

Irregular verb

University of Anbar

جامعة الانبار

College of Science

كلية العلوم

Department of Biology

قسم علوم الحياة

3rd Year

المرحلة الثالثة

English Language

اللغة الانكليزية

شرح الاصوات والافعال المنتظمة وغير المنتظمة

مدرس المادة

م.م. يعرب قحطان حميد

Assist. Lec. Yaarub Qahtan Hameed

Irregular verbs

Base form	Past Simple	Past participle
be	was/were	been
beat	beat	beaten
become	became	become
begin	began	begun
bend	bent	bent
bite	bit	bitten
blow	blew	blown
break	broke	broken
bring	brought	brought
build	built	built
buy	bought	bought
can	could	been able
catch	caught	caught
choose	chose	chosen
come	came	come
cost	cost	cost
cut	cut	cut
dig	dug	dug
do	did	done
draw	drew	drawn
dream	dreamed/dreamt	dreamed/dreamt
drink	drank	drunk
drive	drove	driven
eat	ate	eaten
fall	fell	fallen
feed	fed	fed
feel	felt	felt
fight	fought	fought
find	found	found
fit	fit	fit
fly	flew	flown
forget	forgot	forgotten
forgive	forgave	forgiven
freeze	froze	frozen
get	got	got
give	gave	given
go	went	been/gone
grow	grew	grown
hang	hanged/hung	hanged/hung
have	had	had
hear	heard	heard
hide	hid	hidden
hit	hit	hit
hold	held	held
hurt	hurt	hurt
keep	kept	kept
kneel	knelt	knelt
know	knew	known
lay	laid	laid
lead	led	led
learn	learned/learnt	learned/learnt

Base form	Past Simple	Past participle
leave	left	left
lend	lent	lent
let	let	let
lie	lay	lain
light	lighted/lit	lighted/lit
lose	lost	lost
make	made	made
mean	meant	meant
meet	met	met
must	had to	had to
pay	paid	paid
put	put	put
read /ri:d/	read /red/	read /red/
ride	rode	ridden
ring	rang	rung
rise	rose	risen
run	ran	run
say	said	said
see	saw	seen
sell	sold	sold
send	sent	sent
set	set	set
shake	shook	shaken
shine	shone	shone
shoot	shot	shot
show	showed	shown
shut	shut	shut
sink	sank	sunk
sit	sat	sat
sleep	slept	slept
slide	slid	slid
speak	spoke	spoken
spend	spent	spent
spoil	spoiled/spoilt	spoiled/spoilt
spread	spread	spread
stand	stood	stood
steal	stole	stolen
stick	stuck	stuck
swim	swam	swum
take	took	taken
teach	taught	taught
tear	tore	torn
tell	told	told
think	thought	thought
throw	threw	thrown
understand	understood	understood
wake	woke	woken
wear	wore	worn
win	won	won
write	wrote	written

Verb patterns

Verbs + -ing	
adore can't stand don't mind enjoy finish look forward to	doing swimming cooking

Note
We often use the verb *go* + *-ing* for sports and activities.

I go swimming every day.
I go shopping on weekends.

Verbs + to + infinitive	
agree choose dare decide expect forget help hope learn manage need offer promise refuse seem want would hate would like would love would prefer	to do to come to cook

Notes

- Help* and *dare* can be used without *to*.
We helped clean up the kitchen.
They didn't dare disagree with him.
- Have to* for obligation.
I have to wear a uniform.
- Used to* for past habits.
I used to play golf, but I quit last year.

Verbs + sb + to + infinitive		
advise allow ask beg encourage expect help invite need order remind tell want warn would like	me him them someone	to do to go to come

Note

Help can be used without *to*.
I helped him do the dishes.

Verbs + sb + infinitive (no to)		
help let make	her us	do

Notes

- To* is used with *make* in the passive.
We were made to work hard.
- Let* cannot be used in the passive. *Allowed to* is used instead.
She was allowed to leave.

