Search Name	student's name	Special	Supervisor name	т
		ization		
Surat Al-Dukhan, a grammatical study	Bassam Khamis Nouri			1
Emphasis and feminization and its	Abd	Gramm	DrJassim	
applications in Surat Al-Baqarah	Anas Abdel Salama	ar	Mohammed	
((Al-Baali's grammatical efforts in his	Abbas			
book (Al-Mutli' Ala Abab al-Muqni')	Mustafa Muhammad		Suhail Najm	
from 204 to the end)) ((Synonymy and	Nassar Karim			
convergence in the Arabic language))				
	Wissam Muhammad			
	Hussein Rammah			
Editing manuscripts (presentations)	The time of the story of			2
Poetic evidence in Arabic performances	Hamid Razik			
Description according to Al-Buhturi	Omar Mahmoud Ayada	Present	DrAmer Mahidi	
The opposing dualities in Al-Sayyab's	Fayhan	ations		
poetry, Diwan Shanashil, daughter of	Maha Muhammad	and	Saleh Ali	
Chalabi, as an example	Rashid Hammadi	sound		
Poetic music in Al-Buhturi's poetry	aLaham Adnan Jarbou			
	Hamid			
	Fatima Moneim			
	Abdullah Ali			
Muhammad Muhyi al-Din's corrections	Jihan Abdel Rahman			3
in some adjectives	Muhammad Saleh			
Colloquial verbal coexistence with	Nawal Mahmoud		DrMuhammad	
eloquent origins between the Al-Ani	Hamid Saleh	Gramm		
and Al-Rawi dialects: A lexical-		ar	Jassim Abd	
semantic study	Maryam Ghassan		Hamad	
Comments of Muhammad Muhyiddin on	Adnan Mikhlef			
Ibn Malik in				

Explanation of the nuclear hadiths, a grammatical studyNour Bashir Dahham AbbasNour Bashir Dahham AbbasMuhammad Muhyi al-Din's comments on Ibn Aqeel's explanation in the chapter on anomalies lexical studyHoda Raad Musleh Ismail Bushra Abdul Jalil JameelHoda Raad Musleh Ismail Bushra Abdul Jalil JameelAbbasDescription of captivity in the poetry of Hassan bin Thabit The graphic image in the poetry of Hassan bin ThabitAmar Shamil Ibrahim Al-Tayef HassounAbbasi d literatur Al-TayefAmmar Al-Najjar4Nominative and accusative nouns in Surahs Al-Ma'arij and Nuh genitive nouns in Surah Lugman and Grammatical structures in Surah (Taha) The style of the call in Surat Al- Baqarah, a grammatical studyAyat Saleh Ibrahim JamoAyat Saleh Ibrahim Al-TayefFrFiras Abdel Rahman Al-NajjarThe style of emphasis in Surat Al- Baqarah, a grammatical studyVisions of Abdul Samad NatabitSamad Nasser Hussein Nayef Al-Joaani Zainab MuhammadOuranic expressThe style of emphasis in Surat Al- Baqarah, a grammatical studyVisions of Abdul Samad NatabitSamad Nasser Hussein Nayef Al-Joaani Zainab MuhammadOuranic expressThe style of emphasis in Surat Al- Baqarah, a grammatical studySamad Muhammad HandidSamad MuhammadSamad MuhammadThe style of emphasis in Surat Al- Baqarah, a grammatical studySamad Muhammad Samad MuhammadFalih Hassan Samad MuhammadFalih Hassan Samad Muhammad		, for the academic yea			
Muhammad Muhyi al-Din's comments on Ibn Aqeel's explanation in the chapter on anomalies Iexical studyHoda Raad Musleh Ismail Bushra Abdul Jalil JameelIsmail Bushra Abdul Jalil JameelIsmail Gushra Abdul Jalil JameelIsmail Gushra Abdul Jalil JameelIsmail Bushra Abdul Jalil JameelIsmail Gushra Abdul Jalil Abbasi d Iteratur eIsmail Gushra Abbasi d d Iteratur eIsmail Gushra Abdel Majeed Al-TayefAbbasi d d literatur eIsmain Abbasi d d literatur eIsmain Abbasi d d literatur eIsmain Abbasi d d literatur eIsmain Abbasi d d literatur eIsmain Abbasi d d literatur eIsmain Abbasi d d literatur eIsmain Abbasi d literatur eIsmain Abbasi d d literatur eIsmain Abbasi d literatur eIsmain Abbasi d literatur eIsmain Abbasi d literatur eIsmain Abbasi d literatur eIsmain Abbasi d literatur eIsmain Abbasi d literatur eIsmain Abbasi d literatur eIsmain Abbasi d literatur eIsmain Abbasi d literatur eIsmain Al-Najjar aIsmain Abbasi d literatur eIsmain Al-Najjar aIsmain Abbasi d literatur eIsmain Al-Najjar aIsmain Abbasi d literatur eIsmain Abbasi d literatur eIsmain Al-Najjar aIsmain Al-Najjar aIsmain Abbasi d literatur eIsmain Al-Najjar aIsmain Al-Najjar	Explanation of the nuclear hadiths, a	Nour Bashir Dahham			
on Ibn Aqeel's explanation in the chapter on anomalies The dialect of the people of Anah, a lexical studyIsmail Bushra Abdul Jalil JameelIsmail Bushra Abdul Jalil JameelIsmail Bushra Abdel MajeedAbbasi d Mabasi d Iteratur eAmna Ghazi Ibrahim Abbasi d Iteratur eIsmail Abbasi d literatur eAbbasi d d literatur eAmana Al-Najjar4Description in Bashar bin Burd's poem of praiseHadeel Hassan Ali MahidiAyat Saleh Ibrahim Mahidie5Nominative and accusative nouns in Surat Al-Waqi'ah genitive nouns in Surat Al-Waqi'ah If ne nominative, accusative, and JaroJarooAurarek Salman SalmanFiMethods of Qur'anic expression in genitive nouns in Surah Luqman and Al-SajdahSalman Salman SalmanQuranic expression ionFiGrammatical structures in Surah (Taha) grammatical structures in Surat Al-Ma grammatical structures in Surat Al-Ma ReemaHamad Zaitoun (Non) in Arabic Conjunctions in Juz (Amma)Visions of Abdul Sarmad Ibrahim Kamel Zainab Muhammad Falih Hassan Sarmad Ibrahim Kamel The style of emphasis in Surat Al-Nayef Al-Joaani Zainab Muhammad Falih HassanIteratur expression ionIteratur Price Price Price Price Price Price Price Price Price Price Pr	grammatical study	Abbas			
