

TEMPLATE FOR COURSE SPECIFICATION

HIGHER EDUCATION PERFORMANCE REVIEW:

COURSE SPECIFICATION

This Course Specification provides a concise summary of the main features of the course and the learning outcomes that a typical student

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| 1. Teaching Institution | College of CS & IT – University of Anbar |
| 2. University Department/Centre | Computer Science |
| 3. Course title/code | English Language |
| 4. Programme(s) to which it contributes | English 3 |
| 5. Modes of Attendance offered | Class |
| 6. Semester/Year | |
| 7. Number of hours tuition (total) | 30 |
| 8. Date of production/revision of this specification | |

Delivery Plan (Weekly Syllabus)

| | Material Covered |
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| Week 1 | <ul style="list-style-type: none"> • Introduction to the course and overview of the syllabus • Diagnostic assessment to gauge students' language proficiency • Discussion on the importance of reading comprehension and critical thinking skills |
| Week 2 | <ul style="list-style-type: none"> • Reading and analysis of a short story or literary extract • Introduction to advanced grammar topics, such as complex sentence structures • Vocabulary expansion exercises related to the reading material |
| Week 3 | <ul style="list-style-type: none"> • Writing workshop: Introduction to essay writing and structuring • Practice in organizing and developing ideas for an essay • Peer review and feedback on essay drafts |
| Week 4 | <ul style="list-style-type: none"> • Oral presentation skills: Techniques for effective delivery and visual aids • Students deliver short presentations on assigned topics • Class discussion and feedback on presentation skills |
| Week 5 | <ul style="list-style-type: none"> • Reading and analysis of a non-fiction article or academic text • Critical thinking exercises: Evaluating arguments and identifying bias • Grammar focus: Verb tenses and their usage in academic writing |
| Week 6 | <ul style="list-style-type: none"> • Writing workshop: Refining essay structure and argumentation • Incorporating research and credible sources into essays |
| Week 7 | Mid-term Exam + Writing workshop: Revision and editing techniques for improved writing |
| Week 8 | <ul style="list-style-type: none"> • Oral communication: Debates on current social or ethical issues • Practice in presenting and defending viewpoints • Critical listening skills: Evaluating arguments and counterarguments |
| Week 9 | <ul style="list-style-type: none"> • Literary analysis: Introduction to poetry analysis |

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| | <ul style="list-style-type: none"> • Reading and discussion of selected poems • Identifying poetic devices and analyzing themes and imagery |
| Week 10 | <ul style="list-style-type: none"> • Grammar review: Conditional clauses and their usage • Vocabulary development: Idioms and figurative language • Writing practice: Descriptive writing using vivid language |
| Week 11 | <ul style="list-style-type: none"> • Reading and analysis of a novel excerpt or play • Literary themes and character analysis • Group discussions on the cultural and historical contexts of the text |
| Week 12 | <ul style="list-style-type: none"> • Writing workshop: Constructing coherent and cohesive paragraphs • Incorporating evidence and supporting details in essays • Peer review and revision of essays |
| Week 13 | <ul style="list-style-type: none"> • Oral communication: Group discussions on literary works • Analyzing literary techniques and symbolism • Presentations on the cultural impact of literature |
| Week 14 | <ul style="list-style-type: none"> • Grammar focus: Sentence variety and complex sentence structures • Vocabulary expansion: Academic and domain-specific terminology • Writing reflection: Self-assessment and goal setting for improvement |
| Week 15 | <ul style="list-style-type: none"> • Final exam preparation: Review of key concepts and skills • Summative assessment: Essay or presentation on a chosen literary work • Wrap-up and course reflection |