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المحاضرة: الثانية عشر	أسم المادة: طرائق – Methods
<p>عنوان المحاضرة: الطريقة الایجابیة</p> <p>Desuggestopedia</p>	

Desuggestopedia

Introduction

The originator of the method we will be exploring in this chapter, Georgi Lozanov, believes, as does Silent Way's Caleb Gattegno, that language learning can occur at a much faster rate than ordinarily transpires. The reason for our inefficiency, Lozanov asserts, is that we set up psychological barriers to learning: We fear that we will be unable to perform, that we will be limited in our ability to learn, that we will fail. One result is that we do not use the full mental powers that we have. According to Lozanov and others, we may be using only five to ten percent of our mental capacity.

In order to make better use of our reserve capacity, the limitations we think we have need to be 'desuggested.' Desuggestopedia, the application of the study of suggestion to pedagogy, has been developed to help students eliminate the feeling that they cannot be successful and/or the negative association they may have toward studying and thus to help them overcome the barriers to learning. One of the ways the students' mental reserves are stimulated is through integration of the fine arts, an important contribution to the method made by Lozanov's colleague Evelina Gateva.

Let us now see for ourselves how the principles of Desuggestopedia are applied to language teaching. We will visit a university class in Egypt being taught English by this method. The students are beginners. The class meets for two hours, three mornings a week.