chapter on anomalies The dialect of the people of Anah, a lexical studyBushra Abdul Jalil JameelanomaliaBushra Abdul Jalil Jameelanomalia	Muhammad Muhyi al-Din's comments	Hoda Raad Musleh			
The dialect of the people of Anah, a lexical studyJameelJameelImage: Control Co	on Ibn Aqeel's explanation in the	Ismail			
lexical studyAmna Ghazi IbrahimAbbasiAbbasiAbbasiAtbasiA	chapter on anomalies	Bushra Abdul Jalil			
Description of captivity in the poetry of Abi FirasAmna Ghazi Ibrahim Abdel Majeed Amar Shamil IbrahimAbbasi d literaturDrFiras Abdel Rahman Al-Najjar4The conclusion is with Abi Tammam The graphic image in the poetry of Hassan bin ThabitA gift from Obaid Hassoun of praiseABabasi d literaturAADescription in Bashar bin Burd's poem of praiseHassoun Hadeel Hassan Ali MahidieBDrFiras Abdel Rahman Al-Najjar4Nominative and accusative nouns in Surat Al-Waqi'ah genitive nouns in Surah Luqman and Al-SajdahAyat Saleh Ibrahim JarroF5Surat Al-Waqi'ah genitive nouns in Surah Luqman and Grammatical structures in Surah (Taha)Visions of Abdul Samad Nasser Hussein ReemaHamad ZaitounCuranic samad Nasser Hussein Samad Nasser Hussein ReemaHamad Zaitoun Nayef Al-Joaani Zainab Muhammad Conjunctions in Juz (Amma) (Non) in Arabic Sarmad Ibrahim Kamel (Non) in ArabicAma Al-Najer Al-Sajah Nayef Al-Joaani Zainab MuhammadDDThe style of emphasis in Surat Al- (Non) in ArabicFalih Hassan Sarmad Ibrahim Kamel HamadAHamad	The dialect of the people of Anah, a	Jameel			
Abi Firas The conclusion is with Abi Tammam The graphic image in the poetry of Hassan bin ThabitAbdel Majeed Anmar Shamil Ibrahim Al-TayefAbbasi d literaturDrFiras Abdel Rahman Al-NajjarDescription in Bashar bin Burd's poem of praiseA gift from Obaid Hassoun Hadeel Hassan Ali MahidiA bit and MahidiAbbasi d literaturDrFiras Abdel Rahman Al-NajjarNominative and accusative nouns in Surat Al-Waqi'ah genitive nouns in Surat Al-Waqi'ah Ithe nominative, accusative, and genitive nouns in Surah Luqman and Grammatical study Grammatical studyAyat Saleh Ibrahim Bahaa Alaa El-Din Mohsen Saleh Jinan Suleiman Khalaf SalmanQuranic express ionDrAli Matar Jr MuhammadConjunctions in Jura (Taha) Baqarah, a grammatical study Conjunctions in Juz (Amma) (Non) in ArabicVisions of Abdul Zainab MuhammadDrAli Matar Jr MuhammadThe style of emphasis in Surat Al- He style of emphasis in Surat Al- (Non) in ArabicNayef Al-Joaani Zainab MuhammadAiragi Al-Sajah Al-SajahThe style of emphasis in Surat Al- He style of emphasis in Surat Al-Sarmad Ibrahim Kamel HamadAiragi Al-Sajah Al-SajahThe style of emphasis in Surat Al- (Non) in ArabicSarmad Ibrahim Kamel HamadAiragi Al-Saima Al-SajahThe style of emphasis in Surat Al- He style of emphasis in Surat Al-Sarmad Ibrahim Kamel HamadAl-Saima Al-Saima	lexical study				
Abi Firas The conclusion is with Abi Tammam The graphic image in the poetry of Hassan bin ThabitAbdel Majeed Anmar Shamil Ibrahim Al-TayefAbbasi d literaturDrFiras Abdel Rahman Al-NajjarDescription in Bashar bin Burd's poem of praiseA gift from Obaid Hassoun Hadeel Hassan Ali MahidiA bit and MahidiAbbasi d literaturDrFiras Abdel Rahman Al-NajjarNominative and accusative nouns in Surat Al-Waqi'ah genitive nouns in Surat Al-Waqi'ah Ithe nominative, accusative, and genitive nouns in Surah Luqman and Grammatical study Grammatical studyAyat Saleh Ibrahim Bahaa Alaa El-Din Mohsen Saleh Jinan Suleiman Khalaf SalmanQuranic express ionDrAli Matar Jr MuhammadConjunctions in Jura (Taha) Baqarah, a grammatical study Conjunctions in Juz (Amma) (Non) in ArabicVisions of Abdul Zainab MuhammadDrAli Matar Jr MuhammadThe style of emphasis in Surat Al- He style of emphasis in Surat Al- (Non) in ArabicNayef Al-Joaani Zainab MuhammadAiragi Al-Sajah Al-SajahThe style of emphasis in Surat Al- He style of emphasis in Surat Al-Sarmad Ibrahim Kamel HamadAiragi Al-Sajah Al-SajahThe style of emphasis in Surat Al- (Non) in ArabicSarmad Ibrahim Kamel HamadAiragi Al-Saima Al-SajahThe style of emphasis in Surat Al- He style of emphasis in Surat Al-Sarmad Ibrahim Kamel HamadAl-Saima Al-Saima					
