



كلية : الاداب

القسم او الفرع : اللغة الانكليزية

المرحلة: الاولى

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اسم المادة باللغة العربية : مدخل الى الادب

اسم المادة باللغة الإنكليزية : **An Introduction to Literature**

اسم المحاضرة الثامنة باللغة العربية: **To Daffodils** شرح قصيدة

اسم المحاضرة الثامنة باللغة الإنكليزية : **Robert Herrick's To Daffodils**

**To Daffodils,” the speaker is praising the beautiful flowers, but also speaking as “
to how quickly they fade. Herrick’s description of the life of daffodils, in his poem,
.parallels the brief life of man**

To Daffodils

Robert Herrick

Fair Daffodils, we weep to see

You haste away so soon;

As yet the early-rising sun

Has not attain'd his noon.

Stay, stay,

Until the hasting day

Has run

But to the even-song;

And, having pray'd together, we

Will go with you along.

We have short time to stay, as you,

We have as short a spring;

As quick a growth to meet decay,

As you, or anything.

We die

As your hours do, and dry

Away,

Like to the summer's rain;

Or as the pearls of morning's dew,
Ne'er to be found again.

“**To Daffodils**,” the speaker is praising the beautiful flowers, but also speaking as to how quickly they fade. Herrick’s description of the life of daffodils, in his poem, parallels the brief life of man.

The first stanza relates the sadness that comes with the swift passage of the **daffodils** of spring: they arrive in all their glory, but seem to die too soon and return to the earth. The speaker talks of the time of day, which is also symbolic of the stages of life. He says:

As yet the early-rising sun
Has not attain'd his noon.
Stay, stay,
Until the hasting day
Has run

But to the even-song...“Early-rising sun” is youth; noon is middle age. The speaker finishes the stanza by saying that when “we” have prayed with the daffodils, “**we will go with you along.**”

The second stanza provides the “extended metaphor” to the descriptions provided in the first stanza. The speaker verbalises the swiftness of man’s time on the earth: We have short time to stay, as you,

We have as short a spring;
As quick a growth to meet decay,
As you, or anything.
We die
As your hours do, and dry Away...

The speaker points out that, like the daffodils, humans have a short spring (youth); and like dead plants, we decay as quickly as plants, to rejoin the soil. Plants, like people, lose the hours to eventual death—just like the **daffodils**.

Article I. Finally, the speaker points out with a simile, that human life is like a summer rain or the “pearls” of dew: in the blink of an eye, both are gone—**forever**.

Article II. In summary:

Article III. The over-riding message of Herrick’s work is that life is short, the world is beautiful, luv is splendid, and we must use the short time we have to make the most of it.