

Unit Three

University of Anbar
College of Science
Department of Biology
Third Year
English Language

جامعة الانبار
كلية العلوم
قسم علوم الحياة
المرحلة الثالثة
اللغة الانكليزية

Lec. 3 (Unit 3)

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3

Telling tales

Past tenses • Passive • Spelling and pronunciation • Giving opinions

STARTER

Match the sentences and pictures.

- 1 When Saad arrived home, Nour cooked dinner.
- 2 When Saad arrived home, Nour was cooking dinner.
- 3 When Saad arrived home, Nour had cooked dinner.

What is the difference in meaning?



A FOLK TALE

Past tenses

- 1 Look at the pictures. They tell the story of two brothers going out into the world to seek their fortune. What can you see? What do you think the story is about?
- 2 Read the story on p23 and the phrases below. Complete the story with the phrases a-f.
 - a were seeking their fortune
 - b had never seen anything so beautiful
 - c were walking through some woods
 - d When the man had gone
 - e was carrying a heavy old sack
 - f had become bored with life

T 3.1 Listen and check. What do you think is the moral of the story?



GRAMMAR SPOT

- 1 Which tense is used in these two sentences? Which verbs are regular? Which are irregular?

He **put** his hand in his pocket and **pulled** out a coin.

'Take it', **said** the man, and **walked** off into the woods.

Find more examples in the story and underline them.

- 2 What are the tenses in these sentences? What is the difference in meaning?

The old man **smiled** when the boy **took** the jewel.

The old man **was smiling** when the boy **took** the jewel.

The old man **smiled** when the boy **had taken** the jewel.

- 3 Find an example of the Past Simple passive in the story.

▶▶ Grammar Reference 3.1–3.4 pp137–139

Pronunciation

- 3 Work with a partner. Write the verbs from the box in the chart according to the pronunciation of the *-ed* ending.

stopped	decided	pulled	looked	answered
pointed	walked	opened	shouted	smiled

/t/	/d/	/ɪd/
stopped		

T 3.2 Listen, check, and practise.

The Tale of Two Brothers

ONCE, there were two brothers who (1) _____ in their small village, so they decided to go out into the world to seek their fortune. As they (2) _____, they saw an old man. He was dressed in rags, and (3) _____.

The old man stopped and asked the boys where they were going. They told him that they (4) _____. 'I can help you,' he said. He put his hand in his pocket and pulled out a golden coin. 'Which one of you wants this?' he asked.

'I do', answered the older brother immediately, and took it from the old man. The man then pulled out an enormous jewel. The two brothers (5) _____. 'And who wants this?', the boys

were asked again. 'I do' shouted the older brother, and took the jewel.

The old man smiled and pointed to his sack. 'Now, who will help me carry this to the next town?' The older brother said nothing, but the younger brother bent down to lift the sack.

'Take it with you,' said the man, 'and everything that's inside it.'

'I can't', said the boy, 'it isn't mine.'

'Take it, and say that it was given to you as a gift,' said the man, and walked off into the woods.

(6) _____, the boy opened the sack. It was filled with precious jewels and coins.



PRACTICE

What was he doing?

1 Majid works for MicroSmart Computers in Abu Dhabi. Read about what he did yesterday.



6.30	got up
6.45 – 7.15	packed his suitcase
7.30 – 8.30	drove to the airport
9.20 – 10.15	flew to Muscat
11.00 – 12.45	had a meeting
1.00 – 2.15	had lunch
2.30 – 4.15	visited Dot Com Enterprises
5.30 – 6.15	wrote a report at the hotel
8.00 – 8.45	had dinner
9.00 – 11.00	relaxed and watched TV

2 Work with a partner. Ask and answer questions about what Majid was doing at these times.

7.00 a.m.	8.00 a.m.	10.00 a.m.	11.30 a.m.
1.30 p.m.	3.00 p.m.	6.00 p.m.	8.30 p.m. 10.00 p.m.

What was he doing at 7 o'clock yesterday morning?

He was packing his suitcase.

3 Write a similar list about what you did yesterday. Ask and answer questions with your partner.

What were you doing at 7 o'clock yesterday morning?

I was having a shower.

Had you heard it before?

4 Work with a partner.

Student A Read a statement from your box.

Student B Answer with the correct response from your box.

