



كلية : الآداب

القسم او الفرع : قسم اللغة الانجليزية

المرحلة: الرابعة

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اسم المادة باللغة العربية : علم اللغة

اسم المادة باللغة الإنكليزية : Linguistics

اسم المحاضرة الحادية عشر باللغة العربية: تطور الكتابة

اسم المحاضرة الحادية عشر باللغة الإنكليزية : The Development of Writing

The development of writing

Writing:

is the symbolic representation of language through the use of graphic signs.

Writing is a system that is not simply acquired but has to be learned through sustained conscious effort.

-Some languages do not have written form.

Types of writing

Pictograms and ideograms

1.Pictograms (pictographic writing): is a writing phenomena. It is a way of writing in which a picture/ drawing of an object is used to represent the object.



-**pictograms** are figures, which are language independent and can be understood with some conventional meaning in

different places where a number of different languages are spoken.

2.Ideogram (ideographic writing): a way of writing in which each symbol represents a concept. It is part of a system of idea writing. It has an abstraction away from the physical world.

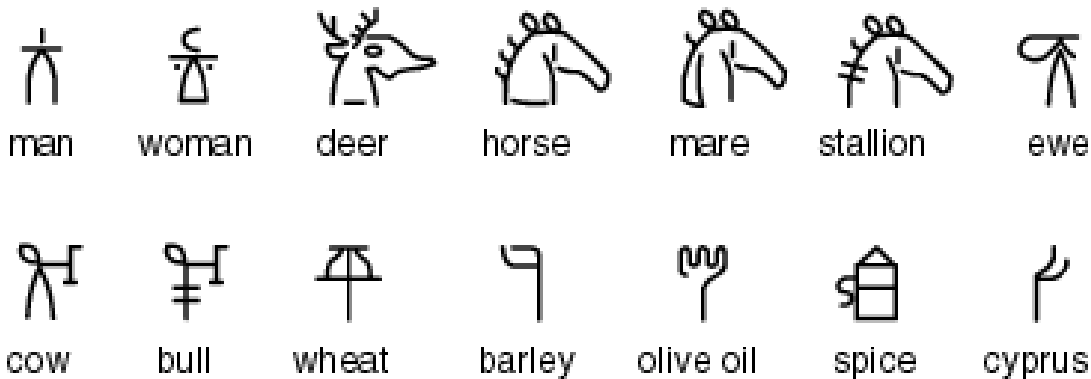


Ideograms is the use of a representative symbol that everyone should use to convey a roughly similar meaning.

-The more picture- like forms **are pictograms** and the more abstract derived forms **are ideograms.**

3. Logograms (logographic writing): a way of writing in which each symbol represents a word. They are symbols to be used to represent words in a language. They can be described as word- writing.

Logograms refer to the written form that gives no clue to what type of entity is being referred to. The relationship between the written form and the object it represents has become arbitrary and have no a clear example of word-writing.



Cuneiform: a way of writing created by pressing a wedge-shaped implement into soft clay.