

TEMPLATE FOR COURSE SPECIFICATION

HIGHER EDUCATION PERFORMANCE REVIEW:

COURSE SPECIFICATION

This Course Specification provides a concise summary of the main features of the course and the learning outcomes that a typical student

1. Teaching Institution	College of CS & IT – University of Anbar
2. University Department/Centre	Computer Science
3. Course title/code	English Language
4. Programme(s) to which it contributes	English 4
5. Modes of Attendance offered	Class
6. Semester/Year	
7. Number of hours tuition (total)	30
8. Date of production/revision of this specification	

Delivery Plan (Weekly Syllabus)

	Material Covered
Week 1	<ul style="list-style-type: none"> • Introduction to the course and overview of the syllabus • Diagnostic assessment to gauge students' language proficiency • Discussion on the importance of reading comprehension and critical thinking skills
Week 2	<ul style="list-style-type: none"> • Reading and analysis of a short story or literary extract • Introduction to advanced grammar topics, such as complex sentence structures • Vocabulary expansion exercises related to the reading material
Week 3	<ul style="list-style-type: none"> • Writing workshop: Introduction to essay writing and structuring • Practice in organizing and developing ideas for an essay • Peer review and feedback on essay drafts
Week 4	<ul style="list-style-type: none"> • Oral presentation skills: Techniques for effective delivery and visual aids • Students deliver short presentations on assigned topics • Class discussion and feedback on presentation skills
Week 5	<ul style="list-style-type: none"> • Reading and analysis of a non-fiction article or academic text • Critical thinking exercises: Evaluating arguments and identifying bias • Grammar focus: Verb tenses and their usage in academic writing
Week 6	<ul style="list-style-type: none"> • Writing workshop: Refining essay structure and argumentation • Incorporating research and credible sources into essays
Week 7	Mid-term Exam + Writing workshop: Revision and editing techniques for improved writing
Week 8	<ul style="list-style-type: none"> • Oral communication: Debates on current social or ethical issues • Practice in presenting and defending viewpoints • Critical listening skills: Evaluating arguments and counterarguments
Week 9	<ul style="list-style-type: none"> • Literary analysis: Introduction to poetry analysis

	<ul style="list-style-type: none"> • Reading and discussion of selected poems • Identifying poetic devices and analyzing themes and imagery
Week 10	<ul style="list-style-type: none"> • Grammar review: Conditional clauses and their usage • Vocabulary development: Idioms and figurative language • Writing practice: Descriptive writing using vivid language
Week 11	<ul style="list-style-type: none"> • Reading and analysis of a novel excerpt or play • Literary themes and character analysis • Group discussions on the cultural and historical contexts of the text
Week 12	<ul style="list-style-type: none"> • Writing workshop: Constructing coherent and cohesive paragraphs • Incorporating evidence and supporting details in essays • Peer review and revision of essays
Week 13	<ul style="list-style-type: none"> • Oral communication: Group discussions on literary works • Analyzing literary techniques and symbolism • Presentations on the cultural impact of literature
Week 14	<ul style="list-style-type: none"> • Grammar focus: Sentence variety and complex sentence structures • Vocabulary expansion: Academic and domain-specific terminology • Writing reflection: Self-assessment and goal setting for improvement
Week 15	<ul style="list-style-type: none"> • Final exam preparation: Review of key concepts and skills • Summative assessment: Essay or presentation on a chosen literary work • Wrap-up and course reflection