The conclusion is with Abi Tammam The graphic image in the poetry of Hassan bin ThabitAnmar Shamil Ibrahim Al-Tayefd d literaturRahman Al-NajjarDescription in Bashar bin Burd's poem of praiseA gift from ObaideFHassan bin ThabitA gift from ObaideFMassan bin ThabitA gift from ObaideFDescription in Bashar bin Burd's poem of praiseHaseoun Hadeel Hassan Ali MahidieFNominative and accusative nouns in Surat Al-Waqi'ahAyat Saleh Ibrahim JarroF5Methods of Qur'anic expression in Surats Al-Ma'arij and Nuh The nominative, accusative, and genitive nouns in Surah Luqman and Al-SajdahMohsen Saleh Jinan Suleiman Khalaf SalmanDrAli Matar Jr MuhammadCarammatical study Grammatical studySamad Nasser Hussein ReemaHamad Zaitoun The style of the call in Surat Al- Baqarah, a grammatical study (Non) in ArabicNayef Al-Joaani Zainab MuhammadInThe style of emphasis in Surat Al- (Non) in ArabicFalih Hassan Sarmad Ibrahim Kamel HamadIn	Description of captivity in the poetry of	Amna Ghazi Ibrahim			4
The graphic image in the poetry of Hassan bin ThabitAl-Tayef A gift from Obaidliteratur eRahman Al-Najjar eDescription in Bashar bin Burd's poem of praiseHassouneiteraturMassoun of praiseHadeel Hassan Ali MahidieiteraturNominative and accusative nouns in Surat Al-Waqi'ahAyat Saleh Ibrahim Jarro5Methods of Qur'anic expression in Surahs Al-Ma'arij and Nuh Mohsen SalehBahaa Alaa El-Din Jinan Suleiman KhalafprAli Matar Jr express5Explanation of the nuclear hadiths, a grammatical structures in Surat Al-JagidahVisions of Abdul Samad Nasser HusseinionprAli Matar Jr expressMuhammadGrammatical structures in Surat Al- Baqarah, a grammatical study Conjunctions in Juz (Amma)ReemaHamad Zaitoun Falih HassanionionThe style of emphasis in Surat Al- Mayat Al-Sarmad Ibrahim Kamel Zainab MuhammadionionionThe style of emphasis in Surat Al- Mayat Al-Sarmad Ibrahim Kamel Zainab MuhammadionionThe style of emphasis in Surat Al- Mayat Al-Falih HassanionionThe style of emphasis in Surat Al- MuhamitFalih HamadionionThe style of emphasis in Surat Al-HamadionionThe style of emphasis in Surat Al-Hamadi	Abi Firas	Abdel Majeed	Abbasi	DrFiras Abdel	
The graphic image in the poetry of Hassan bin Thabit Description in Bashar bin Burd's poem of praiseAl-Tayef A gift from Obaid Hassounliteratur"Description in Bashar bin Burd's poem of praiseHassounHadeel Hassan Ali MahidieNominative and accusative nouns in Surat Al-Waqi'ahAyat Saleh Ibrahim Jarro5Surat Al-Waqi'ah genitive nouns in Surah Luqman and Al-SajdahBahaa Alaa El-Din Mohsen Saleh5The nominative, accusative, and genitive nouns in Surah Luqman and grammatical studySalmanQuranic expressDrAli Matar Jr MuhammadGrammatical structures in Surat Al- Baqarah, a grammatical study (Non) in ArabicNayef Al-Joaani Zainab MuhammadionThe style of emphasis in Surat Al- He style of emphasis in Surat Al-ReemaHamad Zaitoun Falih HassaniuThe style of emphasis in Surat Al- (Non) in ArabicSarmad Ibrahim Kamel Hamadiu	The conclusion is with Abi Tammam	Anmar Shamil Ibrahim	d	Rahman Al-Najjar	
Description in Bashar bin Burd's poem of praiseHassoun Hadeel Hassan Ali MahidiHassoun Hadeel Hassan Ali Mahidi5Nominative and accusative nouns in Surat Al-Waqi'ahAyat Saleh Ibrahim Jarro5Methods of Qur'anic expression in Surahs Al-Ma'arij and Nuh The nominative, accusative, and Al-SajdahBahaa Alaa El-Din Mohsen Saleh5Methods no f Qur'anic expression in Surahs Al-Ma'arij and Nuh The nominative, accusative, and Al-SajdahMohsen Saleh Jinan Suleiman Khalaf SalmanDrAli Matar Jr Muhammad5Grammatical study Grammatical structures in Surah (Taha) The style of the call in Surat Al- Nayef Al-Joaani (Non) in Arabic (Non) in ArabicVisions of Abdul Zainab MuhammadionThe style of emphasis in Surat Al- (Non) in ArabicFalih Hassan Sarmad Ibrahim Kamel Hamadion	The graphic image in the poetry of	Al-Tayef	literatur		
of praiseHadeel Hassan Ali MahidiMaNominative and accusative nouns in Surat Al-Waqi'ahAyat Saleh Ibrahim Jarro5Methods of Qur'anic expression in Surahs Al-Ma'arij and NuhBahaa Alaa El-Din Mohsen Saleh5The nominative, accusative, and genitive nouns in Surah Luqman and Al-SajdahJinan Suleiman Khalaf expressDrAli Matar Jr MuhammadExplanation of the nuclear hadiths, a grammatical structures in Surah (Taha)Visions of Abdul Samad Nasser HusseinionGrammatical structures in Surah (Taha) Baqarah, a grammatical study (Non) in Arabic (Non) in ArabicSarmad Ibrahim Kamel Falih Hassanion	Hassan bin Thabit	A gift from Obaid	е		
MahidiMahidiMahidiMahidiNominative and accusative nouns in Surat Al-Waqi'ahAyat Saleh Ibrahim Jarro5Methods of Qur'anic expression in Surahs Al-Ma'arij and NuhBahaa Alaa El-Din Mohsen Saleh5The nominative, accusative, and genitive nouns in Surah Luqman and Al-SajdahJinan Suleiman Khalaf SalmanQuranic expressExplanation of the nuclear hadiths, a grammatical study The style of the call in Surat Al- Baqarah, a grammatical study (Non) in ArabicVisions of Abdul Nayef Al-JoaaniIonThe style of emphasis in Surat Al- (Non) in ArabicRaemad Ibrahim Kamel HamadIonIon	Description in Bashar bin Burd's poem	Hassoun			
