

جامعة الانبار  
كلية التربية للعلوم الإنسانية  
قسم : اللغة الانكليزية  
مادة : رواية ايما  
مرحلة: الثالثة  
التدريسي: م. محمد جرع فرحان

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### محاضرات مادة . رواية ايما

Jane Austen's Emma is set in ' the large and populous village almost amounting to a town' of Highbury, where Mr.Woodhouse has a substantial property. Emma is a penetrating story of self- discovery, infinitely sharp in its dissection of the self-deception of its protagonist. Marriage may have been the expected outcome for her heroines but Jane Austen is not content to relate a simple story of courtship with its tribulations and ultimate success .In her novels ' love' has clear ethical and spiritual connotations. Her lovers are not expressing any single domestic affection; they are affirming values upon which their civilized society depends.

The Themes of Attachment and Love in Jane Austen's Emma: A Critical Study Emma is blind about herself, her friends, her own wishes and her own best interests. She takes an interest in Harriet Smith, a girl of no family and uncertain parentage, who has been educated at the local school. Harriet is interested in a decent local farmer but Emma encourages her to set her sights higher. She first tries to throw Harriet into the arms of Mr. Elton, a young clergyman who has a rather higher sense of what is due to him. He surprises Emma by proposing to her; when she refuses, he soon returns with an acceptable bride. Emma and Harriet are then involved with Frank Churchill, a neighbor's son who has been adopted as the; heir of a rich family. His parents see Emma as a suitable match for; Emma thinks Harriet might be in love with him; in fact, he is secretly engaged to Jane Fairfax, the niece of a poor and rather ridiculous spinster. Finally. to her horror, Emma discovers that Harriet is really in love

with Knightley; a neighboring landowner and Emma's brother-in-law, who has been her friend for years. Her feelings on hearing this news give her some insight into her own affections .