STUDENT A
1 I didn't laugh at his joke.
2 Were you surprised by the ending of the book?
3 I went to the airport, but I couldn't get on the plane.
4 I was homesick the whole time I was living in France.
5 The hotel where we stayed on holiday was awful!
6 I met Hassan's parents for the first time last Sunday.
7 My grandfather had two sons from his first marriage.

STUDENT B
Why? Had you left your passport at home?
Why? Had you heard it before?
That's a pity. Hadn't you stayed there before?
Really? I didn't know he'd been married before.
Really? I thought you'd met them before.
No, because it's based on a true story.
That's really sad! Had you never lived abroad before?

T 3.4 Listen and check, then listen and repeat.

5 Choose two of the conversations and continue them.

I didn't laugh at his joke.

Why? Had you heard it before?

No, I hadn't. I just didn't think it was very funny, that's all.

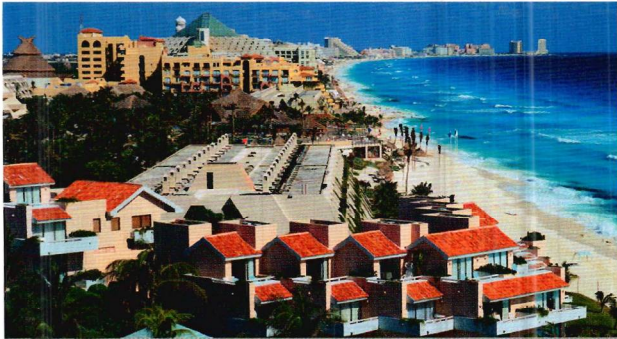
Really? I thought it was hilarious!

An amazing thing happened!

- 6 Roy and his wife, Wanda had an amazing story to tell about their holiday. Work with a partner.

Student A Look at p151.

Student B Look at p152.



- 7 Wanda is telling a friend, Sara, what happened. Work with a partner. One of you is Wanda and the other is Sara. Continue their conversation.

S Hi, Wanda. Did you have a good holiday?

W Oh, yeah, we had a great time. But I have to tell you – the most *amazing* thing happened!

S Really? What was that?

W Well, Roy and I were at the beach ...

T 3.5 Listen and compare.

Discussing grammar

- 8 Complete the sentences. Check your answers with a partner. Discuss the differences in meaning.

1 When I arrived at the barbecue, they _____ eating burgers.

When I arrived at the barbecue, they _____ eaten all the burgers.

2 We thanked our teacher for everything she _____ doing to help us pass the test.

We thanked our teacher for everything she _____ done to help us pass the test.

3 He told me that they _____ staying at the Carlton Hotel.

He told me that they _____ stayed at the Carlton Hotel before.

4 _____ you learn Italian when you went to Italy?

_____ you already learned Italian when you went to Italy?

5 _____ Shakespeare write *Hamlet*?

_____ *Hamlet* written by Shakespeare?

WRITING: A narrative

▶▶ Go to p106

VOCABULARY

Spelling and pronunciation

- 1 **T 3.6** Listen and repeat these words. What do they tell you about English spelling and pronunciation?

good /gʊd/ food /fu:d/ blood /blʌd/
road /rəʊd/ rode /rəʊd/ rowed /rəʊd/

Words that sound the same

- 2 **T 3.7** Listen and write the words you hear. What do they have in common? Compare with a partner. Did you write the same words?

- 3 Read these words aloud. Write another word with the same pronunciation.

1 male	<u>mail</u>	6 week	_____
2 blew	_____	7 hole	_____
3 piece	_____	8 pair	_____
4 where	_____	9 allowed	_____
5 caught	_____	10 weight	_____

- 4 Write the correct spelling of the words in phonemic script.

1 /pi:s/ Peace is the opposite of /wɔ:/ _____.
2 I'm not /əlaʊd/ _____ to /weə/ _____ make-up.
3 I'd like a /peə/ _____ of /blu:/ _____ jeans, please.
4 I /wɔ:/ _____ the same socks for a /həʊl/ _____ /wi:k/ _____.
5 I had to /weɪt/ _____ in the rain and I /kɔ:t/ _____ the /flu:/ _____.

Spelling

- 5 Read these words aloud. Which two words rhyme?

1 love	move	glove
2 some	home	come
3 dear	fear	pear
4 lost	most	post
5 meat	cheat	great
6 boot	shoot	foot
7 eight	weight	height
8 blood	wood	flood
9 flower	power	lower

T 3.8 Listen and check.