Nominative and accusative nouns in Surat Al-Waqi'ahAyat Saleh Ibrahim Jarro5Methods of Qur'anic expression in Surahs Al-Ma'arij and NuhBahaa Alaa El-Din Mohsen Saleh5The nominative, accusative, and genitive nouns in Surah Luqman and Al-SajdahJinan Suleiman Khalaf SalmanQuranic expressDrAli Matar Jr MuhammadKal-SajdahVisions of AbdulionGrammatical structures in Surah (Taha) The style of the call in Surat Al- Baqarah, a grammatical study (Non) in ArabicNayef Al-Joaani Zainab MuhammadThe style of emphasis in Surat Al- The style of emphasis in Surat Al-Sarmad Ibrahim Kamel Harmad	of praise	Hadeel Hassan Ali			
Surat Al-Waqi'ahJarroMethods of Qur'anic expression in Surahs Al-Ma'arij and NuhBahaa Alaa El-Din Mohsen SalehThe nominative, accusative, and genitive nouns in Surah Luqman and Al-SajdahJinan Suleiman Khalaf SalmanExplanation of the nuclear hadiths, a grammatical studyVisions of AbdulGrammatical structures in Surah (Taha) The style of the call in Surat Al- (Non) in ArabicNayef Al-Joaani Zainab MuhammadMagarah, a grammatical study (Non) in ArabicSarmad Ibrahim Kamel HamadThe style of emphasis in Surat Al-Hamad		Mahidi			
Methods of Qur'anic expression in Surahs Al-Ma'arij and NuhBahaa Alaa El-Din Mohsen SalehJanan Suleiman Khalaf QuranicDrAli Matar Jr MuhammadThe nominative, accusative, and genitive nouns in Surah Luqman and Al-SajdahSalmanQuranic expressDrAli Matar Jr MuhammadExplanation of the nuclear hadiths, a grammatical structures in Surah (Taha)Visions of AbdulionGrammatical structures in Surah (Taha)ReemaHamad Zaitoun Nayef Al-JoaaniNayef Al-JoaaniBaqarah, a grammatical study Conjunctions in Juz (Amma)Falih Hassan Sarmad Ibrahim KamelIonThe style of emphasis in Surat Al- Nayef Al-DoaaniSarmad Ibrahim KamelIon	Nominative and accusative nouns in	Ayat Saleh Ibrahim			5
Surahs Al-Ma'arij and NuhMohsen SalehJinan Suleiman KhalafThe nominative, accusative, andJinan Suleiman Khalafgenitive nouns in Surah Luqman andSalmanAl-SajdahcxpressAl-SajdahbionExplanation of the nuclear hadiths, aVisions of Abdulgrammatical studySamad Nasser HusseinGrammatical structures in Surah (Taha)ReemaHamad ZaitounThe style of the call in Surat Al-Nayef Al-JoaaniBaqarah, a grammatical studyZainab Muhammad(Non) in ArabicSarmad Ibrahim Kamel(Non) in ArabicSarmad Ibrahim KamelThe style of emphasis in Surat Al-Hamad	Surat Al-Waqi'ah	Jarro			
The nominative, accusative, and genitive nouns in Surah Luqman and Al-SajdahJinan Suleiman Khalaf SalmanQuranic expressDr. Ali Matar Jr MuhammadAl-SajdahVisions of AbdulionExplanation of the nuclear hadiths, a grammatical structures in Surah (Taha)Visions of AbdulionGrammatical structures in Surah (Taha)ReemaHamad Zaitoun Zainab MuhammadAl-JoaaniBaqarah, a grammatical studyZainab MuhammadIonConjunctions in Juz (Amma) (Non) in ArabicSarmad Ibrahim KamelIonThe style of emphasis in Surat Al- (Non) in ArabicHamadIon	Methods of Qur'anic expression in	Bahaa Alaa El-Din			
genitive nouns in Surah Luqman and Al-SajdahSalmanQuranicDrAli Matar JrAl-SajdahexpressMuhammadExplanation of the nuclear hadiths, a grammatical structVisions of AbdulionGrammatical structures in Surah (Taha)Samad Nasser HusseinIReemaHamad ZaitounNayef Al-JoaaniIBaqarah, a grammatical structZainab MuhammadConjunctions in Juz (Amma)Falih Hassan(Non) in ArabicSarmad Ibrahim KamelThe style of emphasis in Surat Al-Hamad	Surahs Al-Ma'arij and Nuh	Mohsen Saleh			
genitive nouns in Surah EuqinarianGuranicAl-SajdahexpressMuhammadExplanation of the nuclear hadiths, a grammatical studyVisions of AbdulGrammatical structures in Surah (Taha)Samad Nasser HusseinThe style of the call in Surat Al- Baqarah, a grammatical studyNayef Al-JoaaniConjunctions in Juz (Amma) (Non) in ArabicFalih HassanThe style of emphasis in Surat Al-Sarmad Ibrahim KamelThe style of emphasis in Surat Al-Hamad	The nominative, accusative, and	Jinan Suleiman Khalaf			
Explanation of the nuclear hadiths, a grammatical studyVisions of AbdulionGrammatical structures in Surah (Taha)Samad Nasser HusseinThe style of the call in Surat Al- Baqarah, a grammatical studyNayef Al-JoaaniConjunctions in Juz (Amma) (Non) in ArabicFalih HassanThe style of emphasis in Surat Al-Hamad	genitive nouns in Surah Luqman and	Salman	Quranic	DrAli Matar Jr	
grammatical studySamad Nasser HusseinGrammatical structures in Surah (Taha)ReemaHamad ZaitounThe style of the call in Surat Al-Nayef Al-JoaaniBaqarah, a grammatical studyZainab MuhammadConjunctions in Juz (Amma)Falih Hassan(Non) in ArabicSarmad Ibrahim KamelThe style of emphasis in Surat Al-Hamad	AI–Sajdah		express	Muhammad	
