

### Scene 3 of act 1

The location of this scene in Olivia's house. We will know new characters Sir Toby ( Olivia's uncle) and Maria, they are discussing about Olivia's mourning about her brother and how she refuses get marriage from the Duck Orsino although he had asked her for many times. Sir Toby complains of Olivia's deep grief over her brother's death. Maria shows herself to be loyal to her lady by despises Sir Andrew Auagucheeck heartily for his folly and vanity. She has a sharp tongue and a dry sense of humor which she effectively uses on the men. Andrew's ignorance and stupidity are shown up by Maria's replies and his reaction to sir Toby's use of "pourquoi ". He is weak, vacillating, quarrelsome, but a coward easily ruled by Sir Toby to stay on and dance.

### Scene 4 of act 1

In this scene we see Valentiane and Viola as Cesario in the Duke's palate . Viola entered her service under the name of Cesario. Viola's youth makes her a better love messenger than would be an older or graver man. Orsino tells her to persist and rather grow impolite and insolent than return without seeing Olivia. Viola promised to reward her if she is successful, and withdrawing to solitude, she promise to do her best. Her quick success with Duke reflects her intelligence and charm which gain her Duke's full confidence. She tries her best to prove for him that his love to Olivia will be in vain because she herself loves him. She shows her loyalty in going to Olivia and

suffering in silence through her love for the Duke. She appears soft, gentle and lovely even in male disguise.