Collision detection algorithms and implementation. User Input and Controls Handling user input through keyboard, mouse, and game		
		controllers.		
9		Implementing controls and user interfaces.		
10		Introduction to game audio design and implementation.		
11		Working with sound effects and music		
12		Basics of game AI and behavior modeling.		
13		Implementing AI algorithms for non-player characters (NPCs).		
14				
15		Final Exam		

**Instructor Signature:** 

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