

محاضرة رقم:	
التربية للعلوم الانسانية	الكلية
اللغة الانكليزية	القسم
شعر القرن السادس عشر	المادة
الثانية	المرحلة
2022\2021	السنة الدراسية
الاول	الفصل الدراسي
م. وليد شيحان مصلح	المحاضر
مقدمة عن شعر القرن السادس عشر	عنوان المحاضرة باللغة العربية
An Introduction to 16 th .century English poetry	عنوان المحاضرة باللغة الانكليزية
Adventure in English Literature	المراجع والمصادر
Sixteenth and seventeenth century English poetry	

Sixteenth Century England: A Historical Background

The 16th century England is usually referred to as the English Renaissance, The Golden Age, or Elizabethan Period. While some scholars and historians argue that the renaissance did not happen outside Italy, but we cannot doubt that the 16th century was indeed a golden age of English literature. With the introduction and development of the sonnet and Drama under the hands of great writers and poets like William Shakespeare, Christopher Marlowe, Ben Jonson, Sir Philip Sidney, Sir Thomas Wyatt, etc. Although literature saw great developments, England under the rule of Elizabeth I, also saw advancements in science, exploration, the arts, and even religion. With the discovery and colonization of the Americas and the other parts of the

world England was able to expand its boundaries and power, and the defeat of the Spanish Armada in 1588 forever marked England as one of the great powers at sea. And thus The 16th century is labeled The Golden Age.

Major Events in the 16th.century.

The Renaissance, meaning rebirth, was a period in European history taking place between 14th century and 17th century. Although started in Italy with its root and beginning in 13th century, it soon spread through Europe.

Reformation was a division in Christianity started by Martin Luther in 16th century. The division resulted in conflict and war in Europe. And England got involved when King Henry VIII (1509-1547) converted from Catholicism to Protestantism, one reason for his conversion was that he wanted a divorce from Catherin of Aragon because she hadn't given him a son. So the King converted to Protestantism and appointed himself the head of the church, and got his divorce. Later he married Jane Seymour, who gave him a son and heir to the throne of England,

The Printing Press was first brought to England by William Caxton in 15th century. It plaid a big role in the spread of literature and literacy in England especially, in 16th century.

Patronage became one of the ways with which writers made money. This was like sponsorship, where a rich person would pay a writer to write. This sometimes limited the writer within the limits of what the sponsor's beliefs were, and so his writings reflected the values of the sponsor, or what the sponsor wanted to read, or watch.