- 6 These words have the same vowel sound but different spellings. Spell the words.

/u:/ t oo th tr u th j u ce thr u _____
/ɔ:/ c o t d o n w o fl o _____
/ɜ:/ ir th w ir ld b ir n f ir _____
/eə/ t ea f ea squ ea th ea _____

READING AND SPEAKING

Two writers

- 1 Who are or were the most famous writers in your country?
- 2 You are going to read about the lives of Agatha Christie and Ernest Hemingway. Discuss these questions.
 - Why are they famous?
 - What nationality were they?
 - Which century were they born in?
 - Do you know the names of any of their works?
 - Do you know anything about their lives?

- 3 The sentences below appear in the texts. Try to guess which sentences go with which writer. Write **C** (Christie) or **H** (Hemingway).

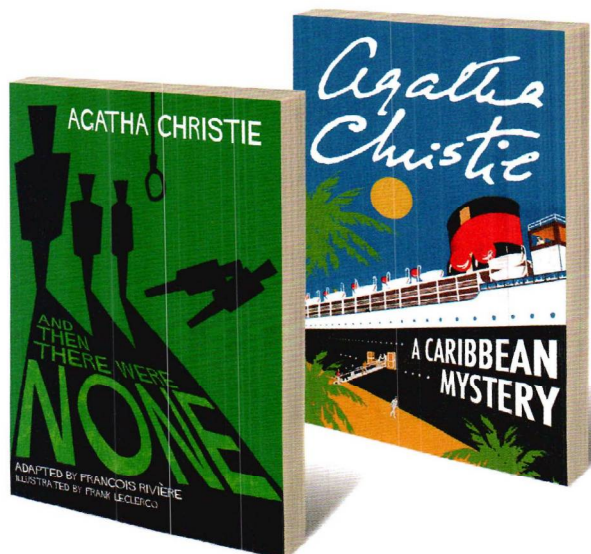
- 1 was educated at home.
- 2 had wanted to become a soldier, but couldn't because of poor eyesight.
- 3 s stories have ingenious plots, and keep the reader guessing who the murderer is until the very end of the story.
- 4 In the 1930s, became a war correspondent in the Spanish Civil War and World War II.
- 5 In 1954, survived two plane crashes.
- 6 went missing for eleven days and was eventually found in a hotel in Harrogate, in the North of England.

- 4 Work in two groups.

Group A Read about Agatha Christie.

Group B Read about Ernest Hemingway.

Check your answers to exercises 2 and 3.



AGATHA CHRISTIE

AGATHA MARY CLARISSA CHRISTIE is possibly the world's most famous detective story writer. She wrote 78 novels, and her sales (4 billion copies of her novels) outnumber those of William Shakespeare. However, behind her 4,680,000 words was a painfully shy woman whose life was often lonely and unhappy.

HER EARLY LIFE

She was born in 1890 in Devon, the third child of Clarissa and Frederick Miller, and grew into a beautiful and sensitive girl. She didn't go to school but was educated at home by her parents. Her father taught her mathematics through stories and games, and her mother encouraged her to write her own stories. Unfortunately her father died in 1901 when she was 11, and both she and her mother were grief-stricken.

When World War I came in 1914, she became a nurse in a hospital dispensary, which proved very useful to her in her later career. Many of the murders in her books were carried out by a clever use of drugs and poisons, showing how much she had learnt about them as a nurse.

HER LIFE AS A WRITER

She wrote her first detective novel, *The Mysterious Affair at Styles*, in 1920. In it she introduced Hercule Poirot, the Belgian detective who appeared in many subsequent novels. Her other main detective was an elderly spinster called Miss Marple, who was based on Agatha's grandmother and her circle of friends. Christie's stories have ingenious plots, and keep the reader guessing who the murderer is until the very end of the story.

HER PERSONAL LIFE

In 1914, at the beginning of the war, she married Archibald



Christie, but the marriage was unhappy. It didn't last and they divorced in 1926. It was a very difficult time for her, as her much-loved mother had died earlier that year. Agatha suffered a nervous breakdown and one night she abandoned her car and mysteriously disappeared.

She went missing for eleven days and was eventually found in a hotel in Harrogate, in the North of England. Agatha desperately wanted solitude and felt bitter towards the media because the newspapers had given her a hard time over her breakdown and disappearance. She was determined never to let them enter her private life again.

