



كلية : الآداب

القسم او الفرع : اللغة الانكليزية

المرحلة: الثالثة

أستاذ المادة : م.م. استبرق رافع غركان

اسم المادة باللغة العربية : الشعر الانكليزي في العصر الكلاسيكي الجديد

اسم المادة باللغة الإنكليزية : **English Poetry in the Neoclassical Age**

اسم المحاضرة الثانية باللغة العربية: مقارنة بين ادب عصر النهضة وادب العصر الكلاسيكي الجديد

اسم المحاضرة الثانية باللغة الإنكليزية : **The Renaissance Literature Vs. The Neoclassical Literature**

- The neoclassic literature differs from that of the Elizabethan Age, the climax of the Renaissance, in three ways:
 - 1- It is more formal, with its demand to follow exact rules.
 - 2- It is more artificial, polished, straightforward, dull and lacks the creative liveliness of the Elizabethans.
 - 3- The chief poetic form is heroic couplet which replaced the variety of forms in the Elizabethan Age.
 - 4- The Neoclassical literature had been passionate, concerned with the human relationship as seen from the viewpoint of feeling and imagination.
 - 5- Feeling and imagination were mistrusted. Feeling implied strong convictions. Strong convictions had produced a Civil War and the harsh rule of the Commonwealth. Imagination suggested the mad, the wild, the uncouth, the fanatical.
 - 6- The Emphasis on living a calm civilized life governed by reason. The town is the true center of culture & civilization. The country stands for primitivism & barbarism.
 - 7- In the Renaissance literature, themes are concerned with nature. Themes of the Neoclassical literature are related to the city: politics, the doings of polite society, the intellectual topics of men who talk in clubs and coffee-houses.

- 8- The heart is in complete control. The human brain has taken over and is in complete control.
- 9- The Emphasis in the literature of the Renaissance is on personal freedom, uncontrollable passions and boundless ambitions, whereas the focus in the Neoclassical literature is on Good manners, eloquence & wit.