Grammatical structures in Surah (Taha)ReemaHamad ZaitounThe style of the call in Surat Al-Nayef Al-JoaaniBaqarah, a grammatical studyZainab MuhammadConjunctions in Juz (Amma)Falih Hassan(Non) in ArabicSarmad Ibrahim KamelThe style of emphasis in Surat Al-Hamad	Explanation of the nuclear hadiths, a	Visions of Abdul	ion		
The style of the call in Surat Al-Nayef Al-JoaaniBaqarah, a grammatical studyZainab MuhammadConjunctions in Juz (Amma)Falih Hassan(Non) in ArabicSarmad Ibrahim KamelThe style of emphasis in Surat Al-Hamad	grammatical study	Samad Nasser Hussein			
Baqarah, a grammatical studyZainab MuhammadConjunctions in Juz (Amma)Falih Hassan(Non) in ArabicSarmad Ibrahim KamelThe style of emphasis in Surat Al-Hamad	Grammatical structures in Surah (Taha)	ReemaHamad Zaitoun			
Conjunctions in Juz (Amma) Falih Hassan (Non) in Arabic Sarmad Ibrahim Kamel The style of emphasis in Surat Al– Hamad	The style of the call in Surat Al-	Nayef Al-Joaani			
(Non) in Arabic Sarmad Ibrahim Kamel The style of emphasis in Surat AI– Hamad	Baqarah, a grammatical study	Zainab Muhammad			
The style of emphasis in Surat AI– Hamad	Conjunctions in Juz (Amma)	Falih Hassan			
	(Non) in Arabic	Sarmad Ibrahim Kamel			
Hadid, a grammatical study Saad Muhammad	The style of emphasis in Surat Al-	Hamad			
	Hadid, a grammatical study	Saad Muhammad			

Surat Al-Saff, an analytical studyShehab HamadThe style of the call in Surat Al-NurSamar Ahmed Sabbar	
The style of the call in Surat Al-Nur Samar Ahmed Sabbar	
Qatrub's grammatical views on Ham'a Allawi	
al-Hawaami' by al-Suyuti Shahid Hamid Obaid	
Suleiman	
Safa Amer Muhammad	
Khairallah	
Fatima Mahmoud	
Mikhlif Hamad	
The sentence in Surat Al–Mulk, a Haider Ali Abd Ibrahim	6
grammatical study Ahmed Falah DrAhmed	
Responses of Muhammad Mohieddin in Mohammed Mahmoud Gramm Abdullah	
Al-Mubtada Samah Hamad Zaghir ar	
Grammatical guidance for the readings Hindi Hammoud	
in Surat Al-TawbahEvidence of the Nour Ahmed Awad	
Noble Hadith in the book (Solution to Muhammad	
the Covers of Rules))	
Lamentation according to Sharif al- Aya Jamal Nouri Abbas	7
Radi Hamza Fawzi Hamoud	
Images of Saif al-Dawla in the poetry Muhammad Modern DrStatement by	
of Abu Firas al-Hamdani Nisreen Saad Abdullah literatur	
Repetition in Surah Ar-Rahman Muttalib e Shaker Juma	
The interrogative style between the Hoda Muhammad	
sciences of meanings and grammar in Ahmed Jassam	
Surahs of Saba, Fatir and Yasin	
Opposing dualities in the poetry of Abdullah Nazim Obaid	
Zuhair Ibn Abi Salma Fayyad	
The difference between grammarians Anwar Imad Jamil	8
regarding the subject and the predicate Jassim Verifyin DrAbdullah	
Surah (Q) a grammatical study Raad Nouri Muhammad g Hamid Hussein	
Surah (Q) a grammatical studyRaad Nouri MuhammadgWhat is forgotten about the parsing ofAbdel Fahdawigramm	

	Hammoud	texts		
Sibawayh's reasoning based on Al-	Ahmed Jassim			9
Farazdaq's poetry	Mohammed Farhan		DrWissam Najm	
The method of negation in Surat Al-	Shaima Ahmed Ali	Quranic	Abdullah Saleh	
Nur	Nayef	express	Abdullari Galeri	
Advance and delay in Surat Al-	Abdel Rahman Abdel	ion		
Baqarah	llah Abdel Fattah			
The question according to Ibn Al-Farid	Omar Hamad Matar			
Meanings of double prepositions in	Khalaf			
Surat Al Imran	Muhammad Mahmoud			
Al-Mubarrad's opinions on the book	Jassim Jaalout			
Taliq Al-Fara'id by Al-Damamini	Iman Fouad Delph			
	Saleh			
Praise according to Judge Ibn al-Abar	Thamer Shalal Farhan			10
Bad omen according to Ibn Rumi	Khalaf		DrMuhannad	
The poetry of Abi Baqa al-Randi, a	Ibrahim Ali Salim Mijbel	Rhetori	Hamad Shabib	
descriptive study	Nazhan Abdel Rahim	С		
Diwan Jaafar Shams Al-Khilafah is an	Abdel Mohamed		Hammadi	
objective study	Najwa Muhammad Ali			
Asceticism according to Abu Al-Ala Al-	Manna			
Maarri	Bilal Nazer Mahmoud			
	Abdel Razzaq			
Aktham bin Saifi's speeches, an artistic	Isser Salem Abdullah	Pre-	DrOthman Abdel	11
study	Saher Jassim Ibrahim	Islamic	Halim Jaalout	
Artistic construction in Maalqa Al-Asha	Awad	literatur		
		е		
Mention of women in Abu Nawas's	Akram Muhammad			12
poetry	Farkh Salman			
The poetic image in Al-Buhturi's poetry	Aya Hamid Allawi		DrLatif	
Wisdom in Al-Mutanabbi's poetry is an	Hamdi	Modern		
artistic study	Saeed Najeh Firas	criticis	Mahmoud	

Death in the poetry of Abdul Wahab Al	Saleh	m	Muhammad Saba	
Bayati	Ammar Ali, black,		Wullaminau Jaba	
Wisdom in Al-Rusafi's poetry	complex			
The beginning in Al–Sayyab's poetry	Ghazwan Faisal Saleh			
	Sharqi			
	Ghanem Gamal Abdel			
	Jassim			
