

الانبار	الجامعة
التربية للعلوم الانسانية	الكلية
اللغة الانجليزية	القسم
شعر القرن السادس عشر	اسم المادة باللغة العربية
16 <sup>th</sup> Century Poetry	اسم المادة باللغة الانكليزية
عبدالحميد عبدالله مجيد حسين	اسم التدريسي
مراحل تطور شعر القرن السابع عشر	عنوان المحاضرة باللغة العربية
Development of 16 <sup>th</sup> century poetry	عنوان المحاضرة باللغة الإنكليزية
6	رقم المحاضرة

### Development of 16<sup>th</sup> century poetry

Teaching the development of 16th-century poetry involves immersing students in the historical and cultural contexts that shaped this era’s literary landscape. Begin by introducing significant historical events, such as the Renaissance, the Reformation, and the Elizabethan Age, and discuss how these influences fostered new ideas about humanism, individualism, and themes of love and beauty. Highlight key poets like Sir Thomas Wyatt, Henry Howard, Earl of Surrey, Edmund Spenser, Sir Philip Sidney, and William Shakespeare, explaining their contributions to poetic forms, such as the introduction of the sonnet and the use of blank verse. Analyze recurring themes like love, nature, death, and moral allegory, encouraging students to explore how these reflect the values of the time. Engage students in close readings of selected poems to examine language, imagery, and literary devices, fostering discussion and interpretation. To enhance understanding, assign creative writing tasks that allow students to emulate the styles and themes of 16th-century poets. Finally, draw connections between 16th-century poetry and contemporary works to illustrate the evolution of poetic forms

**and themes over time. This multifaceted approach will help students appreciate the richness and significance of 16th-century poetry in the broader context of literary history.**