



كلية : الآداب

القسم او الفرع : اللغة الإنكليزية

المرحلة: الثانية

أستاذ المادة : م.م. أسماء سعدون فالح

اسم المادة باللغة العربية : الشعر

اسم المادة باللغة الإنكليزية : Poetry

اسم المحاضرة الأولى باللغة العربية: حياه واعمال كرسنوفر مارلو

اسم المحاضرة الأولى باللغة الإنكليزية : *Christopher Marlowe*

Christopher Marlowe

Christopher Marlowe, also known as Kit Marlowe 1564 – 1593),

He was an English [playwright](#), [poet](#) and [translator](#) of the [Elizabethan era](#).

Marlowe attended The King's School in Canterbury (where a house is now named after him)

He received his Bachelor of Arts degree in 1584.

In 1587 the university hesitated to award him his Master of Arts degree because of a rumour that he had converted to Roman Catholicism and intended to go to the English college at Rheims to prepare for the priesthood.

Marlowe is among the most famous of the [Elizabethan](#) playwrights. Based upon the "many imitations" of his play [Tamburlaine](#), modern [scholars](#) consider him to have been the foremost [dramatist](#) in [London](#) in the years just before his mysterious early death.^[b]

Some scholars also believe that he greatly influenced [William Shakespeare](#), who was [baptised](#) in the same year as Marlowe and later succeeded him as the pre-eminent [Elizabethan](#) playwright.

Marlowe was the first to achieve critical reputation for his use of [blank verse](#), which became the standard for the era.

Publication and responses to the poetry and translations credited to Marlowe primarily occurred posthumously, including:

- *Amores*, first book of Latin elegiac couplets by Ovid with translation by Marlowe (c. 1580s); copies publicly burned as offensive in 1599.^[88]
- *The Passionate Shepherd to His Love*, by Marlowe. (c. 1587–1588);^[85] a popular lyric of the time.
- *Hero and Leander*, by Marlowe (c. 1593, unfinished; completed by George Chapman, 1598; printed 1598).^[89]
- *Pharsalia*, Book One, by Lucan with translation by Marlowe. (c. 1593; printed 1600)

The Passionate Shepherd to His Love", known for its first line "Come live with me and be my love"

Marlowe's first play performed on the regular stage in London, in 1587, was *Tamburlaine the Great*, about the conqueror Timur, who rises from shepherd to warrior. It is among the first English plays in blank verse.

The Jew of Malta, about a Maltese Jew's barbarous revenge against the city authorities,

Edward the Second is an English history play about the deposition of King Edward II by his barons and the Queen, who resent the undue influence the king's favourites have in court and state affairs.

The Tragicall History of the Life and Death of *Doctor Faustus*, based on the German Faustbuch, was the first dramatised version of the Faust legend of a scholar's dealing with the devil.