



كلية : الآداب

القسم او الفرع : اللغة الانكليزية

المرحلة: الرابعة

أستاذ المادة : م.م. استبرق رافع غركان

اسم المادة باللغة العربية : الشعر الانكليزي في العصر الفيكتوري

اسم المادة باللغة الإنكليزية : English Poetry in the Victorian Age

اسم المحاضرة الثامنة باللغة العربية: سيرة حياة مختصرة للشاعر الفرد لورد تنسون ونبذة عن شعره

اسم المحاضرة الثامنة باللغة الإنكليزية : A Brief Biography of Alfred Lord, Tennyson and an

Overview of His Poetry

- 1809- Tennyson's birth
- 1815 – going to Louth grammar school
- 1824- unhappy life at home,
- Mental breakdown of Tennyson's father,
- Alcoholism, Fighting, Opium addiction.
- In 1827, Tennyson was admitted to [Trinity College, Cambridge](#).
- Friendship with [Arthur Hallam](#)
- 1830- The publication of [Poems, Chiefly Lyrical](#) (Romanticism)
- 1831- the death of Tennyson's father .
- Tennyson's misery was increased by his grandfather's discovery of his father's debts.
- 1832 – the publication of another volume of his poems, including “The Lotos-Eaters,” “The Palace of Art,” and “The Lady of Shalott.”
- 1833- Hallam's sudden death.
- Three of his brothers were suffering from [mental illness](#).
- The bad reception of his own work
- Pessimism, disappointment, fear of insanity & death.

- The Publication of "The Two Voices", "Ulysses " and parts of what later became his most remarkable poem *In Memoriam*
- 1850- the publication of *In Memoriam*
- *In Memoriam* was inspired by the grief Tennyson felt at the untimely death of his friend Hallam. The poem touches on many [intellectual](#) issues of the [Victorian Age](#) as the author searches for the meaning of life and death and tries to come to terms with his sense of loss. Most notably, *In Memoriam* reflects the struggle to [reconcile](#) traditional religious faith and belief in immortality with the emerging theories of evolution and modern geology. The verses show the development over three years of the poet's acceptance and understanding of his friend's death and conclude with an epilogue, a happy marriage song on the occasion of the wedding of Tennyson's sister Cecilia.
- *In Memoriam* showed the impact of science and religious skepticism on Tennyson's poetic outlook.
- In 1850, Tennyson was elected poet Laureate of Ireland and Great Britain
- 1859-*The Publication of [Idylls of the King](#)* (1859)
- Formative influences :
 - Nature, family, John Milton, Sir Walter Scott, Lord Byron, Science.
- His themes include death, grief, skepticism, artistic isolation, nature, spirituality, time, immortality & courage.