

الانبار	الجامعة
التربية للعلوم الانسانية	الكلية
اللغة الانجليزية	القسم
شعر القرن السادس عشر	اسم المادة باللغة العربية
16 <sup>th</sup> Century Poetry	اسم المادة باللغة الانكليزية
عبدالحميد عبدالله مجيد حسين	اسم التدريسي
اشهر شعراء السوننت في القرن السادس عشر	عنوان المحاضرة باللغة العربية
Major Writers of the Sixteenth Century English Sonnet	عنوان المحاضرة باللغة الإنكليزية
7	رقم المحاضرة

### Major Writers of the Sixteenth Century English Sonnet

Introducing the major writers of the sixteenth-century English sonnet to students involves providing a rich historical context that highlights the Renaissance's cultural and literary significance, emphasizing how the revival of classical ideas and humanism influenced poetry. Begin by explaining the sonnet form, focusing on the two main types: the Petrarchan and Shakespearean sonnets, outlining their structural differences, rhyme schemes, and thematic elements. Present key poets such as Sir Thomas Wyatt, Henry Howard, Earl of Surrey, Edmund Spenser, Sir Philip Sidney, and William Shakespeare, sharing brief biographies that detail their contributions to the sonnet tradition. Engage students with selected sonnets, encouraging close reading to analyze language, imagery, and themes while identifying literary devices. Facilitate discussions that compare the poets' approaches to common themes like love and beauty, prompting students to consider how personal and cultural contexts influence their work. Assign creative tasks that allow students to write their own sonnets, fostering personal engagement with the form. Finally, draw connections between sixteenth-century

**sonnets and contemporary poetry to illustrate the enduring relevance of these themes and styles, enriching students' appreciation of this literary tradition.**