

Ref: Date: \ \ 2021

2021 / / التاريخ: العدد:

### Graduation research titles for fourth-year students/morning study for the academic year 2020-2021 with names of supervisors

Supervisor name	student's name	Research Title	No.
Dr. Majeed Muhammad Madhan	Russell Abdel Salam Mohie	The Thematic and Dramatic Significance of the letter in Shakespeare's <i>Twelfth Night</i>	.1
Dr. Majeed Muhammad Madhan	Wafa Majid Abdul Jabbar	The Journeys in Shakespeare's <i>King Lear</i>	.2
Dr. Majeed Muhammad Madhan		Timberlake Wertenbaker's 'Radical Feminist' Reinterpretation of a Greek Myth: <i>The Love of the Nightingale</i>	.3
Dr. Majeed Muhammad Madhan	Heba Rafi is wanted	The image of mother in Synge's <i>Riders to the Sea</i>	.4
Dr. Majeed Muhammad Madhan	Hadeel Muhammad Khairy	Dramatic Irony in Shakespeare's <i>Twelfth Night</i>	.5
Prof. Dr. Ahmed Hamid Obaid	Life of Yaarub Ghazi	Flashback as a Narrative Technique in Miller's <i>Death of a Salesman</i>	.6
Prof. Dr. Ahmed Hamid Obaid	Salama Muhammad Yahya	The Shark as a Thematic Value in Hemingway's perspective: A Study in <i>The Old Man and the Sea</i>	.7
Prof. Dr. Ahmed Hamid Obaid	Fatima Kazem Jawad	The Image of Hero in Shakespeare's <i>Hamlet</i> and Miller's <i>Death of a Salesman</i> .	.8
Dr. Imad Hayef Samir	Heba Muhammad Ismail	Politeness in a selected presidential speech.	.9
M. Khamis Khalaf Charter	Farah Muhammad Mohsen	Discourse functionality of modality in Iraqi EFL learners' answers.	.10
M. Khamis Khalaf Charter	Map of Talib Adnan	Communicative purposes of Newspapers headlines regarding Covid19.	.11
M. Muhammad Daa Farhan	Muhannad Okba Nafi	Determinism in Ernest Hemingway's <i>THE SUN ALSO RISES</i> .	.12
M. M. Raafat Nizar Mounir	Farouk Hassan Muhammad	Prepositions of Time in Arabic and English: A Contrastive Study	.13
M. M. Raafat Nizar Mounir	Conclusion Nazim Ali	The Role of Using Authentic Materials in Teaching Speaking According to the Communicative Approach.	.14
M. M. Raafat Nizar Mounir	Anmar Ghazi Jadaan	A Phonological Study of Consonant Clusters in English and Arabic.	.15
M. M. Raafat Nizar Mounir	Abdul Rahman Ali Hussein	A Morphological Study of English Words Borrowed by Arabic Speakers.	.16
A.M.D. Suhair	Saif Moayad Khaled	Death in Dylan Thomas' and Adel Al-Sharqi: A	.17

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Nafi Abdel Aziz		Comparative Study in Selected Poems	
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Dr.. Fouad Jassim Mohammed	Fatima Nafi Abdel Rahman	The Types and The Functions of The Fillers Used by Iraqi EFL learners at University Level.	.20
Dr.. Fouad Jassim Mohammed	Rasha Nateq Abdullah	An Acoustic Analysis of Epenthetic Vowels in Iraqi Arabic Dialects	.21
Dr.. Hudhayfah Yusuf Turki	Rania Farouk is hilarious	Sentential relative clause in English	.22
Dr.. Hudhayfah Yusuf Turki	Ghada Hisham Maarouf	Nominal clauses in English.	.23
Dr.. Hudhayfah Yusuf Turki	Ghosun Ahmed Amin	Negation in English.	.24
Dr.. Hudhayfah Yusuf Turki	Farhan Muhammad Khalif	Language and gender	.25
Professor Juma Qadir Hussein	Sarah Othman Muhammad	Lexical relations in English	.26
Dr. Juma Qadir Hussein	Mustafa Abdullah Ahmed Sharif	Questions in English	.27
Dr. Juma Qadir Hussein	Saif Al-Din Muhannad Mardi	Speech acts theory	.28
Dr. Juma Qadir Hussein	Bakr Fayege Daham	The complex sentence in English	.29
Awham Rashid Mohammed	Mustafa Abdullah Ahmed Marei	Sentence Patterns in English	.30
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### Graduation research titles for fourth stage/evening study students for the academic year 2020-2021 with names of supervisors

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Prof. Dr. Ahmed	Mina Majed	The Concept of Anti-Hero in Fitzgerald's <i>The</i>	3

Hamid Obaid	Muhammad	Great Gatsby	
Dr. Imad Hayef Samir	Abdul Hamid Hossam Faisal	The Speech of Warning in a Selected Political Speech	4
M. Muhammad Daa Farhan	Ammar Akram Yassin	Symbolism in Virginia Wolf's To the <b>Lighthouse.</b>	5
M.M. Raafat Nizar Mounir	Omar Mahmoud Madhan	A Phonological Study of the Functional Aspect of Intonation in English	6
Dr.. Fouad Jassim Mohammed	Tariq Sabbar witnessed	A Sociophonetic Study of Emphasis in Iraqi Arabic	7
Dr.. Hudhayfah Yusuf Turki	Firdous Zahir Ayyash	English Sentence Elements in Oscar Wilde's <b>the Happy Prince</b>	9
Dr. Juma Qadir Hussein	Harith Ahmed Shami	Coordination and subordination in English	10
M. Khaled Qais Abd	Mustafa Muhammad Khudair	A Critical Evaluation of Thomas Hardy's Poetic Vision in His Selected Lyrics	11
M. Alaa Saadoun Mohsen	Abdullah Fadl Obaid	Thomas Hardy as a Skeptical Writer in the Return of the Native	12
M. M. Ahmed Ghazi Muhaisen	Muhammad Latif Sabah	The Negative Impact of War in Ahmed "Saadawi's Novel "Frankenstein in Baghdad	13
Dr. Marwan Kazem Muhammad	Majed Hadi's flowers	Figurative Language in Fitzgerald's <b>The Great Gatsby</b>	14
Dr. Alaa Ismail Globe	Karima Muhammad Karim	Using GOOGLE CLASSROOM in learning English Language: Advantages and . disadvantages	15
M. Walid Shihan Musleh	Rafal Ali Sabry	Art as Superior to Literature in the Pre-Raphaelite Poetry: A Study of Selected Poems.	16
M. Khamis Khalaf Charter	Yasser Hamid Majoul	Contrastive Study of Transitivity in Arabic and English.	17
M. Khamis Khalaf Charter	Walaa Khalif Hamdan	Representation of Transitivity in Systemic Functional Linguistics	18
Awham Rashid Mohammed	Muhammad Abdul-Jabbar Khalaf	Vocabulary Importance in Learning Reading and Writing	19
Dr. Musleh Shawish Ahmed	Khaled Samah is black	Elision and Epenthesis of Segmental Phonemes in HIA with reference to English	20
Dr. Suhair Nafi Abdel Aziz	Randa Hamid Abboud	Symbolism in W.B. Yeats' Selected poems	21