

الانبار	الجامعة
التربية للعلوم الانسانية	الكلية
اللغة الانجليزية	القسم
شعر القرن السادس عشر	اسم المادة باللغة العربية
16 th Century Poetry	اسم المادة باللغة الانكليزية
عبدالحميد عبدالله مجيد حسين	اسم التدريسي
قراءة مقطوعات شعرية مقتبسة من القرن السادس عشر	عنوان المحاضرة باللغة العربية
Reading 16 th century poetry	عنوان المحاضرة باللغة الإنكليزية
3	رقم المحاضرة

Reading 16th century poetry

the goal of reading poetry is to bring the poem to life and help student engage with its meaning and emotions. I often begin by providing context about the poet, time period, or themes to set the stage. During the reading, they use expressive tone, pacing, and emphasis to highlight the poem's emotional depth and musical qualities, such as rhythm and rhyme. I used to read the poem more than once, with each reading focusing on different aspects, such as the overall mood or specific literary devices. Afterward, student led a discussion to analyze themes, symbols, and language, often encouraging students to participate by reading aloud or sharing their interpretations. This approach makes poetry more accessible and interactive for students.