Robert Browning as a teacher in his poetry

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Abstract :

This paper presents as study about Browning as a man or teacher in his poems. He has sent many messages in his poetry. Browning represented as the messanger or the teacher in his age of skepticism and pessimism, Browning spoke the strangest expression of faith. In his exploitation of " the stream Consciousness" Browning is the fore runner of the modern impressionists. Great in his originality, and great in his contribution the art of character delineated. He has numerous poems confining elegance of style to depth of thought, And the desire for an impediment lies in these poems

.In all his poetry he talks about the subject of divinity believing in God Browning

believes in death in his poems. He offers his ability in making a man free moral.

Browning's love-poetry may broadly be divided into two categories, the personal

and the dramatic, and the personal poems are far out-numbered by the dramatic.

His genius was essentially dramatic, and the expression of personal emotion

requires the lyrical bent. Browning is the only English poet to have dealt with

love in all its multiple complexities; The range of circumstances of love the poet

takes on is very broad .we explores the elements of his poetry to reach the

results why was that and what he wants to give for people through teaching by

his poems

Keywords: Browning, love, poet, poem, teacher