HER FINAL YEARS

She enjoyed a very happy second marriage to Max Mallowan, an archaeologist, who she met in Baghdad and married in 1930. Her detective skills were a help to him in his excavations in Syria and Iraq. By successfully staying out of the media's spotlight, she ultimately found happiness with her beloved husband. Her best novels were written after 1930, and she continued writing until 1973. Christie was awarded England's highest honour, an OBE, by the Queen in 1971. She died peacefully in 1976.

ERNEST HEMINGWAY



HIS EARLY LIFE

ERNEST HEMINGWAY was one of the great American writers of the twentieth century. He was born on 21 July 1899, in Oak Park, Illinois, the second of six children. His family was very strict and he ran away from home twice. His father taught him hunting and fishing. Ernest caught his first fish at the age of three, and was given a shotgun when he was twelve. Hemingway's love of outdoor activity and danger showed in his later career as a war correspondent. At school, he was good at English and wrote for the school newspaper. He graduated in 1917, but he didn't go to college. He went to Kansas City

and worked as a journalist for the *Star* newspaper. He learned a lot, but left after only six months to go to war.

HEMINGWAY AND WAR

Hemingway was fascinated by war. He had wanted to become a soldier but couldn't because of poor eyesight. Instead, in the First World War, he became an ambulance driver and was sent to Italy, where he was wounded in 1918. After the war, he went to live in Paris, where he was encouraged in his work by the American writer Gertrude Stein. In the 1930s, he became a war correspondent in the Spanish Civil War and World War II. Many of his books were about war. His most successful book, *For Whom the Bell Tolls*, was written in 1940 and is about the Spanish Civil War. Another novel, *A Farewell to Arms*, is about the futility of war.

HIS PERSONAL LIFE

Hemingway's success in writing was not mirrored by similar success in his personal life. He married four times. His first wife divorced him in 1927. He immediately married again and moved to Key West, Florida, where he enjoyed hunting and fishing, but he also suffered from depression. This wasn't helped when, in 1928, his father committed suicide. Hemingway's health was not good and he had many accidents. Two more marriages failed. In 1954, he survived two plane crashes. In October of the same year he was awarded the Nobel Prize for literature, but he was too ill to receive it in person.

HIS FINAL YEARS

His final years were taken up with health problems. He began to lose his memory and he couldn't write any more. On Sunday, 2 July 1961, Hemingway killed himself with a shotgun, just as his father had done before him.

- 5 Answer the questions about your person.
- 1 Where and when was he/she born? When and how did he/she die?
 - 2 Did he/she have a happy family life?
 - 3 How did his/her parents play a part in his/her career?
 - 4 What do you think were the most important events in his/her early life?
 - 5 How did war play a part in his/her life?
 - 6 How many times was he/she married?
 - 7 Which of these dates relates to your writer? What do they refer to?

1901	1914	1917	1918	1920
1926	1928	1930	1940	1954

- 6 Find a partner from the other group and go through the questions in exercise 5. What similarities and differences can you find between the two writers?

They were both born in the nineteenth century. Christie had a very happy childhood, but Hemingway ran away from home twice.

GRAMMAR SPOT

- 1 What tense are these verbs?

Agatha Christie **was educated at** home.

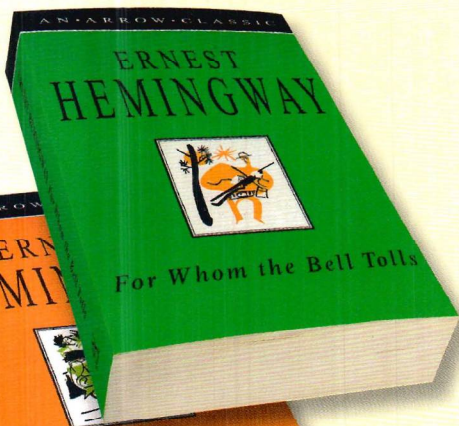
A Farewell to Arms and *For Whom the Bell Tolls* **were written** by Ernest Hemingway.

Find more examples in the texts and underline them.

- 2 Complete the sentences with the auxiliaries *was*, *were*, or *had*.

- a Christie's novels show how much she ___ learnt about poisons as a nurse.
- b Miss Marple ___ based on Agatha's grandmother.
- c Hemingway ___ living in Paris when he met Gertrude Stein.
- d Both Christie and Hemingway ___ honoured in their lifetime.