Verbs + -ing or to + infinitive (with little or no change in meaning)	
begin continue hate like love prefer start	doing to do

Verbs + -ing or to + infinitive (with a change in meaning)	
remember stop try	doing to do

Notes

- I remember posting the letter.*
(= I have a memory now of a past action: posting the letter.)
I remembered to post the letter.
(= I reminded myself to post the letter. I didn't forget.)
- I stopped drinking coffee.*
(= I gave up the habit.)
I stopped to drink a coffee.
(= I stopped doing something else in order to have a cup of coffee.)
- I tried to sleep.*
(= I wanted to sleep, but it was difficult.)
I tried counting sheep and drinking a glass of warm milk.
(= These were possible ways of getting to sleep.)

Phonetic symbols

Consonants		
1	/p/	as in pen /pen/
2	/b/	as in big /bɪg/
3	/t/	as in tea /ti:/
4	/d/	as in do /du:/
5	/k/	as in cat /kæt/
6	/g/	as in go /gəʊ/
7	/f/	as in four /fɔ:/
8	/v/	as in very /'veri/
9	/s/	as in son /sʌn/
10	/z/	as in zoo /zu:/
11	/l/	as in live /lɪv/
12	/m/	as in my /maɪ/
13	/n/	as in near /nɪə/
14	/h/	as in happy /'hæpi/
15	/r/	as in red /red/
16	/j/	as in yes /jes/
17	/w/	as in want /wɒnt/
18	/θ/	as in thanks /θæŋks/
19	/ð/	as in the /ðə/
20	/ʃ/	as in she /ʃi:/
21	/ʒ/	as in television /'telɪvɪʒn/
22	/tʃ/	as in child /tʃaɪld/
23	/dʒ/	as in German /'dʒɜ:mən/
24	/ŋ/	as in English /'ɪŋɡlɪʃ/

Vowels		
25	/i:/	as in see /si:/
26	/ɪ/	as in his /hɪz/
27	/i/	as in twenty /'twenti/
28	/e/	as in ten /ten/
29	/æ/	as in stamp /stæmp/
30	/ɑ:/	as in father /'fɑ:ðə/
31	/ɒ/	as in hot /hɒt/
32	/ɔ:/	as in morning /'mɔ:nɪŋ/
33	/ʊ/	as in football /'fʊtbɔ:l/
34	/u:/	as in you /ju:/
35	/ʌ/	as in sun /sʌn/
36	/ɜ:/	as in learn /lɜ:n/
37	/ə/	as in letter /'letə/

Diphthongs (two vowels together)		
38	/eɪ/	as in name /neɪm/
39	/əʊ/	as in no /nəʊ/
40	/aɪ/	as in my /maɪ/
41	/aʊ/	as in how /haʊ/
42	/ɔɪ/	as in boy /bɔɪ/
43	/ɪə/	as in hear /hɪə/
44	/eə/	as in where /weə/
45	/ʊə/	as in tour /tʊə/

Great Clarendon Street, Oxford, OX2 6DP, United Kingdom

Oxford University Press is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide. Oxford is a registered trade mark of Oxford University Press in the UK and in certain other countries

© Oxford University Press 2012

The moral rights of the author have been asserted

First published in 2012

2016 2015 2014 2013 2012

10 9 8 7 6 5 4 3 2 1

No unauthorized photocopying

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without the prior permission in writing of Oxford University Press, or as expressly permitted by law, by licence or under terms agreed with the appropriate reprographics rights organization. Enquiries concerning reproduction outside the scope of the above should be sent to the ELT Rights Department, Oxford University Press, at the address above

You must not circulate this work in any other form and you must impose this same condition on any acquirer

Links to third party websites are provided by Oxford in good faith and for information only. Oxford disclaims any responsibility for the materials contained in any third party website referenced in this work

ISBN: 978 0 19 471777 9 Student's Book
ISBN: 978 0 19 471797 7 Student's Book Pack