Artistic characteristics of longing for	Hala Faisal Ibrahim			13
exile in Andalusian poetry	Dhuwaib			15
The artistic image in the poetry of	Zahraa Ali Hardan			
Jaafar bin Shams, an artistic study	Ahmed Al-Shammari	Andalu	DrMahmoud	
Nature in Dhul-Rumah's poetry	Saad Kamel Saleh	sian	shaker Sagitt	
Description in the message Minions	Jassim	literatur		
and Whirlwinds	Muhammad Majeed	е		
Asceticism and flirtation according to	Hamid Hammad			
Ibn Abd Rabbo	Muhammad Youssef			
Al-Rusafi Al-Balansi in Andalusia	Obaid Mazyad			
Graphic images in Wadah Al-Yaman's	Mustafa Hamad			
poetry – an artistic study	Hassan Nayel			
	Anwar Khamis Fayyad			
	is stubborn			
((The word (all) and (some) are used	Ghaith Muhammad		DrRafi Khalaf	14
)) by linguists and grammarians	Yousef Hawash	Gramm	Jassim Ibrahim	
The grammatical implication of	Muhammad Salam	ar		
prepositions in Surat Al-Ahzab	Abdel Malik			
The names in Surat Al-A'raf, a	Waqar Abdel Hamid			
grammatical study	Abdel			
Advance and delay in Surat Al-	Areej Kamal Ayed Attar			15
Mu'minun, a grammatical study	Ahmed Khalaf Mijbal	the	DrAmmar	
Al-Baali's grammatical efforts in his	Hamad	languag	Sabbar Karim	
book((The one who knows the doors of		е		
the masked))From 1 to 204 Expansion	Anwar Farhan Zaghir			

	Tor the academic year			
of meaning in Surah (Al-Naba)	Hamad			
Negation of the nominal and verbal	Abdullah Khalil Shahud			
sentences in Surat Al-Baqarah	Tohme			
The actual sentence in the Antara	Ibrahim Mahmoud			16
commentator	Farhan Abdullah	Exchan	DrMuhammad	
Presenting the news to the subject is a	Adel Karim Hassan Ali	ge	Saeed promised	
grammatical study	Abdullah Majeed			
Grammatical guidance for readings in	Muhammad Abdul Aziz			
Ibn Aqeel's explanation	Ghaith Hassan Hamed			
Graphic proportion in Surat AI-Ma'idah	is trash			
The book, The Collection of Arab	Isser Salem Abdullah			17
Speeches, the Speeches of the	Masikh		DrAbdel Nasser	
Hashemites, an analytical study		Rhetori	Hashem	
((Nominative and accusative cases in	Issam Khudair Assi	С		
Surat Al–Kahf))	Jassim		Muhammad	
Semantic contrast in Al-Mutanabbi's	Moaz Ali Abdel Karim			
poetry	Habari			
Meanings of satire in the poetry of	Muhammad Walid			
Hassan bin Thabit	Rashid Faisal			
The art of description according to Safi	Ali Abdul Karim Abbas			
al-Din al-Hilli	Suleiman			
Spinning and wine by Mahmoud Sami	Ali Hussein Mahmoud		Drlhab Majeed	18
Al-Baroudi	Selim	Old	Mahmoud Jarad	
Description according to Ibn al-Mu'tazz	Yaqeen Amer Saleh	cash		
Spinning in the poetry of Ibn Al-Ahnaf	Abdel Qader			
	Omar Imad Abdel			
	Razzaq			
The effect of the Qur'anic context in	Naim Abdel Fattah			19
determining the temporal significance of	Naim Mishari			
verbs	Sarah Ahmed	Origins	DrKhalil Ibrahim	
Poetic necessity in explaining the	Hammadi Khalaf	Gramm		
-				•

i ,				
rhyme	Sarah Hamed Obaid	ar	Allawi Hammoud	
AI-Farra's opinions in Ibn al-Nazim's	Saleh			
explanation	Kahla Yasser Hamad			
Reasoning from the hadith in the book	Suleiman			
Ta'liq Al-Fara'id	Muthanna Hamid			
Al-Muradi's comments on Ibn Malik in	Jassam Hammadi			
the book Al-Tadhreeh	Mustafa Ahmed Enad			
((An expressive study in Surah Taha))	Abd			
Al-Kasa'i's opinions in the book Taliq	Hadeel Adnan Mohsen			
Al-Fara'id by Al-Damamini	Hammadi			
Sibawayh's inferences in Jarir's poetry	Marwan Adel Abd Ali			
Lamentations for the mother and sisters	Ahmed Abdullah			20
according to Sharif Al-Radi	Sabbar Jassam			
The heritageCultureIn Abu Tammam's	Ahmed Nayef Allawi		DrMuhammad	
poetry	Arimat	Abbasi		
Poetic purposes in the poetry of Abu	Istabraq Ammar Mikhlif	d	Nouri Abbas	
Hassan El-Tohamy	Shamran	literatur		
The influence of Prince Saif al-Dawla	Thamer Kanas Fawaz	е		
on the poetry of Abu Firas al-Hamdani	is blessed			
The language of ascetic poetry in the	Hanan Adi Madloul			
Abbasid era	Raghian			
Abu Tammam Ghaleb bin RabahHis life	Othman Faisal			
and poetry	Muhammad Odeh			
The conjunctions in Surat Al-Waqi'ah,	Ahmed Hamid Ali			21
a grammatical study	Nasser	Gramm	Dr aJob Fouad	
The coming of (or) meaning (waw) and	Ahmed Abdel Farhan	ar	Mouloud Rashash	
(bel)	Ahmed			
The verb noun in the Holy Quran, a	My names are Maan			
	•	•	•	<u>.</u>

grammatical study Meanings of prepositions in Surat YasinAbdel Hammoud Nizam al-Din Salahuddin Clinic22Crushing masses in the atoms part Receptors of the three verbs heard in Surat Yusuf Crowds of crushing in Hawamim Crushing crowds in Al-Zahraween (Al- Baqarah and Imran)Shamil and confident Abdul Rahman Khamis Fayyad Abdul Waiting for Daoud Suleiman Nabil Nihad Jiyad Saleh Yassin Muhammad Hamid NayefDrOsama Muhammad Sweilem22The moral trend in Abu Al-Atahiya's of Elia Abi Madi The use of color in the poetry of Elia Abi MadiAhmed Abdullah Hamid Muhammad Ali HusseinDrRabah Hamed Falih Hassan23
