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التربية للعلوم الانسانية	الكلية
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شعر القرن السادس عشر	اسم المادة باللغة العربية
16 th Century Poetry	اسم المادة باللغة الانكليزية
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Introduction to 16th century poetry

The 16th century in English poetry was marked by the influence of the Renaissance, which introduced classical ideals, humanism, and new poetic forms to English literature. Poets like Sir Thomas Wyatt and Henry Howard, Earl of Surrey introduced the sonnet, a form that became central to exploring themes of love, beauty, and emotional conflict. The era's poetry was also deeply shaped by the Protestant Reformation, leading poets to address religious tensions, themes of sin, and salvation. Courtly life played a significant role in the development of poetry, as poets like Edmund Spenser and Sir Philip Sidney wrote works that reflected both personal emotions and political allegiances, often praising Queen Elizabeth I and celebrating England's national identity.

The century saw innovation in form and content, with poets experimenting with new styles, including the development of blank verse, which would later dominate English drama. Allegory and symbolism were popular, especially in works like Spenser's "The Faerie Queene," which used symbolic narratives to explore moral, political, and philosophical themes. Overall, 16th-century poetry bridged the

medieval world with the emerging modern sensibility, setting the stage for the flourishing of Elizabethan poetry and drama, particularly in the works of William Shakespeare.