Printed in China

This book is printed on paper from certified and well-managed sources

ACKNOWLEDGEMENTS

The authors and publisher are grateful to those who have given permission to reproduce the following extracts and adaptations of copyright material: pp.19–20 Adapted extracts from 'The Best of Times'; *Majesty Magazine*, November 2006. Reproduced by kind permission of Majesty Magazine; p.59 'The house is not the same since you left' by Henry Normal, reprinted by permission of Bloodaxe Books Ltd from *Nude Modelling for the Afterlife* (Bloodaxe Books, 1993); p.68 Information about WWF. Reproduced by permission of WWF-UK, p.74 Adapted from 'The Man Who Planted Trees' by Jean Giono, with kind permission of Peter Owen Publishers Ltd., London; pp.82–83 'How a book of rules gave the world the beautiful game': *Sunday Times*, 19/03/2006. © NI Syndication, London (2007); p.100 'Don't panic, It's only a Fish' by Lucy Elkins, *Daily Mail*, 17/04/2007. © Daily Mail 2007. Every endeavour has been made to identify the sources of all material used. The publisher apologises for any omissions.

Illustrations by: Kasia Charko p.106; Martin Cottam p.22; Mark Duffin pp.32, 44, p.70 (all optical illusions except face-vase, duck-rabbit and Penrose stairs, elephant redrawn after Roger N. Shepard the Ray Lyman Wilbur Professor Emeritus of Social Science, Stanford University, California); Hannah Firmin/ Illustration p.110; Gavin Reece p.16; Jacey/Debut Art p.40; Karen Minot p.9; Detmeer Otto p.6; Martin Saunders p.98; Joerg Saupé/ Illustration pp.22, 49, 78; Jason Stavron p.100; Carlotta Tormey p.107; Katherine Walker pp.49, 73, 138; Sam Wilson p.65.

The publishers would like to thank the following for permission to reproduce photographs: AgeFotostock p.69 (p.Coll/Paul); Alamy Images pp.7 (Eye Risk/dinosaur), 13 (Jupiterimages/Creatas), 20 (cooking/A Room with Views), 20 (tennis/moodboard), 29 (MBI/two men in living room), 30 (Picture Partners/two boys talking), 39 (Trip/shampoo), (Jamie Mann/stamps), (ICP/newspapers), (StockConcepts/paint and brush), (ICP/batteries), 41 (Edward Bock/teen with laptop on cell phone), (Yuri Arcurs/man on mobile), 47 (PhotoAlto/students reading), 48 (Wendy Connett/Korean house), (Thomas/man standing), 50 (Martin Lee/mediablitzimages (uk) Limited/pizza), 79 (Library/car), 81 (David Osborn/photographer), 83 (fans/Felipe Rodriguez), 84 (imagebroker/Harriet), 91 (traffic/Dominic Burke), 100 (Jodie/Dynamic Graphics/Jupiterimages/Creatas), 100 (Melissa/Leland Bobbe/Photodisc); Art Directors and Trip Photo Library p.24 (Dubai airport/Trip); BAA Aviation Photo Library p.53 (airport sign); Books pp.28 (To kill a mockingbird); Chris Boon pp.83 (modern football and boots), 94 (Nissan); Camera Press pp.18 (H.R.H. Prince Charles/ Photography by Ian Jones/Gamma), 19 (H.R.H. Prince Charles and H.R.H. Camilla, Duchess of Cornwall/Richard Gillard); Claudia Carlson p.12; Corbis pp.6 (K. Weatherly/Olympic flag), 6 (C. Penn/women and child sitting on steps), 14 (Tim Pannell/Ivy/teenager doing homework), (Mika/Blink/farm), 20 (Glowimages/yoga), (Aaron Packard/Aurora Open/cycling), (Ocean/ shopping bags), 34 (arabianEye/Saudi family), 42 (L.Kennedy/Ice Hotel), 42 (S.Warren/The Burj Al-Arab), 42 (S.Balfour/Gallo Images/Baobab Rivers Lodge), 43 (D.S.Robbins/hotel bedroom), 45 (M.McQueen/ferry), 52 (B.Krist/

