



كلية : الاداب

القسم او الفرع : اللغة الانكليزية

المرحلة: الثانية

أستاذ المادة : د. علي سلمان حمادي

اسم المادة باللغة العربية : الصوت

اسم المادة باللغة الإنكليزية : **Phonetics and Phonology: An Introduction**

اسم المحاضرة السابعة باللغة العربية: التشديد على الكلمات البسيطة (غير المركبة)

اسم المحاضرة السابعة باللغة الإنكليزية : **Stress in Simple Words**

- **Stress in Simple Words**

Stress is the degree of force that **the speaker makes on the specific syllable or words**.

Stress refers to the **degree of force** used in producing a syllable.

Father /fa:ðə/, open /əʊpən/, camera /kæmrə/ (in such words the first syllable is stressed).

Potato/pəteitəʊ/, apartment/əpa:tmənt/, relation/rileɪʃn/ (the second syllable is stressed).

Simple words mean those **words** which contain no **prefixes** or **suffixes**.

There are very simple rules about word stress:

1. **One word has only one stress.** (One word cannot have two stresses. If you hear two stresses, you hear two words. Two stresses cannot be one word. It is true that there can be a "secondary" stress in some words. But a secondary stress is much smaller than the main [primary] stress, and is only used in long words.)
2. **We can only stress vowels, not consonants.**

Word stress means pronouncing one syllable of a multisyllabic word with greater emphasis (stress) than the other syllables in the word.

3. Two-syllable words have stress on **the second syllable** if that syllable is **long**. If it is **short**, the first syllable is **stressed**.

We will mark a stressed syllable in transcription by placing a small vertical line (') high up, just before the syllable it relates to; the words quoted above will thus be transcribed as follows:

'fɑ:ðə

pə'teɪtəʊ

ə'baut

'əʊpən

ə'pɑ:tmənt

rɪ'si:v

'kæmpərə

rɪ'leɪʃn

pə'hæspz

Ways of Identifying Stress

Stress can be studied from the point of view of **production** and of **perception**.

The production of stress depends on the speaker using **more muscular energy** than is used for unstressed syllables.

From the perception point of view, all stressed syllables have one characteristic in common, and that is **prominence**. Stressed syllables are **more prominent** than unstressed syllables.