▶▶ Grammar Reference 3.5 p139



A Farewell to Arms

LISTENING AND WRITING

Classic novels

1 Work in groups. What was the last book you read? What was it about? Why did you read it?

Do you have a favourite novel? Do you prefer modern stories or stories written a long time ago (classics)? Do you think the classics can be relevant to people today?

2 Look at the list of books. Which do you know? Which do you think are classics [C] and which are modern novels [M]?

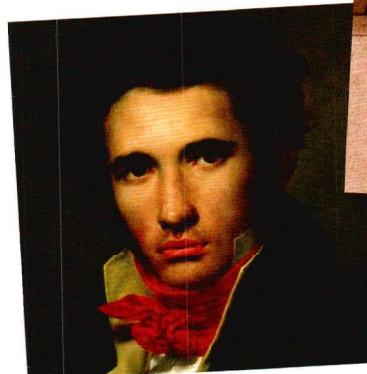
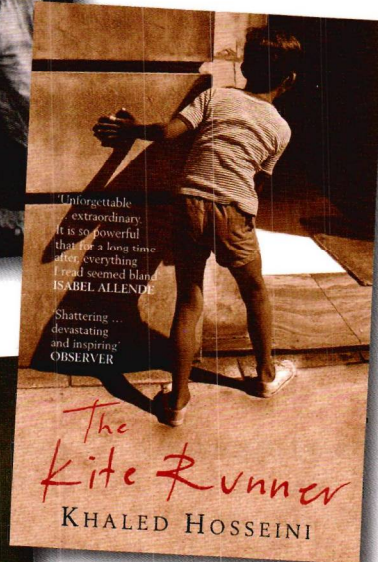
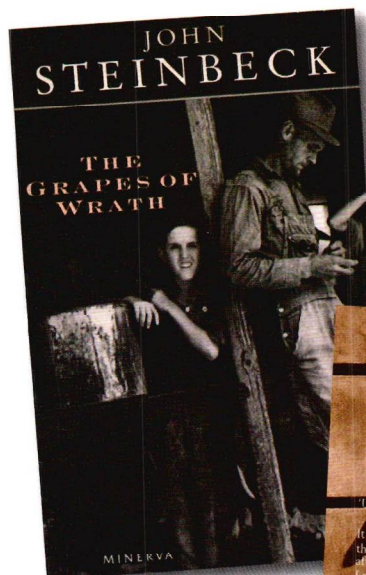
- | | |
|---|--|
| <input type="checkbox"/> Great Expectations () | <input type="checkbox"/> The Count of Monte Cristo () |
| <input type="checkbox"/> The Kite Runner () | <input type="checkbox"/> Portrait of a Spy () |
| <input type="checkbox"/> The Accidental Tourist () | <input type="checkbox"/> Frankenstein () |
| <input type="checkbox"/> War of the Worlds () | <input type="checkbox"/> To Kill a Mockingbird () |
| <input type="checkbox"/> The Grapes of Wrath () | <input type="checkbox"/> Small Island () |

3 **T 3.9** Listen to four friends chatting about books. Tick (✓) the titles in exercise 2 that they mention. What do they say about them? Discuss with your group, then with the class.

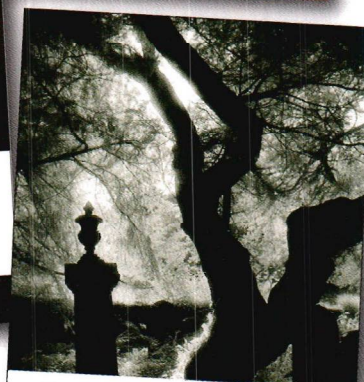
4 Write some notes about a book that you like. Use the questions to help you. Discuss your notes with a partner.

- What's it called?
- Who wrote it?
- Who are the main characters?
- Where does it take place?
- What's it about?
- Why do you like it?