NY street scene), 56 (R.Holmes/hurricane), (M.Brennan/boxers), 59 (D.Jones/ trapeze artist), 63 (R.Juno/lemons), 64 (Mats Widen/JohnËr Images/Mona), 67 (Naashon Zalk/Bill Gates), 76 (Bloomimage/Collage/grinning), 77 (I Love Images/Alloy/Louis), 80 (Resnick/Science/glaciers), 83 (World Cup/John Van Hasselt), 84 (Terry Vine/Blend Images/Julian), 86 (Ocean/reception), 87 (Liewig/ Liewig/Zinedine Zidane), 90 (D.S.Robbins/bristlecone pine), 98 (Mao/Swim Ink), 108 (Eleanor Bentall/Terra/exam hall), (Nico Kai/Iconica/teenage males), 116 (moodboard/elderly walker), 153 (F.Seguín/footballers), 155 (Wojazer/ Reuters/Zinedine Zidane), 156 (Wojazer/Reuters/Zinedine Zidane); Corel p.109; Stephen Daniels/www.danpics.com p.94 (Jack Neal); Huw Evans/ www.huwevansimages.com p.95 (man throws away money); Getty Images pp.6–7 (D.Scott/aeroplane), 8 (Thinkstock Images/Comstock Images/teenager and father), 9 (Alistair Berg/man in office), 10 (Qilai Shen/Bloomberg/men on computers), 11 (Giulio Napolitano/AFP/Olympic torch), 12 (Arab family/ Gulfimages), 14 (Dave/Peter Dazeley/The Image Bank), 15 (Sean Davey), 18 (Leon Neal/royal family), 19 (Prince Charles with Princes William and Harry/Tim Graham Photo Library), 20 (photography/blackred), 26 (Hulton Archive/Agatha Christie), 29 (men talking finance), (two Saudi women), (VCL/ Chris Ryan/two saudi businessmen), (Image Source/two men talking), (Hans Neleman/Stone/Chinese men), (K.Usami/business card exchange), 36 (M. Miyatake/sushi), (Robert Nicholas/OJO Images/British male), (Purestock/ Bazilian male), 37 (Commercial Eye/Iconica/restaurant), 43 (businessman/Reza Estakhrian/The Image Bank), 45 (V.C.L./Tipp Howell/man in hotel), 47 (Burke/ Triolo Productions/food), 55 (A.Incrocci/Geneva), (Mike Powell/Taxi/interview), 61 (R.McVay/man on phone), 62 (R.Davies/people in rain), 64 (arabianEye/ Sarah), 69 (Thinkstock Images/Comstock Images/bored), 80 (lion), 82 (woodcut mob football 1721/Rischgitz/Hulton Archive), 84 (James/Stock4B), 84 (Paul/ David Lees), 85 (Daniel Bosler/father and son), 88 (father and son), (Sanchez Gonzalez/office elements), 91 (Martin Sundberg/Workbook Stock/elderly woman), (James Leynse/aeroplane seats), 92 (thinking man/Robert Warren/ Stone), 93 (Radius Images/rock climber), 99 (elephant crossing river/Hulton Archive), 101 (T-shirts/Roger Wright/Stone), 115 (cityscape/Siegfried Layda/ Photographer's choice), 115 (Panoramic Images), 117 (man with camera), 151 (Alistair Berg/man in office), 152 (Alistair Berg/man in office), 153 (Michael Blann/Photodisc boys chatting), 153 (S.Egan/hillside village), (Creaps/ women on sofa); Hulton Archive/Getty Images p.27 (Hemingway); Index Stock pp.11 (NASA/Space Shuttle), 51 (SW Production/pizza delivery), 53 (H. Kaiser/NY skyline), 59 (S.Dunwell Photography Inc/ironworker), 72 (J.Fly/ snow scene); iStockphoto pp.20 (gardening/Alex Hinds), 20 (photography, blackred), 82 (football knocked back/Ron Summers) 98 (mountain/Brandon Laufenberg), 114 (Statue of Liberty/Kjell Brynildsen), 114 (taxi/Markanja); Andrew Itkoff