Crushing masses in the atoms part Receptors of the three verbs heard in Surat YusufShamil and confident Abdul Majeed MuhammadZ2Crowds of crushing in Hawamim Crushing crowds in Al-Zahraween (Al- Baqarah and Imran) Nominative cases in Surat Al-AnbiyaAbdul Rahman Khamis Fayyad Abdul Waiting for Daoud Saleh Yassin Muhammad Hamid NayefExchan geDrOsama Muhammad Sweilem22The moral trend in Abu Al-Atahiya's of Elia Abi Madi The use of color in the poetry of Elia Abi MadiAhmed Abdulla Hamid Muhammad Ali HusseinDrRabah Hamed Falih Hassan23The use of color in the poetry of OmarMuhammad Ali HusseinModern Muhammad Ali HusseinDrRabah Hamed Falih Hassan23
Crushing masses in the atoms part Receptors of the three verbs heard in Surat YusufShamil and confident Abdul Majeed Muhammad Abdul Rahman Khamis Fayyad Abdul Waiting for Daoud Suleiman Nominative cases in Surat Al-AnbiyaShamil and confident Abdul Rahman Khamis Fayyad Abdul Waiting for Daoud Suleiman Nabil Nihad Jiyad Saleh Yassin Muhammad Hamid NayefDrOsama Muhammad Sweilem22The moral trend in Abu Al-Atahiya's of Elia Abi Madi The use of color in the poetry of OmarAhmed Abdullah Hamid Muhammad Ali HusseinDrRabah Hamed Falih Hassan23The use of color in the poetry of OmarMuhammad Ali HusseineDrRabah Hamed Falih Hassan23
Receptors of the three verbs heard in Surat YusufAbdul Majeed MuhammadDrOsama MuhammadCrowds of crushing in Hawamim Crushing crowds in Al-Zahraween (Al- Baqarah and Imran)Abdul Rahman Khamis Fayyad AbdulExchan geDrOsama Muhammad SweilemNominative cases in Surat Al-AnbiyaSuleiman Nabil Nihad Jiyad Saleh Yassin Muhammad Hamid NayefSaleh JassimDrOsama Muhammad SweilemThe moral trend in Abu Al-Atahiya's The significance of color in the poetry of Elia Abi MadiAhmed Abdullah Hamid Muhaimed Assaf Muhaimed Ali HusseinDrRabah Hamed Falih Hassan23The use of color in the poetry of OmarMuhammad Ali HusseinModern literatur eDrRabah Hamed Falih Hassan23
Surat YusufMuhammadExchanCrowds of crushing in HawamimAbdul Rahman KhamisgeMuhammadCrushing crowds in Al-Zahraween (Al- Baqarah and Imran)Fayyad AbdulgeSweilemNominative cases in Surat Al-AnbiyaSuleimanNabil Nihad JiyadSalehFaysin MuhammadNabil Nihad JiyadSalehYassin MuhammadExchanDr. Rabah HamedThe moral trend in Abu Al-Atahiya's of Elia Abi MadiAhmed Abdullah Hamid Muhaimed AssafDr. Rabah Hamed23The use of color in the poetry of Elia Abi MadiMuhammad Ali HusseineDr. Rabah HamedFalih Hassan
Surat YusufMuhammadExchanMuhammadCrowds of crushing in HawamimAbdul Rahman KhamisgeMuhammadCrushing crowds in Al-Zahraween (Al-Fayyad AbdulSweilemSweilemBaqarah and Imran)Waiting for DaoudIINominative cases in Surat Al-AnbiyaSuleimanIINabil Nihad JiyadSalehIIIYassin MuhammadHamid NayefIIIThe moral trend in Abu Al-Atahiya'sAhmed Abdullah HamidDrRabah Hamed23The significance of color in the poetryShahid HameedModern IiteraturFalih Hassan23The use of color in the poetry of OmarMuhammad Ali HusseineII
Crowds of crushing in Hawamim Crushing crowds in Al-Zahraween (Al- Baqarah and Imran)Abdul Rahman Khamis Fayyad AbdulgeSweilemBaqarah and Imran) Nominative cases in Surat Al-AnbiyaWaiting for Daoud SuleimanWaiting for DaoudSuleimanNominative cases in Surat Al-AnbiyaSuleimanNabil Nihad Jiyad SalehSalehSalehThe moral trend in Abu Al-Atahiya's poetryAhmed Abdullah Hamid JassimJDrRabah Hamed Falih Hassan23The significance of color in the poetry of Elia Abi Madi The use of color in the poetry of OmarMuhammad Ali HusseinModern literatur eDrRabah Hamed Falih Hassan23
Crushing crowds in Al-Zahraween (Al- Baqarah and Imran)Fayyad AbdulBaqarah and Imran)Waiting for DaoudNominative cases in Surat Al-AnbiyaSuleimanNabil Nihad JiyadSalehYassin MuhammadYassin MuhammadHamid NayefHamid NayefThe moral trend in Abu Al-Atahiya's of Elia Abi MadiAhmed Abdullah Hamid Muhammad Ali HusseinDrRabah Hamed Falih HassanThe use of color in the poetry of OmarMuhammad Ali Husseine
Nominative cases in Surat Al-AnbiyaSuleiman Nabil Nihad Jiyad Saleh Yassin Muhammad Hamid NayefSuleiman Nabil Nihad Jiyad Saleh Yassin Muhammad Hamid NayefSuleiman Nabil Nihad Jiyad Saleh Yassin Muhammad Hamid NayefSuleiman Nabil Nihad Jiyad Saleh Yassin Muhammad Hamid NayefSuleiman Nabil Nihad Jiyad Saleh Hamid NayefSuleiman Nabil Nihad Jiyad Saleh Yassin Muhammad Hamid NayefSuleiman Nabil Nihad Jiyad Saleh Hamid NayefSuleiman Nabil Nihad Jiyad Saleh Hamid NayefSuleiman Saleh Hamid NayefSuleiman Suleiman Hamid NayefSuleiman Suleiman Hamid Hamid Hamid Hamid Hamid Hamid Hamid Ali Hamed Hamid Ali HusseinSuleiman Hamid NayefSuleiman Hamid