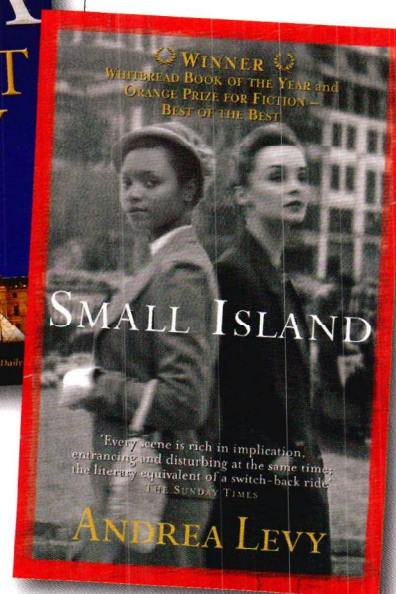
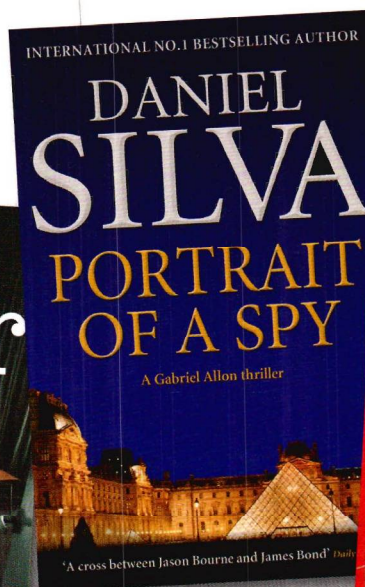
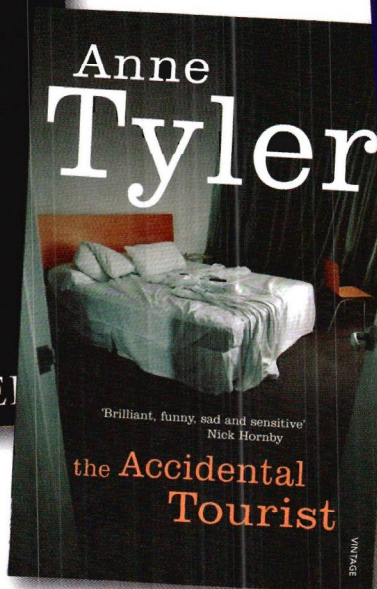
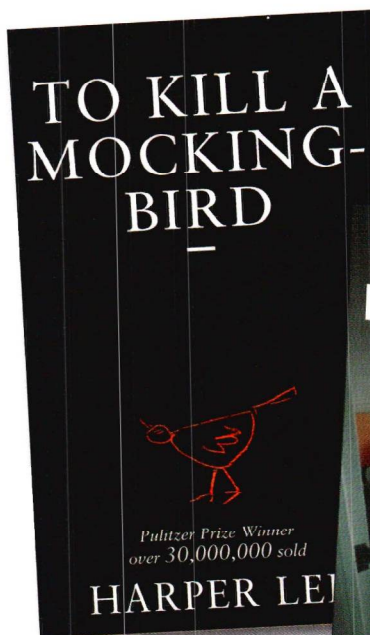
5 Use your notes to write a paragraph about the book that you chose.



Alexandre Dumas
The Count of Monte Cristo



Charles Dickens
Great Expectations



EVERYDAY ENGLISH

Giving opinions

1 What do the underlined words refer to in these sentences?

- a It was really boring! I fell asleep and missed the only goal!
a **football match**
- b I didn't like his first one, but I couldn't put his last one down. It was so exciting, right up until the last page!
- c It was excellent! The room was great, the beds were really comfortable, and the view from the balcony was fantastic!
- d I thought it was very interesting. I took a lot of notes, and he gave us some useful handouts, too.
- e I think they spoil them. They always give them whatever they want.
- f It was a nice break, but the weather wasn't very good.
- g They were delicious. John had tomato and mozzarella and I had tuna and sweetcorn.
- h I love it! It's got six gears, and it's brilliant on the motorway.

2 Match questions 1–8 with opinions a–h in exercise 1.

- 1 Did you like the hotel?
- 2 Did you enjoy the football match?
- 3 Did you like your pizzas?
- 4 Do you like Malcolm Baker's novels?
- 5 What do you think of Jim and Anne's children?
- 6 What was your holiday like?
- 7 Was the lecture good?
- 8 Are you happy with your new car?

T 3.10 Listen and check. Practise the questions and answers with a partner.

3 Write down some things you did, places you went to, and people you met last week. Work with a partner and ask for and give opinions about them.

I went to an Indian restaurant.

Really? What was it like?

Great! I really enjoyed it.

I met Fahad's brother.

What did you think of him?

He's really nice. I liked him a lot.



References

Soars, L. (2009). *New headway: Intermediate student's book*.

Soars, L. (2009). *New headway: Intermediate Working book*.