p.58 (hurricane hunter); Joseph Jastrow, Fact and Fable in Psychology, 1901, p.295, p.70 (duck-rabbit); Katz Pictures p.68 (A.Patrick/World Food Programme); Larry Luxner/Luxner News Inc. p.11 (Tourists at Macchu Picchu); Mary Evans Picture Library p.98 (Hannibal); Midweststock p.11 (K. Sink/farm); Courtesy of The Nobel Foundation p.117 (painting of Alfred Nobel by Emil Österman); Oxford University Press pp.10 (Brand X Pictures/scientist), 20 (Fancy/chess), (Digital/football), 31 (comstock/businessman on phone), (Photodisc/man shopping), 36 (Digital Vision/Japanese male), 61 (Corbis/Jack Hollingsworth/grandfather and grandson), 64 (Bananstock/Ian), (Uppercut/ Dennis Welsh/Eeitu), (Bananstock/Tom), 76(Oxford University Press/smiling), 91 the OED image is reprinted by permission of the Secretary to the Delegates of Oxford University Press; Panos Pictures p.69 (Red Crescent volunteers/ Yola Monakhov); PA Photos pp.50 (EPA/giant pizza Naples), 56 (EPA/police), 56 (D.Jones/car workers), 83 (Cristiano Ronaldo/ Joe Giddens/Empics sport), 156 (W.Conran/Madonna); PhotoDisc pp.51 (C Squared Studios/pizza in letter O), 71 (John Lund/Digital Vision); Photofusion p.52 (R.Roberts/London Eye); Photonica p.11 (M.Steinbacher/person in rock formation); Courtesy of Pizza Hut Inc. p.50 (Wirepix/pizza in space); Publishers p.26 (And then there was none), (A Caribbean mystery), PunchStock pp.17 (Stockbyte), 20 (camping/ Radius Images), 68 (Red Crescent flag/Image Source), 84 (Andrew/Image Source Pink), 93 (trainers/BananaStock) 100 (Gavin/Image Source Pink); Reuters pp.56 (Nobel Prize), 91 (disaster); Robert Harding Picture Library pp.89, 90–91 (earth); Sally & Richard Greenhill pp.45 (underground), 154 (Simon and baby), (Simon and siblings), 155 (couple with two children), (four adults), (large group); Science & Society Picture Library p.6 (Science Museum/glasses); Science Photo library pp.70 (Penrose stairway); Shutterstock pp.70 (a studio/ head or vase); Still Pictures p.69 (R.Giling/Lineair/African child), (M.Harvey/ rhino); Vintage Books p.28 (The accidental tourist); WWF/www.panda.org p.68 (logo); Zefa p.153 (Visual Media/G.Rossenbach/town fountain); Janie Zohrer p.74 (young father and daughter).

Commissioned photography by: Gareth Boden p.119; Dennis Kitchen Studio Jodi Waxman/Oxford University Press pp.32, 38, 51; Mark Mason pp.27 (books - 'For Whom the Bell Tolls' and 'A Farewell to Arms' book covers used by permission of the Random House Group Limited), 53 (labels), 91 (Oxford Essential Dictionary); Chris King p.65. The Kite Runner by Khaled Hosseini, Bloomsbury Publishing Ltd. From The Grapes of Wrath by John Steinbeck, published by Minerva. Used by permission of The Random House Group Ltd. Portrait of a Spy by Daniel Silva. Harper Collins Publishers. Small Island by Andrea Levy, Copyright © 2004 Andrea Levy. Reproduced by permission of Headline Publishing Group Limited.

References

Soars, L. (2009). *New headway: Intermediate student's book*.

Soars, L. (2009). *New headway: Intermediate Working book*.