Nabil Nihad Jiyad Saleh Yassin Muhammad Hamid NayefNabil Nihad Jiyad
Saleh Yassin Muhammad Hamid NayefYassin Muhammad Hamid Nayef23The moral trend in Abu Al–Atahiya's
Yassin Muhammad Hamid NayefYassin Muhammad Hamid NayefImage: Comparison of Comparison of Elia Abi Madi The use of color in the poetry of OmarYassin Muhammad Abi HusseinImage: Comparison of C
Hamid NayefHamid NayefImage: Sector of Color of Co
The moral trend in Abu Al-Atahiya's poetryAhmed Abdullah Hamid JassimDrRabah Hamed23The significance of color in the poetry of Elia Abi MadiShahid HameedModern literaturFalih Hassan7The use of color in the poetry of OmarMuhammad Ali Husseine6
poetryJassimDrRabah HamedThe significance of color in the poetryShahid HameedModernof Elia Abi MadiMuhaimed AssafliteraturThe use of color in the poetry of OmarMuhammad Ali Husseine
The significance of color in the poetry of Elia Abi MadiShahid HameedModern IteraturFalih HassanThe use of color in the poetry of OmarMuhammad Ali Husseine
The significance of color in the poetryShahid HameedModernof Elia Abi MadiMuhaimed AssafliteraturThe use of color in the poetry of OmarMuhammad Ali Husseine
of Elia Abi MadiMuhaimed AssafliteraturThe use of color in the poetry of OmarMuhammad Ali Husseine
Abi Risha Muhammad
The simile in the collection of Ali Marwan Sabry Hamed
Mahmoud Taha Al-Muhandis Kazem
Pride in the poetry of Mahmoud Sami Muhammad Kateb
Al-Baroudi, an artistic study Musdaf Jaza
Islamic words and meanings in Abu Hussein Ahmed Khalaf Rhetori Dr. Saeed Abdel 24
Tammam's poetry Muhammad c Khader
Alienation in the poetry of Malik Ibn al- News of Hadi Ahmed
Ray Obaid
Displacement in Abu Tammam's poetry Mustafa Khalifa Salbi
Simile in Al-Zahawi's poetry Khalifa Mustafa Abdul
Jabbar Muhammad

	Khalaf			
The style of the call in Surah Al Imran	Sufyan Khudair Abbas			25
Derivatives operating in Surat Hud	Abdel		DrQusay Jadoua	
Verbal sentence structure in verses on	Ali Hamid Muhammad	Exchan	Reda	
injustice	Anad	ge	T COU	
Nominative and accusative cases in	Maher Muhammad			
Surah Ash–Shu'ara	Daoud Suleiman			
Grammatical and morphological	Mona Abdel Moneim			
guidance in Surat Al-Waqi'ah	Muhammad Ali			
	Hajar Hamad Hadi			
	Saleh			
The letter "no" in the Holy Quran	Ibrahim Mahmoud			26
((The subject's deputy and his doves	Nasser Ibrahim		DrBaqir Abdul	
between AI-Radi and the	Shatha Fawzi Halil	Gramm	Sharad	
grammarians))	Fayyad	ar	Charaa	
Expansion of meaning in irregular	Muhammad Sami			
readings – Tabarak part	Rayshan Youssef			
Nominative and accusative cases in	Nada Awad Anfous			
Surat Al-Hijr	Mikhlif			
The nominative and accusative	Heba Hamid Abbas			
nominatives in short surahs from Juz	Jassim			
Amma				

2 opui intent,	for the deddenne yea			
Nominative and accusative nouns in	Visions of Hamid			27
Surat An–Nur	Sarhan Jassim	Gramm	DrMuhammad	
Nominative cases in Surat (Yasin)	Muhammad Abd	ar	Ibrahim Shalal	
Grammatical term in definition books	Mohsen Taha			
Nominatives and accusatives in Surat	Muhammad Falih, a			
Taha	beggar in Lousan			
The method of negation in the twenty-	Mays Jassim Awaid			
first part	Suleiman			
	Nour Salah Mikhlif			
	Hamad			
Meanings of prepositions in Surat AI-	Saad Abdullah Abdul			28
An'am	Hamid		DrFiras Abdul	
Alternating between the conjunction of	Haider Sabah Glob	the	Hadi Al–Rawi	
the statement and the substitution of	Hassan	languag		
inclusion	Muhammad Falih, a	е		
Actions in Surah Yunus	beggar in Lousan			
The style of negation in Surat Al Imran,	Muhammad Naseer			
a grammatical study	Hussein Hammadi			
Dialects in explaining the gold nuggets	Mona Muhammad			
to Al–Jawhari	Awad Fayyad			
The concept of hunting developed in	Donia Mahmoud			29
the first Abbasid era	Bardan Ali	literatur	DrJabbar Abdel	
Features of poverty in Hafez Ibrahim's	lyad Muhammad Ali	е	Dahi	
poetry	Suleiman	the talk	Dan	
The significance of place in the novel	Muhannad Ahmed			
Bayn al-Qasrain	Bazia Mukhlif			
The graphic image in Khalil Mutran's	Muhammad Musa Abd			
poetry	Tamhour			
The balance between the poets of the	Zeina Adnan Khalifa			
second class according to Ibn Salam	Jadaan			

Sedition in the Holy Quran	Bassem Jassim Allawi			
Ayat al-Kursi, an analytical study	is hilarious			
Opposites in Arabic	Khader Abdel Omar		DrDhafer	
Dialects in the dictionary of the	Odeh	the		
enlightening lamp	Shahid Najm Abdullah	languag	Khairallah is	
The Arabized in the book Sharh Al-	Madhan	е	beautiful	
Shifa by Al–Qari	Imad Ajami, Turki			20
Wow, the appeal in Surat Al-Baqarah	Rezan			30
(Indeed) and (Ann) in Surat Al-Anfal	Saad Kamel Turki			
	Rizan			
	Abdel Salam Odeh			
	Abdel Hussein			
	Mahmoud Asaad Abdel			
	Razzaq Hamid			