

Pre-Romantic School: First Course, English Poetry, 2022-2023.

The characteristics of Romantic poetry.

1-it is a transition period between NEO-Classism (the age of Enlightenment) and Romanticism.

2-In the last 30 years of 18<sup>th</sup>. c heralds the Pre-Romantic period.

3-The poets turn to emotion and heart, feelings.

4-Nature was no longer an organism which man can rule through rationality.

Nature become something real and living, existing as a man exists.

5-The poet's attention gives to sensibility, to the natural and real world.

6-The common themes of those poets are the stories of Everyday life, poor people and folk traditions.

7-Though the structure is like Neo-Classism, but the content or the poetry was related to the poet as a person, his feeling, thoughts and personal experiences were reflected in his works.

8-Melancholy and sadness were dominant feeling, connected to the historical and social context. Which evolved in England before the rest of Europe.

9-An interest in suffering and death grew and ruins, ancient castles and Graveyards became a popular settings: desolate and peaceful places in contrast with the new industrial landscape and environment.

10-Most of the Pre-Romantic poets composed poetry that was classical in form and Romantic in content.

\*\*it combines both the forms of John Dryden and Alexander Pope and the themes of the Romantics.

There are 9 forerunners for the Pre-Romantic poets.

-James Thomason, William Collins, Samuel Johnson, Oliver Goldsmith, Thomas Gray, Robert Burns, Thomas Percy, William Cowper, and William Blake.