

الانبار	الجامعة
التربية للعلوم الانسانية	الكلية
اللغة الانجليزية	القسم
شعر القرن السادس عشر	اسم المادة باللغة العربية
16 th Century Poetry	اسم المادة باللغة الانكليزية
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English Poetry of the Sixteenth Century	عنوان المحاضرة باللغة الإنكليزية
1	رقم المحاضرة

English Poetry of the Sixteenth Century

Teaching English poetry from the sixteenth century involves providing students with a rich historical context that includes key events like the Renaissance, the Protestant Reformation, and the Elizabethan Age, which influenced poetic themes and styles. Begin by introducing popular poetic forms such as the sonnet (Petrarchan and Shakespearean) and blank verse, explaining their structures and the emotional explorations they facilitated. Focus on recurring themes of love, desire, politics, and religion, encouraging students to analyze how these themes reflect personal emotions and societal concerns of the time. Incorporate close reading techniques to help students identify figurative language, imagery, and literary devices, emphasizing the importance of symbolism and allegory in works like Spenser's *The Faerie Queene*. Read poems aloud to highlight their musicality and encourage student participation through performances. Additionally, draw connections between historical poetry and contemporary issues to illustrate its relevance today. Finally, assign creative projects, such as writing original sonnets or modern interpretations, to foster deeper engagement and appreciation for the poetry of the era.

